Each entrance is "free-blown," without any tonguing - a "breath attack." Start the glissandi immediately, making each gliss as elongated and exaggerated as possible. Use the notated fingerings.

\[ \text{\textbf{Exercises for Horn}} \]

"Slupies" - Glissando Slur Long Tones

- 60 - 72
- B-flat horn: open
- B-flat horn: 2nd valve
- B-flat horn: 1st valve
- B-flat horn: 1+2
- B-flat horn: 2+3
- Switch to F horn: open
- F horn: 2nd valve
- F horn: 1st valve
- F horn: 1+2
Execute exercises B through G in the same manner as illustrated in exercise A, in all keys and “free blown” using no tongue.

**This routine may be divided into sessions of varying length: Long routine - letters A through G; Medium routine - letters A to D; Short routine - letters E through G.**