Good Morning!

Bend each passing tone with the lips, using the given fingering given.

Horn in F

- Begin on B-flat Horn (thumb valve): OPEN

- B-flat Horn: 2nd
- B-flat: 1st
- B-flat: 1+2
- B-flat: 2+3
- Switch to Open F Horn
- F Horn: 2nd
- F Horn: 1st
- F Horn: 1+2
- F Horn: 2+3
- F Horn: 1+3

- 1 - "Benders" -
2004 Bruce Hembd
11. Chromatic Pitch Benders:

A) Alternate fingered & "bent" MINOR SECONDS. Aim for warm & rich sound. Repeats are optional.

\[ d = 60 - 82 \]

\[ \text{(RELEASE MOUTHPIECE PRESSURE)} \]

B) Alternate fingered & "bent" MAJOR SECONDS. Aim for warm & rich sound. Repeats are optional.

\[ \text{(RELEASE MOUTHPIECE PRESSURE)} \]
Alternate fingered & "bent" MINOR THIRDS. Aim for a warm & rich sound. Repeats are optional.

Alternate fingered & "bent" MAJOR THIRDS. Aim for a warm & rich sound. Repeats are optional.

Alternate fingered & "bent" PERFECT FOURTHS. Aim for a warm & rich sound. Repeats are optional.

(Continue descending chromatically as previously illustrated.)
III. Composite Chromatic Bender:

Freely, breathe as needed. Bracketed areas are to be "bent" with the lips while holding one fingering, as in previous examples.

\[ d = 72 - 120 \]

(Continue descending chromatically in the same manner as previously illustrated.)