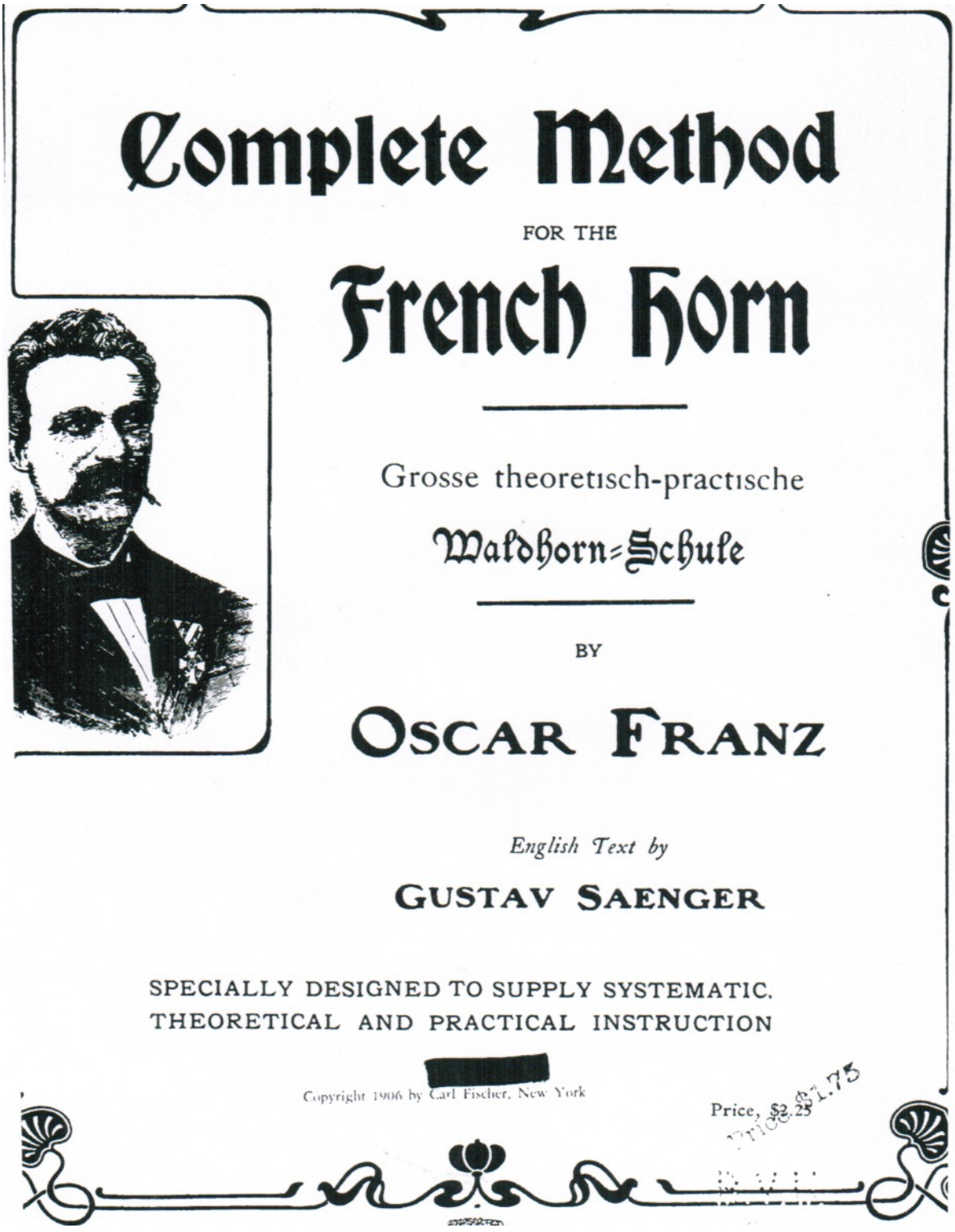
10 Grand Concert Studies

from the



Compiled by John Ericson

Oscar Franz (1843-1886) was one of the most prominent teachers and performers of the horn in the late nineteenth century. Franz spent most of his career in Dresden, where he taught at the Dresden Conservatory and performed Principal Horn in the court orchestra. Franz was well respected in his time, and it is to him that Richard Strauss (1864-1949) dedicated the orchestral score of his Horn Concerto No. 1, Op. 11 (1883).

Oscar Franz wrote a number of teaching materials for the horn. His *Grosse theoretisch-practische Waldhorn-Schule* [Complete Theoretical and Practical Horn Method] was first published around 1880. In this method Franz put forth many of his ideas for performing on the horn.

In terms of useful materials today, the most useful are the etudes from the method. They fall in two sections in the "Newly Revised and Enlarged Edition" that I referenced, which is copyrighted 1906. Pages 60-82 contain 29 etudes that I would rate as easy to difficult enough to be of use with an advanced student, and pages 86-102 contain the "10 Grand Concert Studies," difficult etudes which have also been published separately from the method.

I have created PDF editions of both of these sections to make them more of use to the horn community today. They are all pretty usable in lesson situations and for personal practice, and I believe teachers will find them especially handy "filler teaching materials" to have around in situations where students are new or between books.

John Ericson
Arizona State University

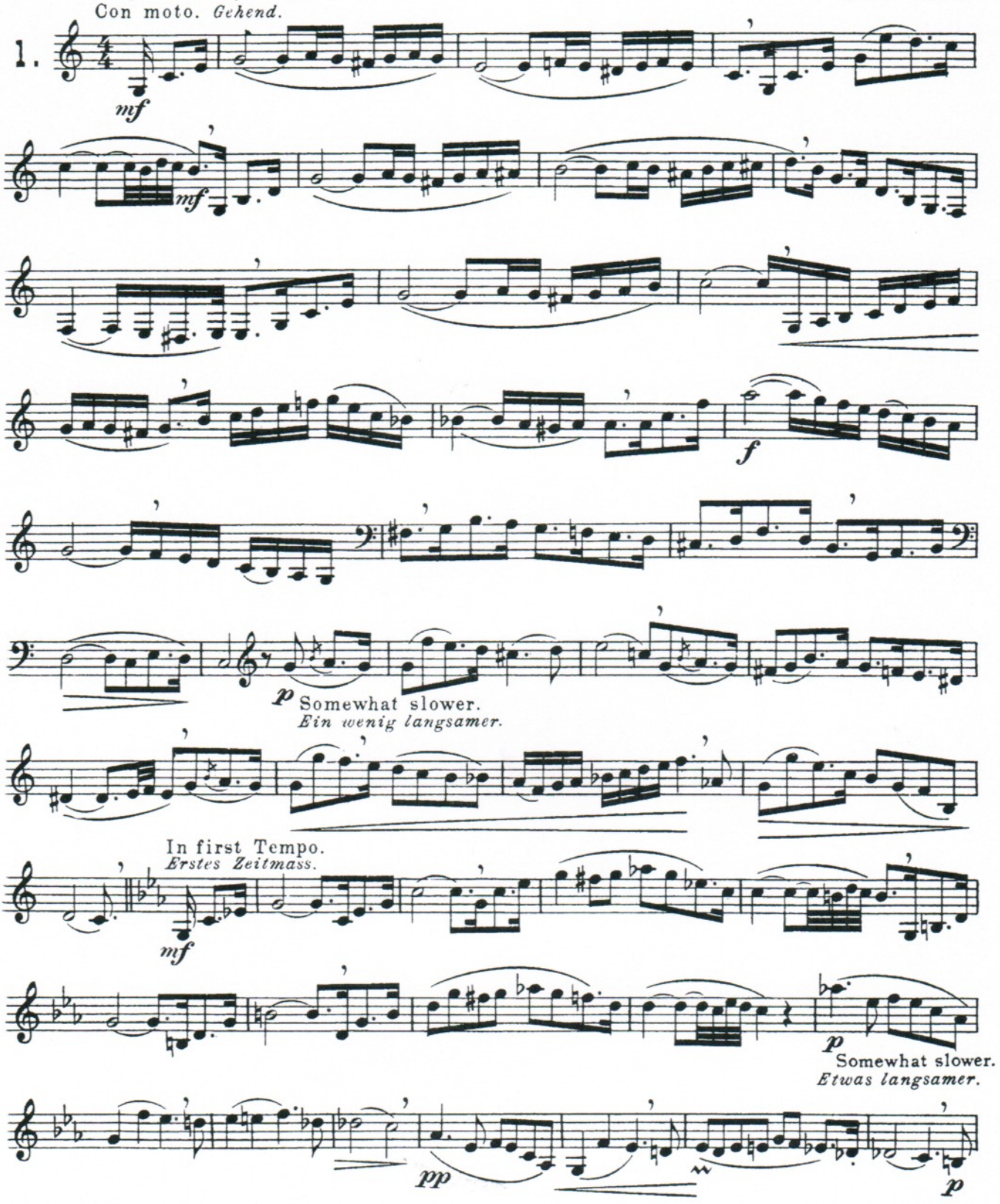
Copyright 2015, John Ericson. All rights reserved. This PDF edition may not be sold or published, and may not be included in any collection of teaching materials or book without express permission.

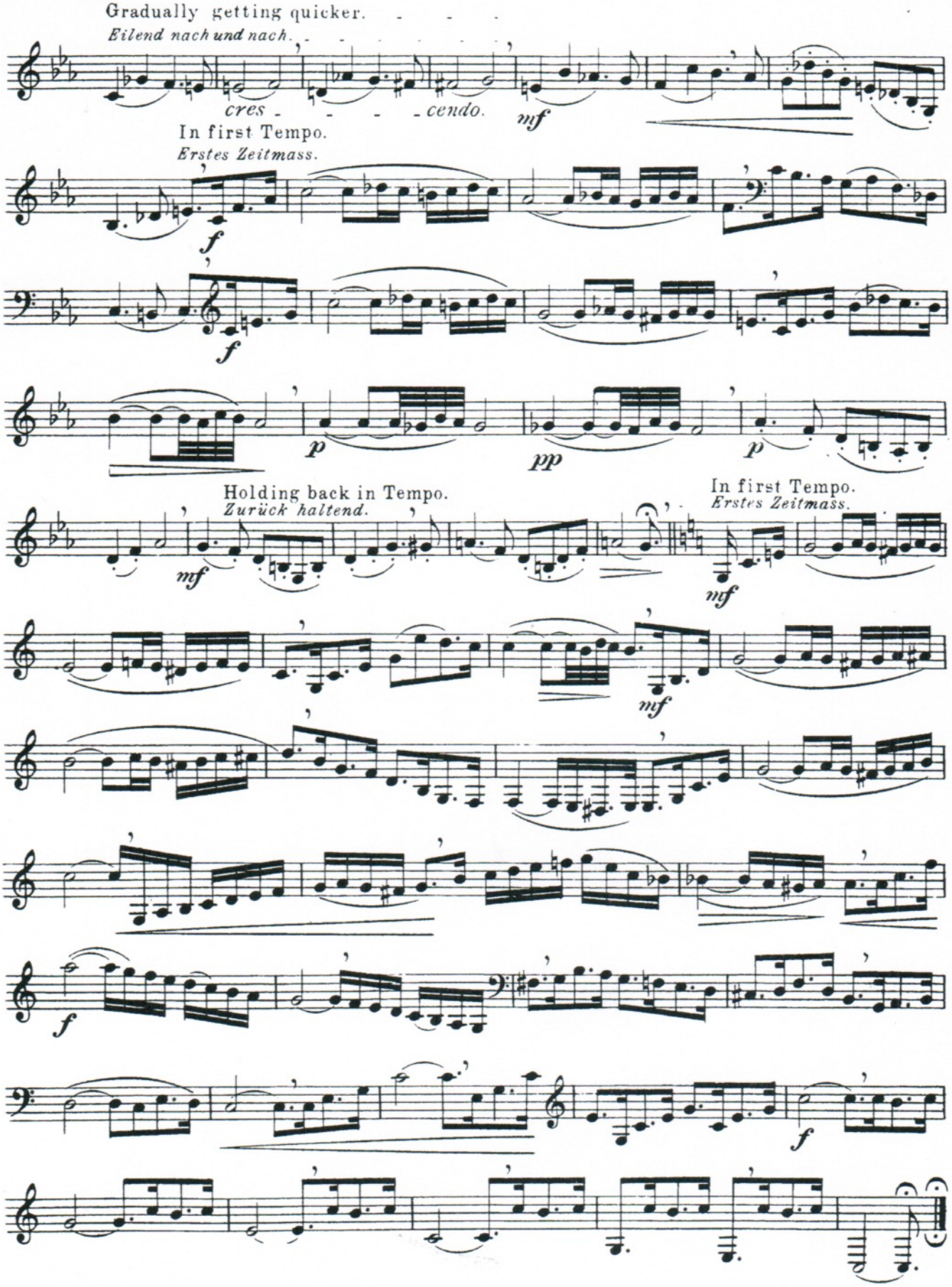
Ten Grand Concert Studies.

Zehn Grosse Concert Etuden.

Majestically. *Majestätisch.*
Con moto. *Gehend.*

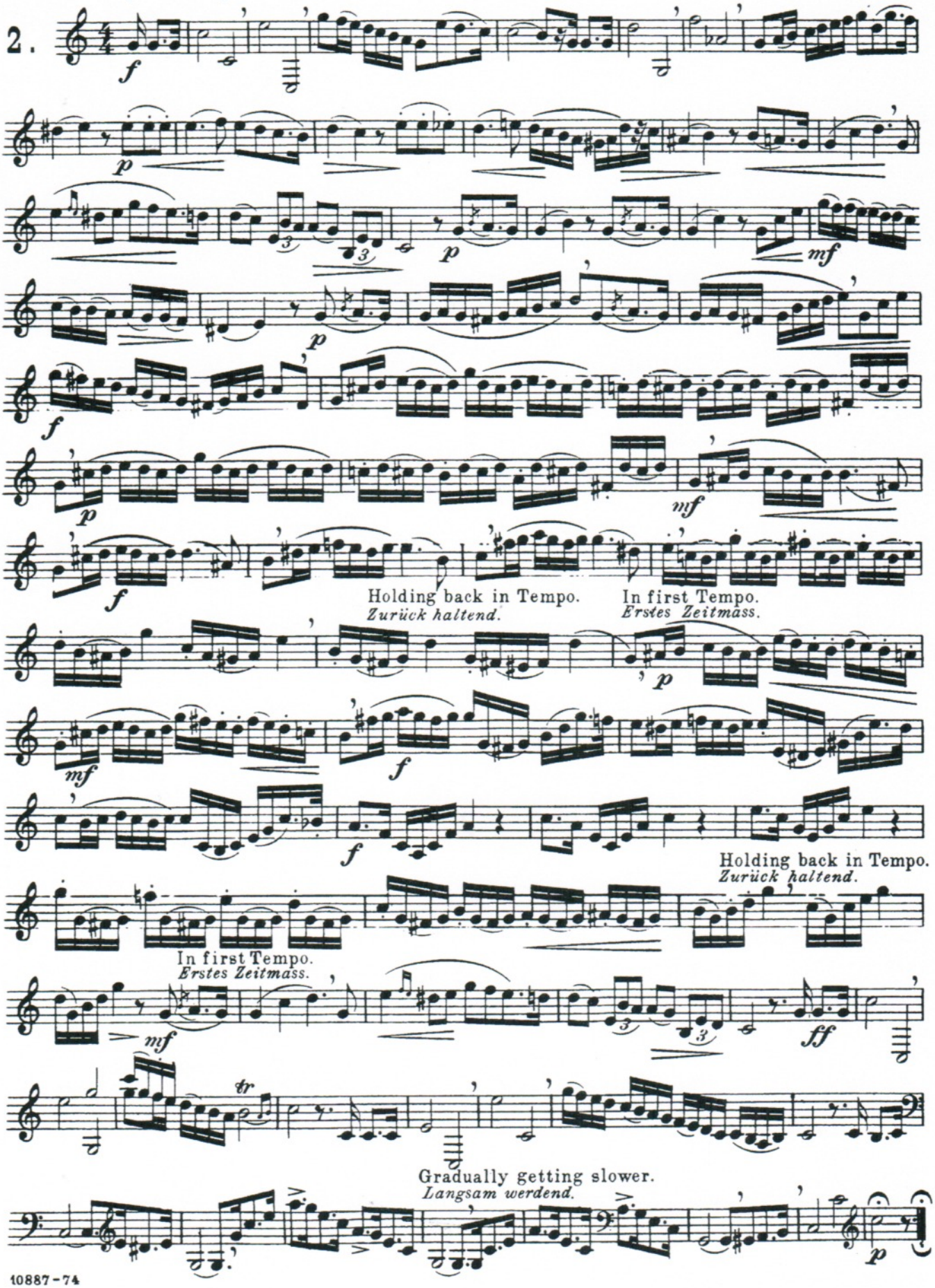
Oscar Franz.




Gradually getting quicker.
Eilend nach und nach.
cres - - - - cendo.
mf
In first Tempo.
Erstes Zeitmass.
f
f
p
pp
p
Holding back in Tempo.
Zurück haltend.
mf
In first Tempo.
Erstes Zeitmass.
mf
mf
f
f

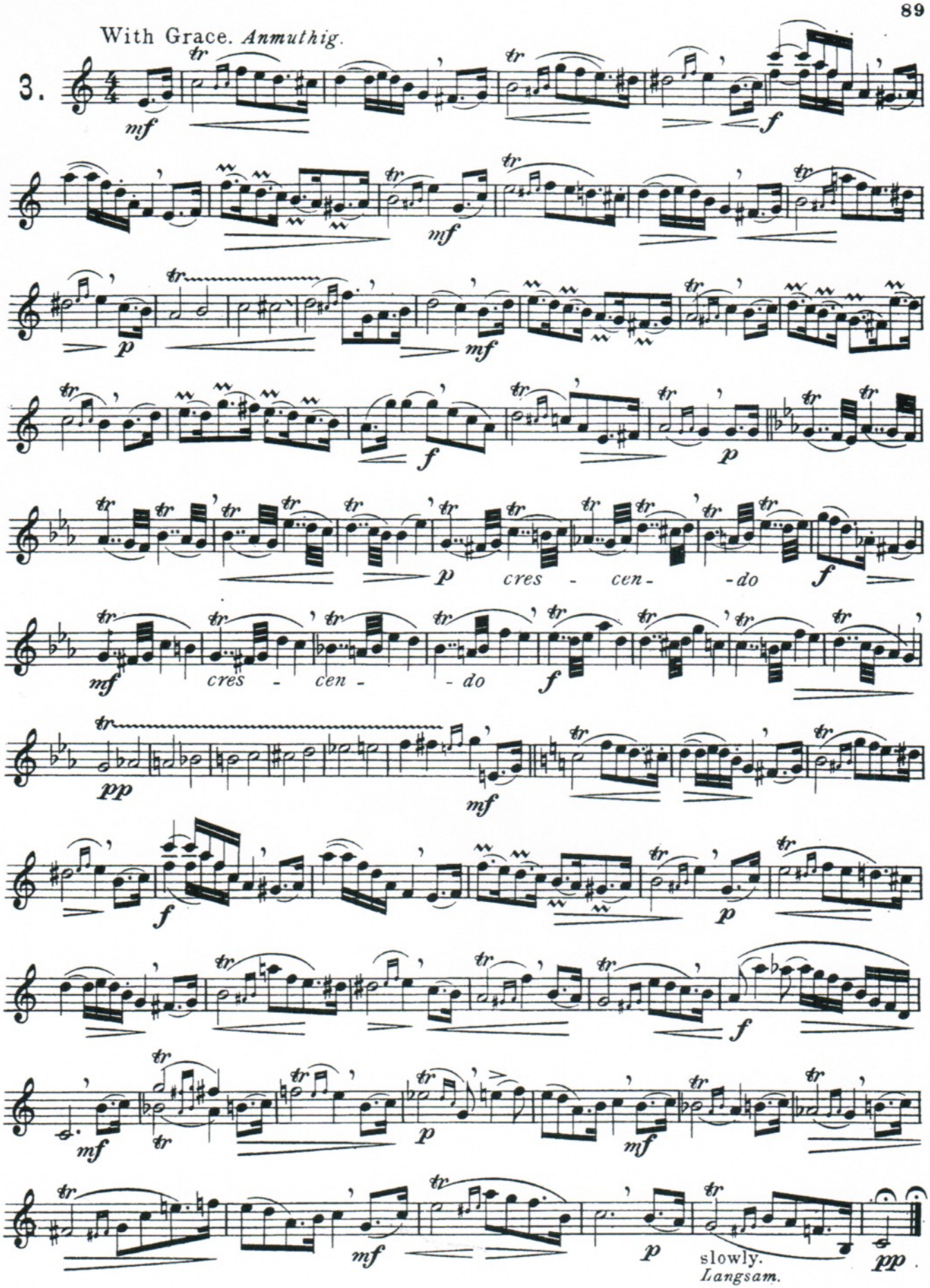
Majestically. *Majestätisch.*

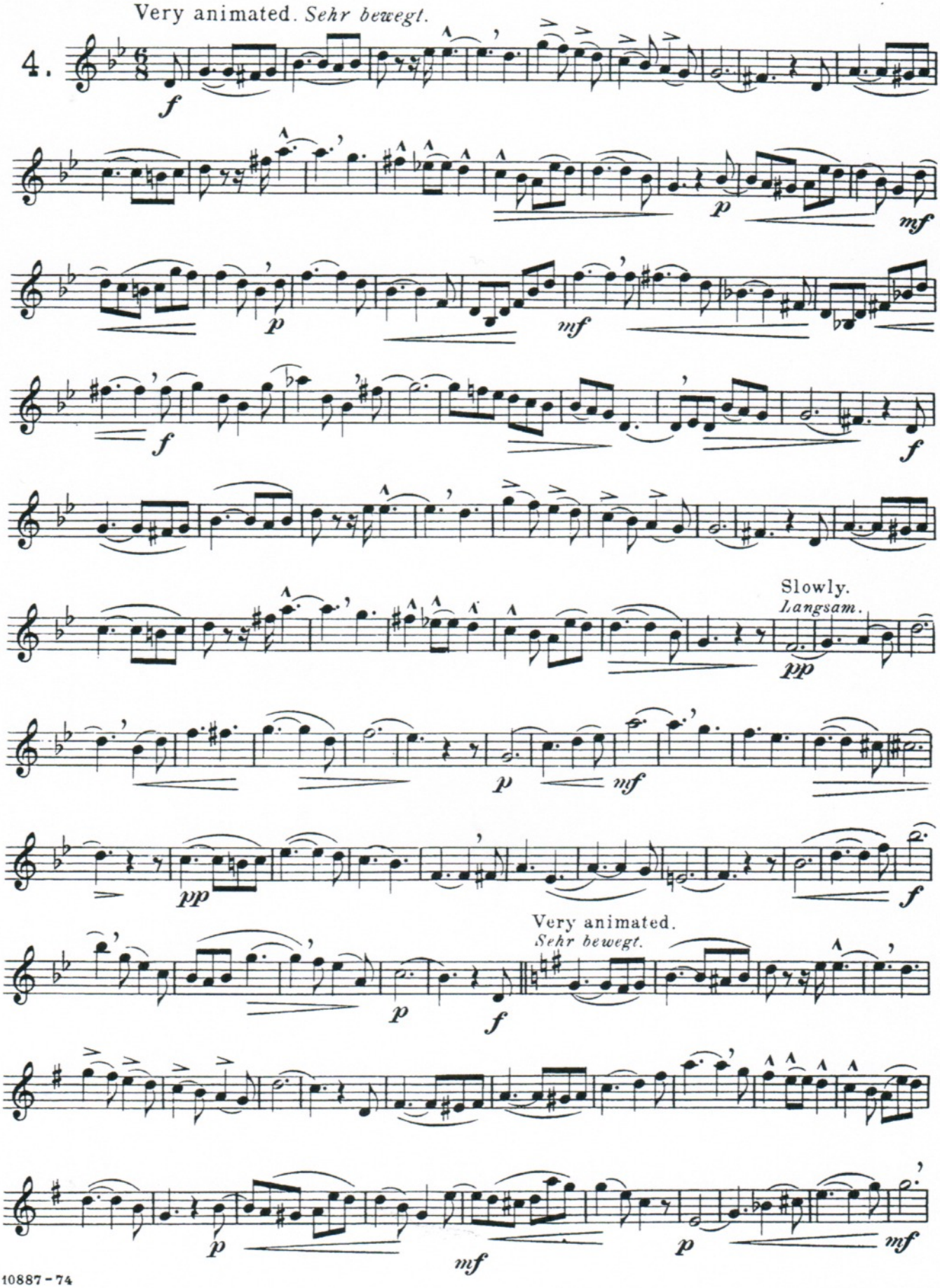
2.

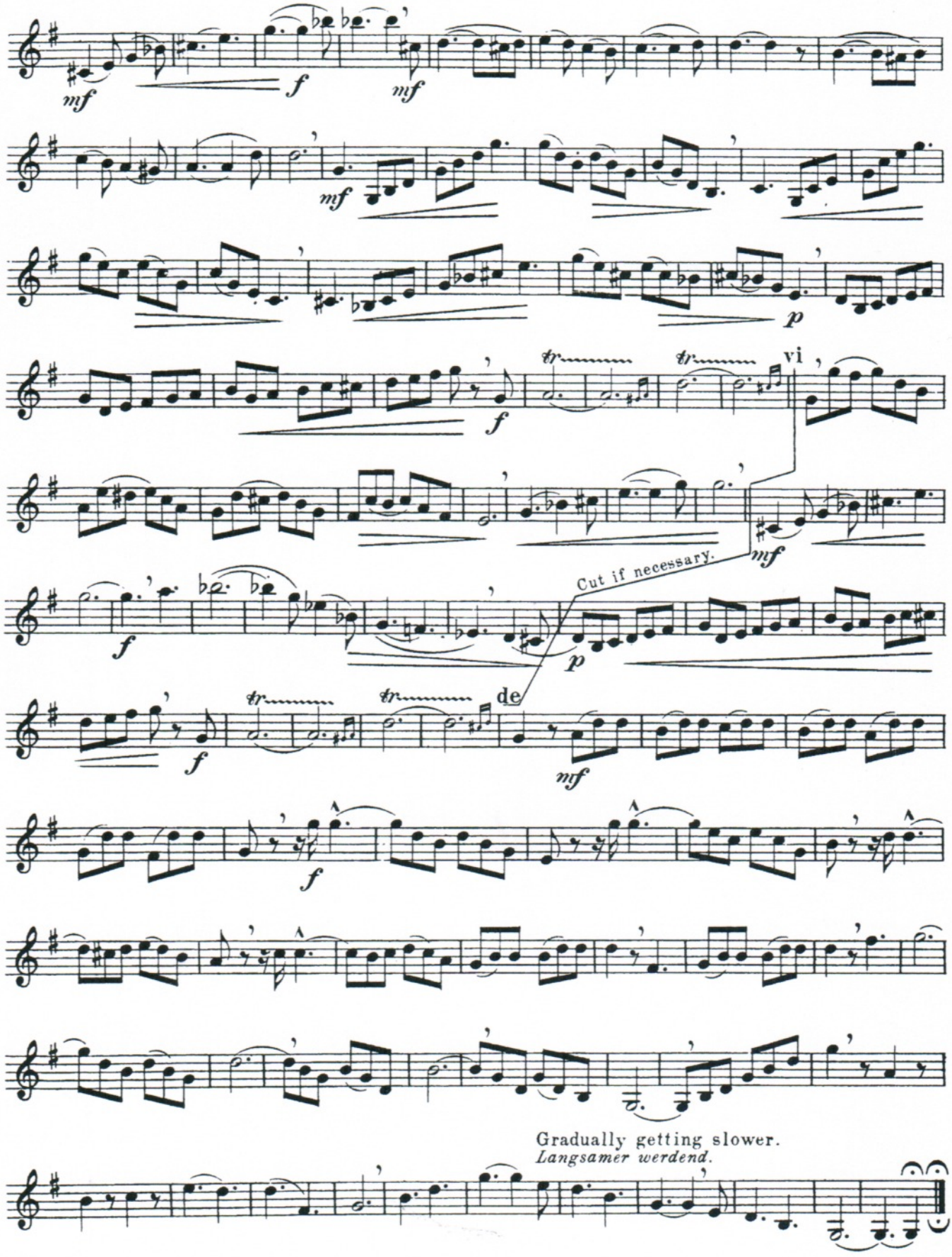


With Grace. *Anmuthig.*

3.

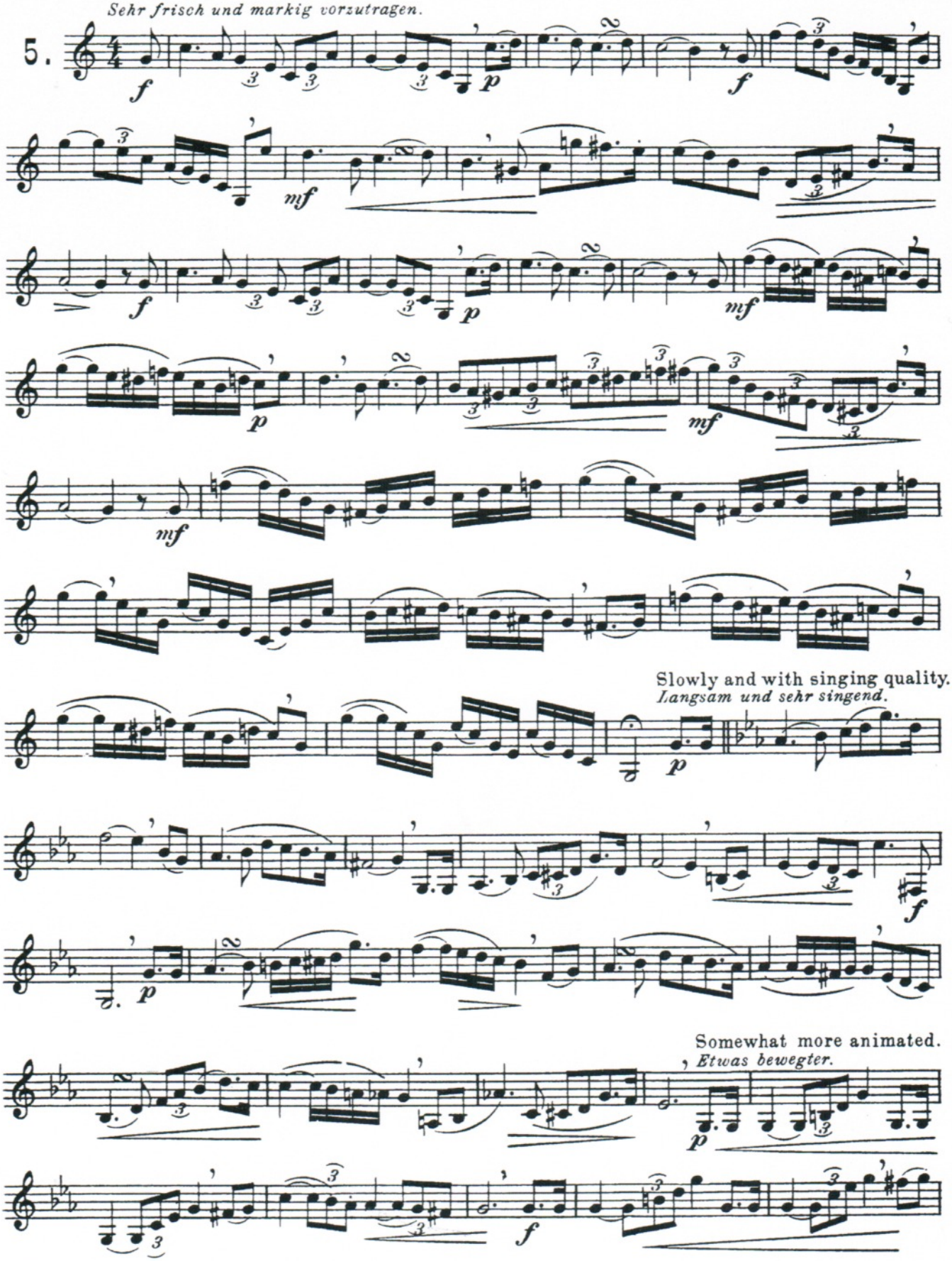


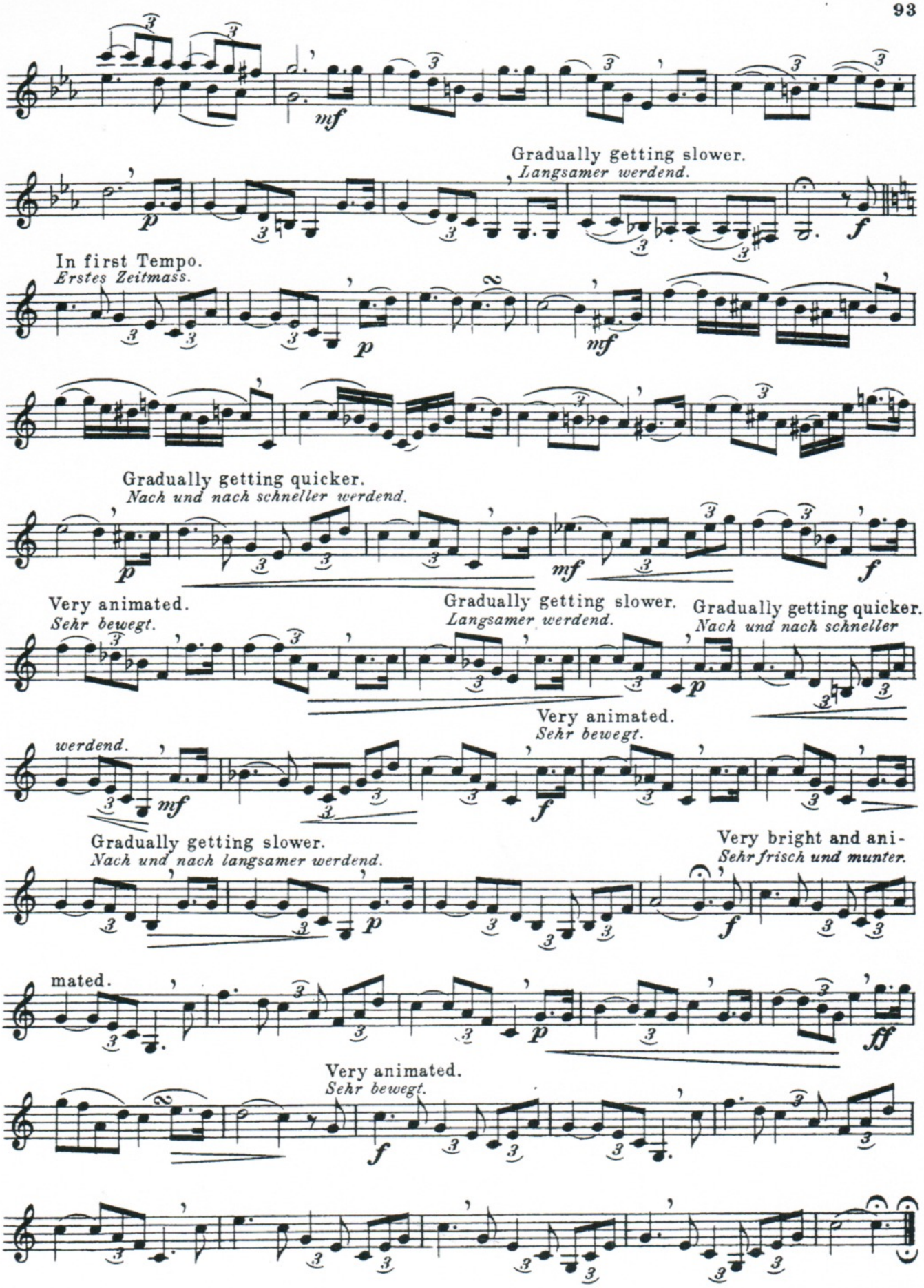

Very animated. Sehr bewegt.
4.
Slowly.
Langsam.
Very animated.
Sehr bewegt.


mf
f
mf
mf
p
f
vi
mf
Cut if necessary.
f
p
de
f
mf
f
Gradually getting slower.
Langsamer werdend.

To be played in a very bright and sonorous manner.
Sehr frisch und markig vorzutragen.

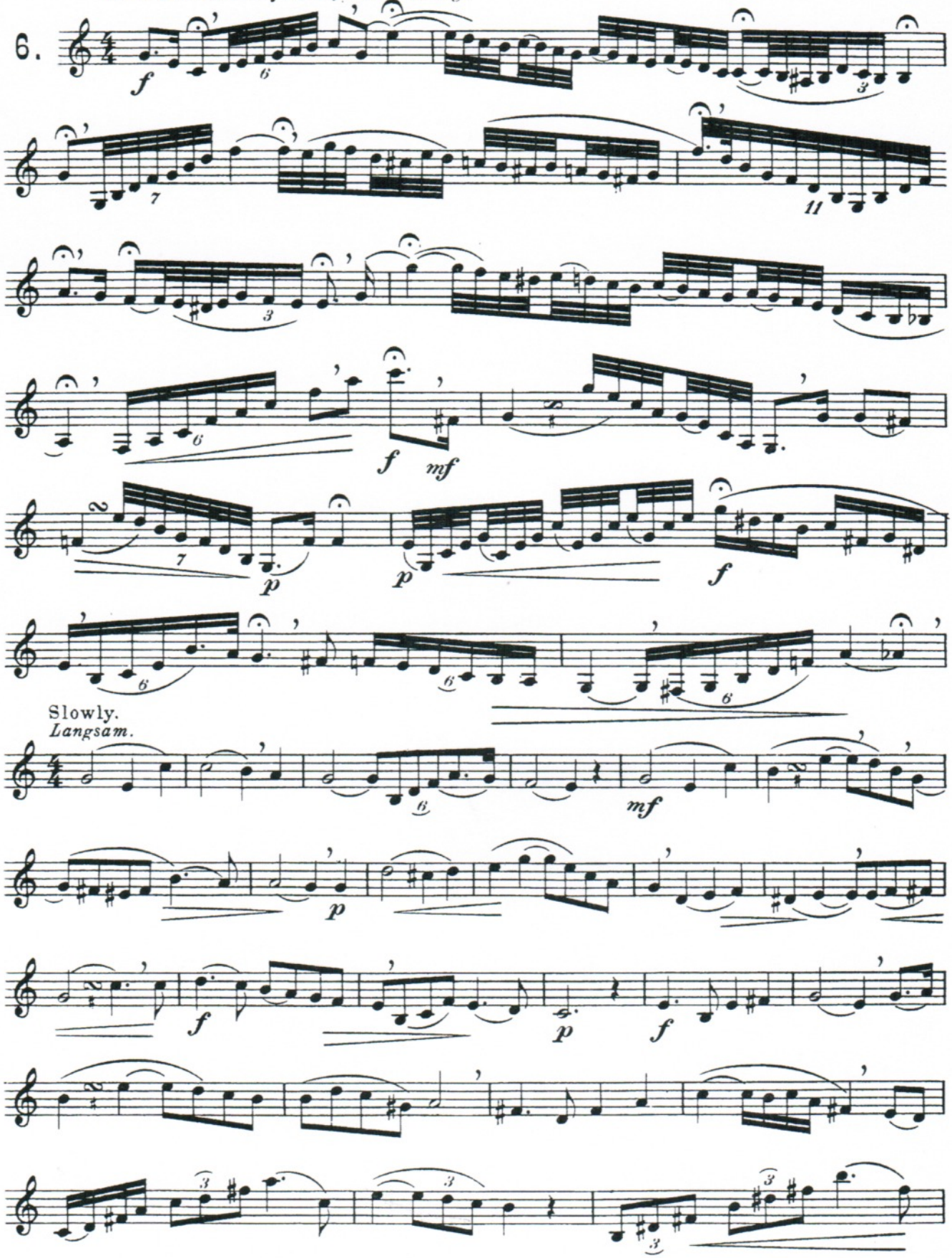
5.

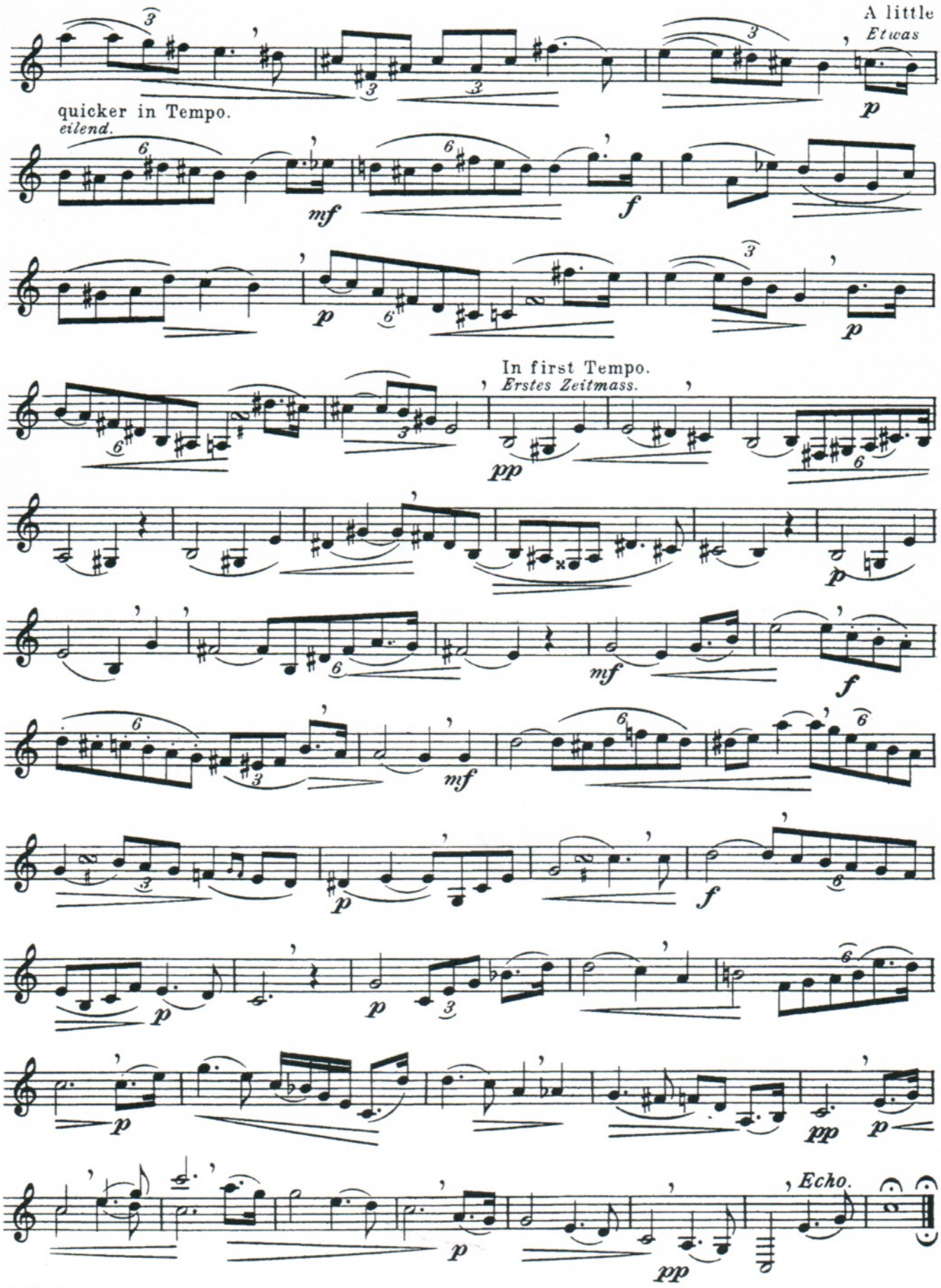



mf
Gradually getting slower.
Langsamer werdend.
p
f
In first Tempo.
Erstes Zeitmass.
p
mf
Gradually getting quicker.
Nach und nach schneller werdend.
p
mf
f
Very animated.
Sehr bewegt.
Gradually getting slower.
Langsamer werdend.
Gradually getting quicker.
Nach und nach schneller
p
werdend.
mf
Very animated.
Sehr bewegt.
f
Gradually getting slower.
Nach und nach langsamer werdend.
p
Very bright and ani-
Sehr frisch und munter.
f
mated.
p
ff
Very animated.
Sehr bewegt.
f

Slowly. *Langsam.*
With free delivery. *Mit freiem Vortrag.*

6.

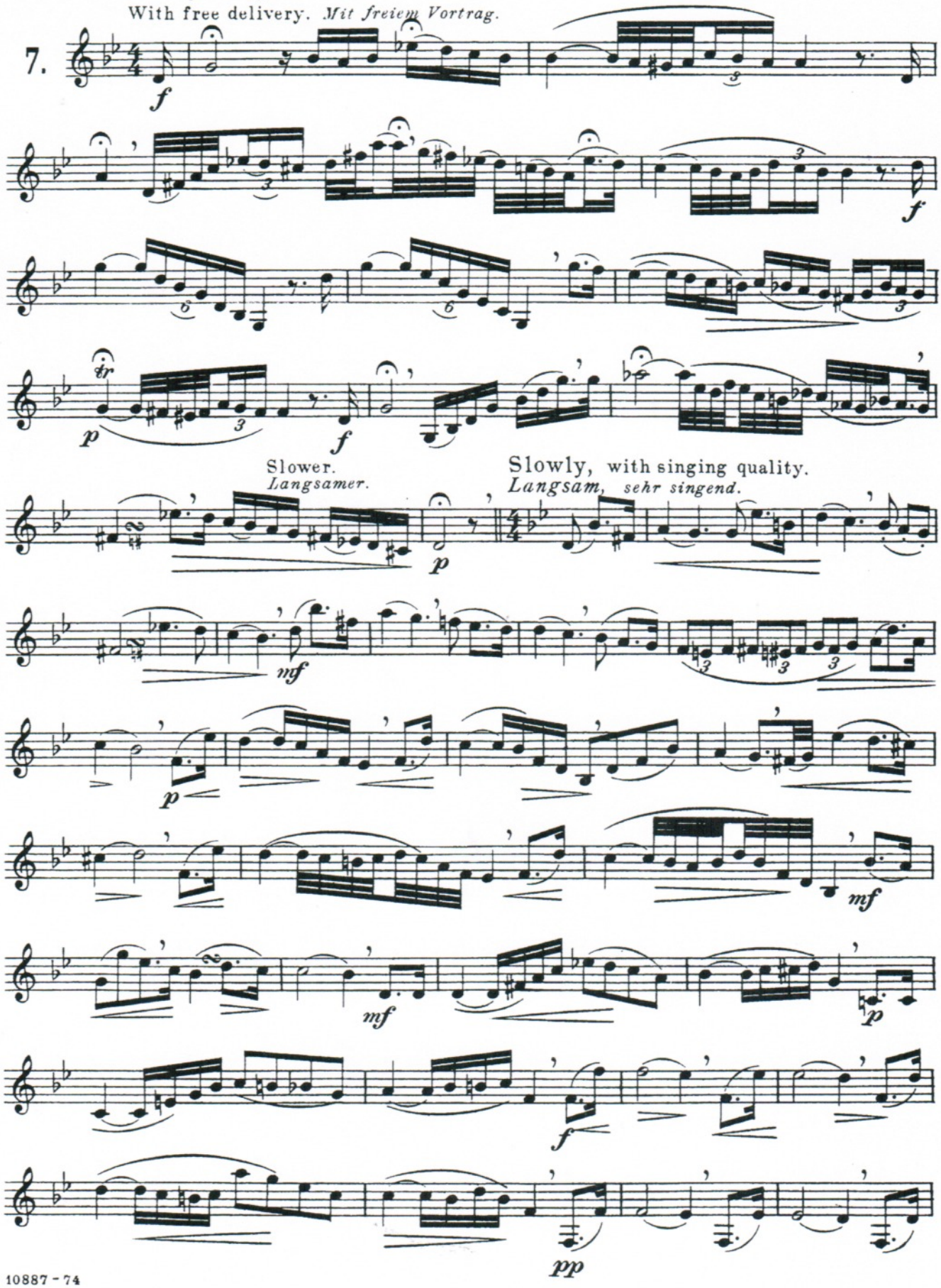


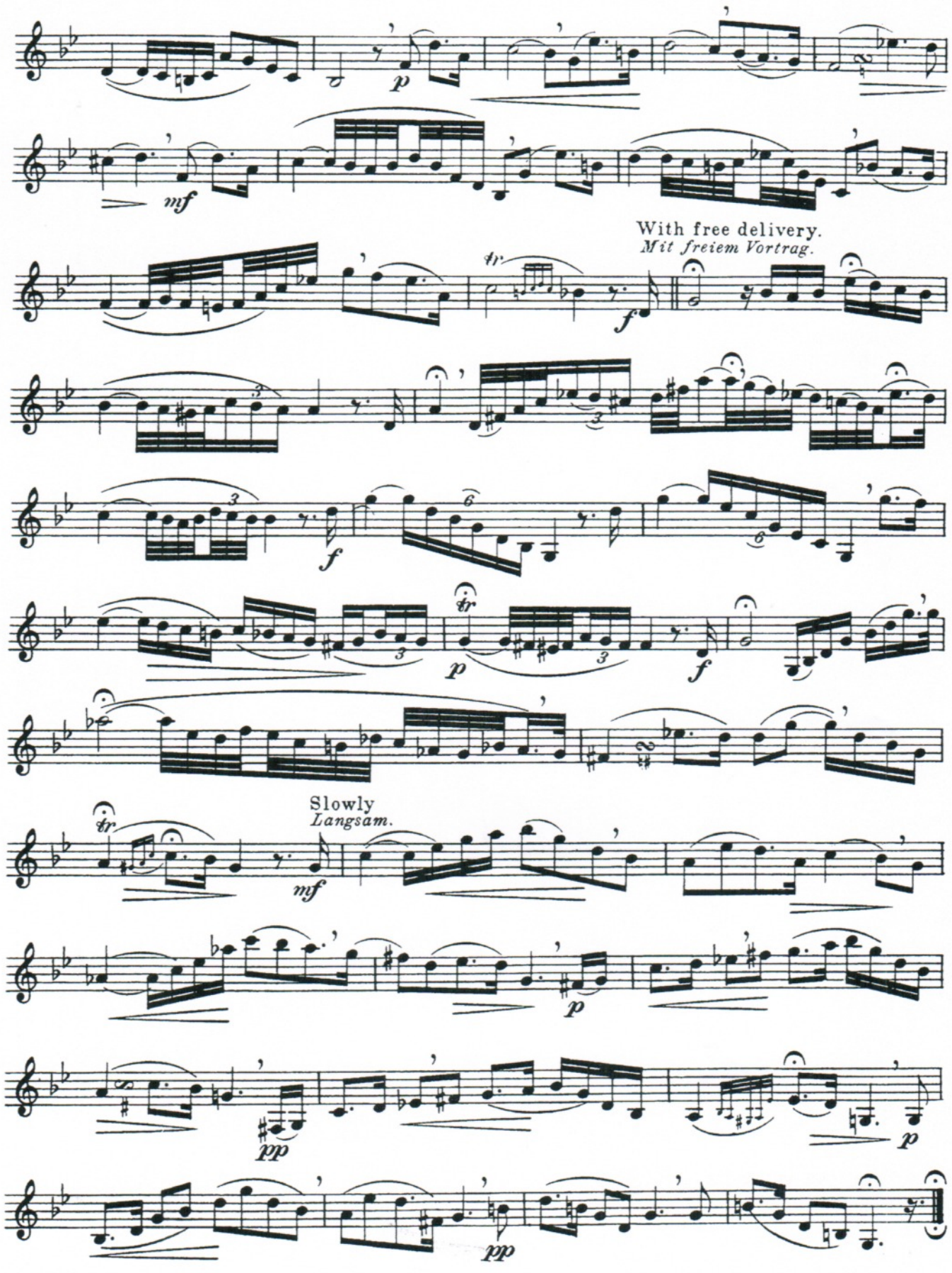

A little
Etwas
quicker in Tempo.
eilend.
In first Tempo.
Erstes Zeitmass.
Echo.

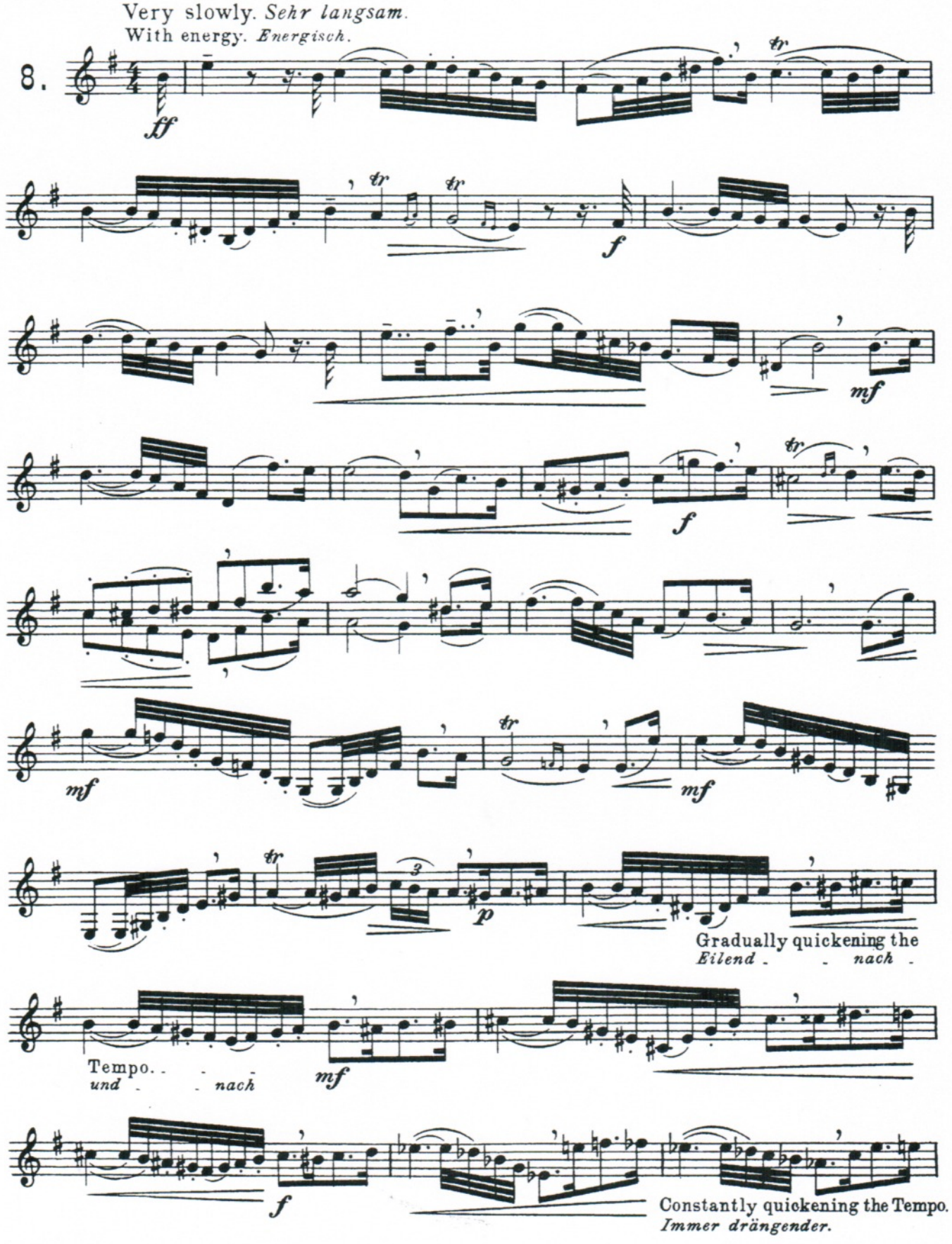
Slowly. *Langsam.*

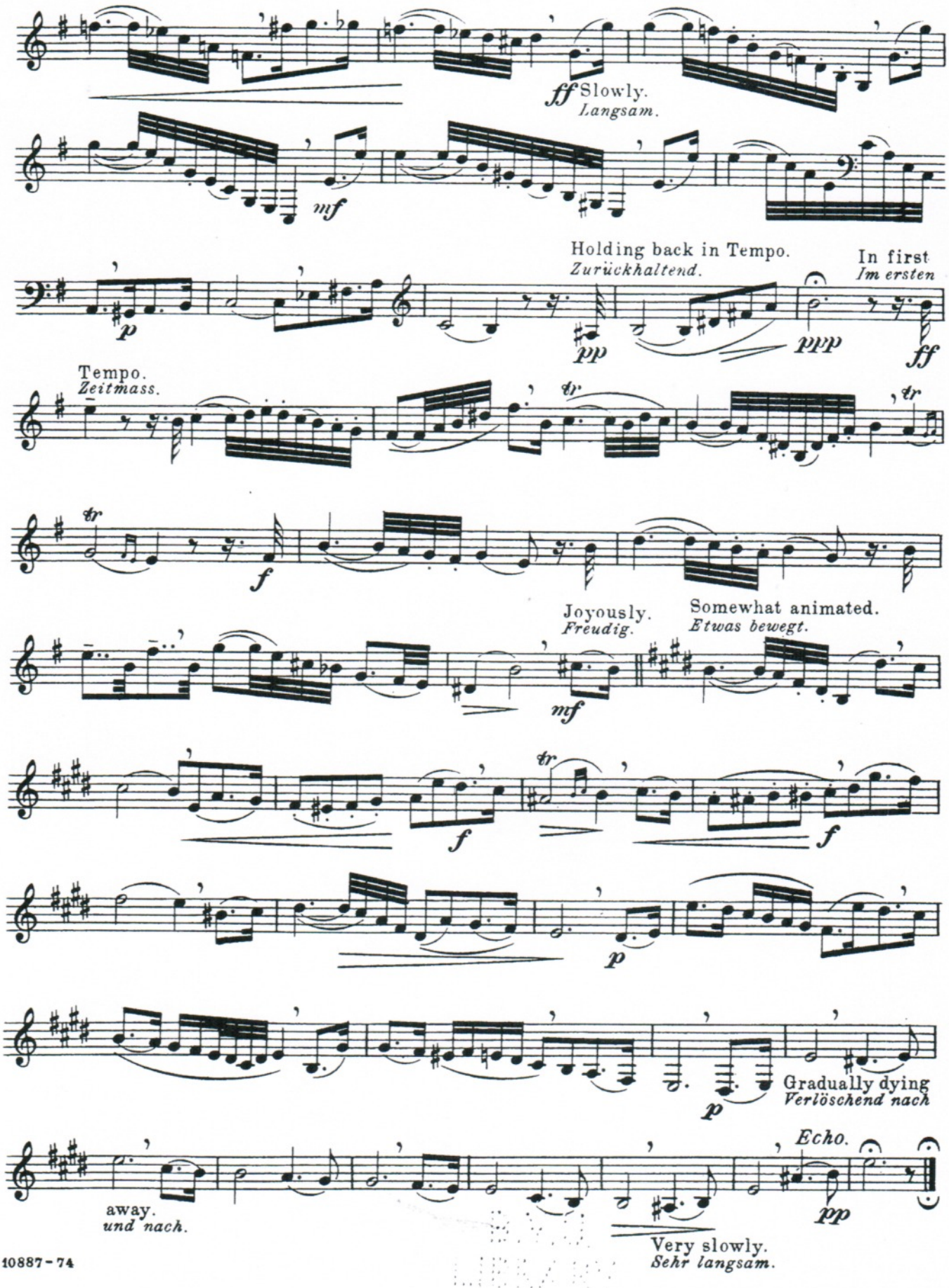
With free delivery. *Mit freiem Vortrag.*

7.



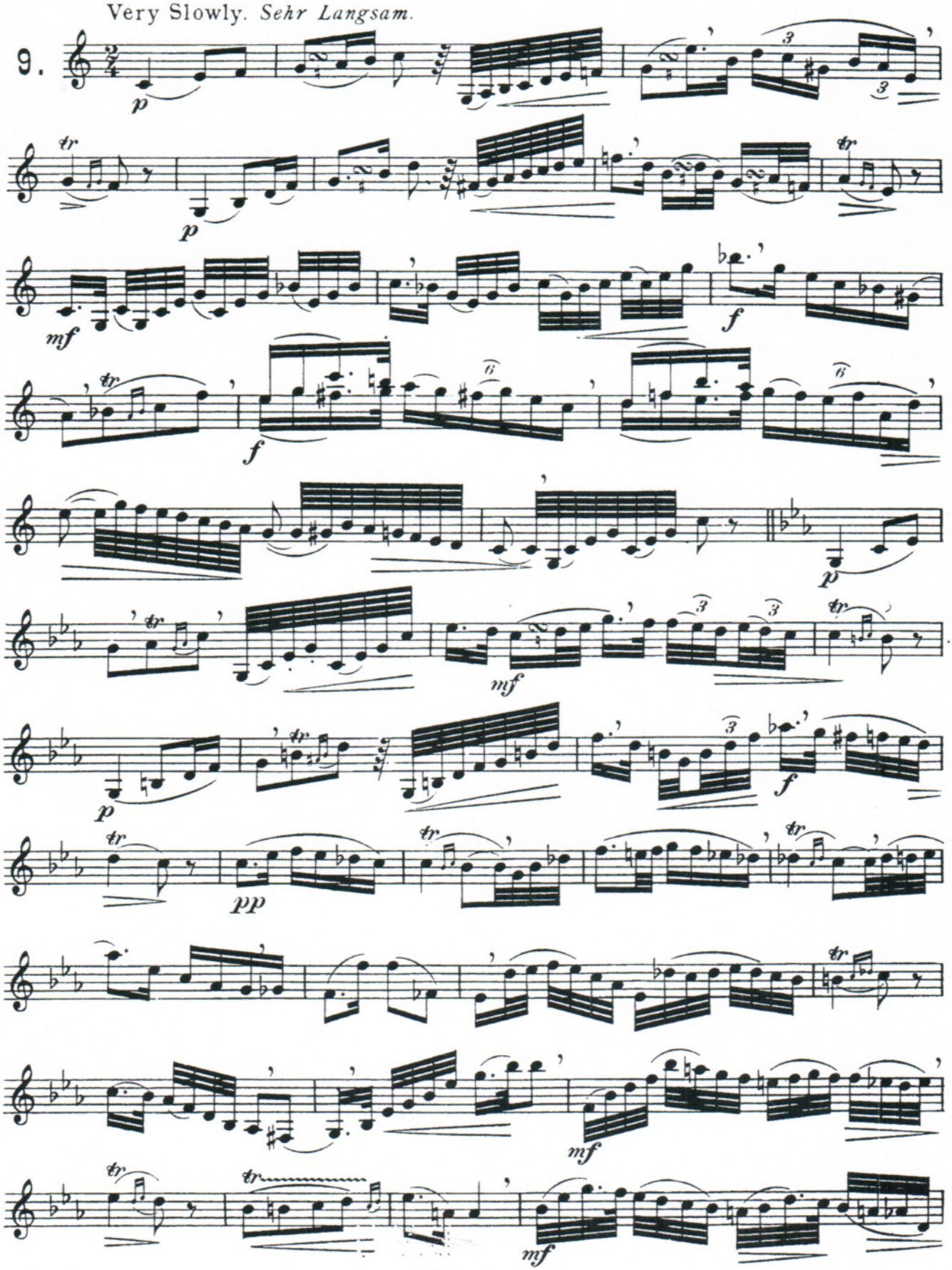

With free delivery.
Mit freiem Vortrag.
Slowly
Langsam.

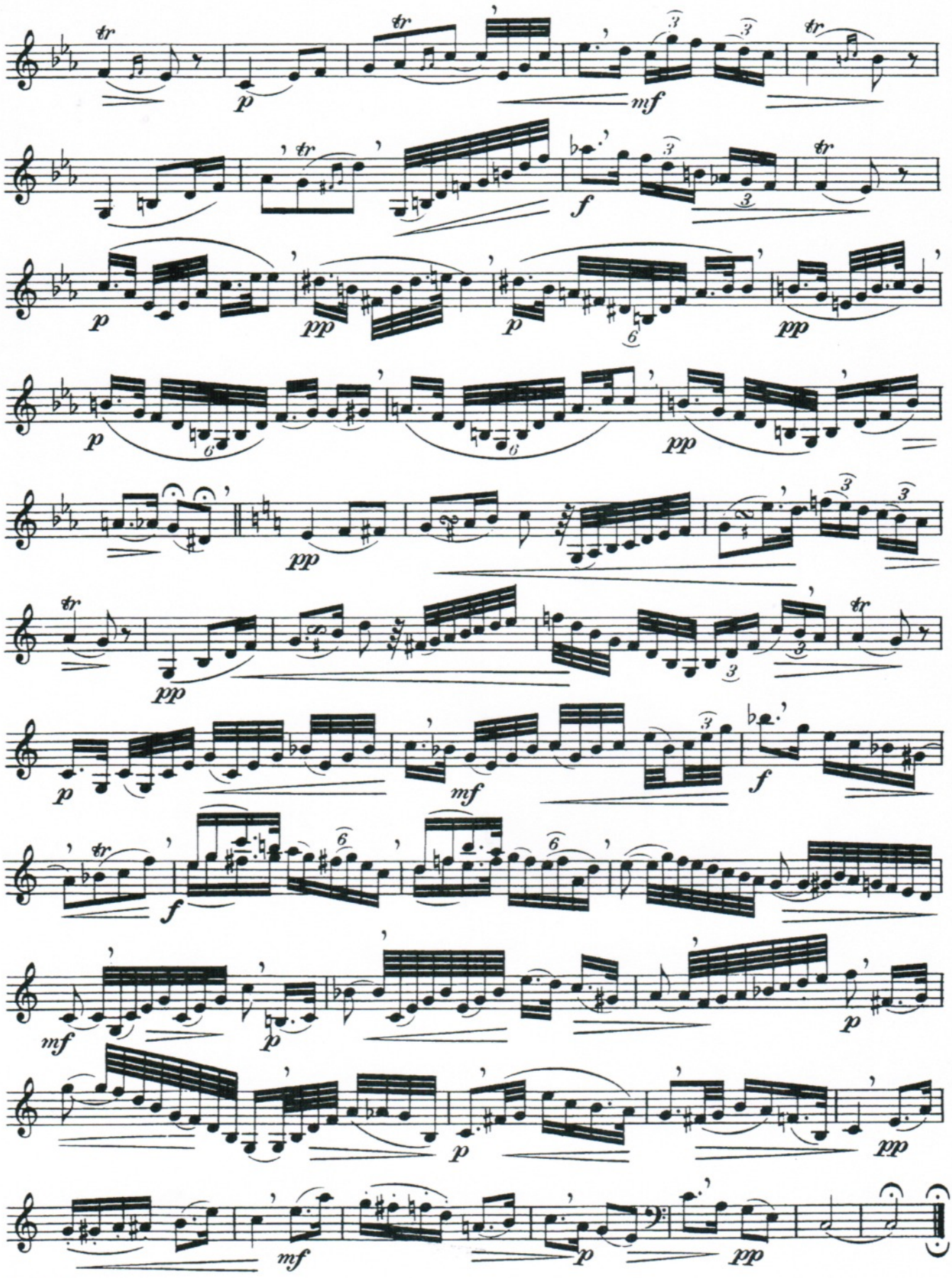

Very slowly. *Sehr langsam.*
With energy. *Energisch.*
8.
ff
f
mf
f
mf
mf
p
Gradually quickening the
Eilend - - nach -
Tempo. - - -
und - - nach
mf
f
Constantly quickening the Tempo.
Immer drängender.

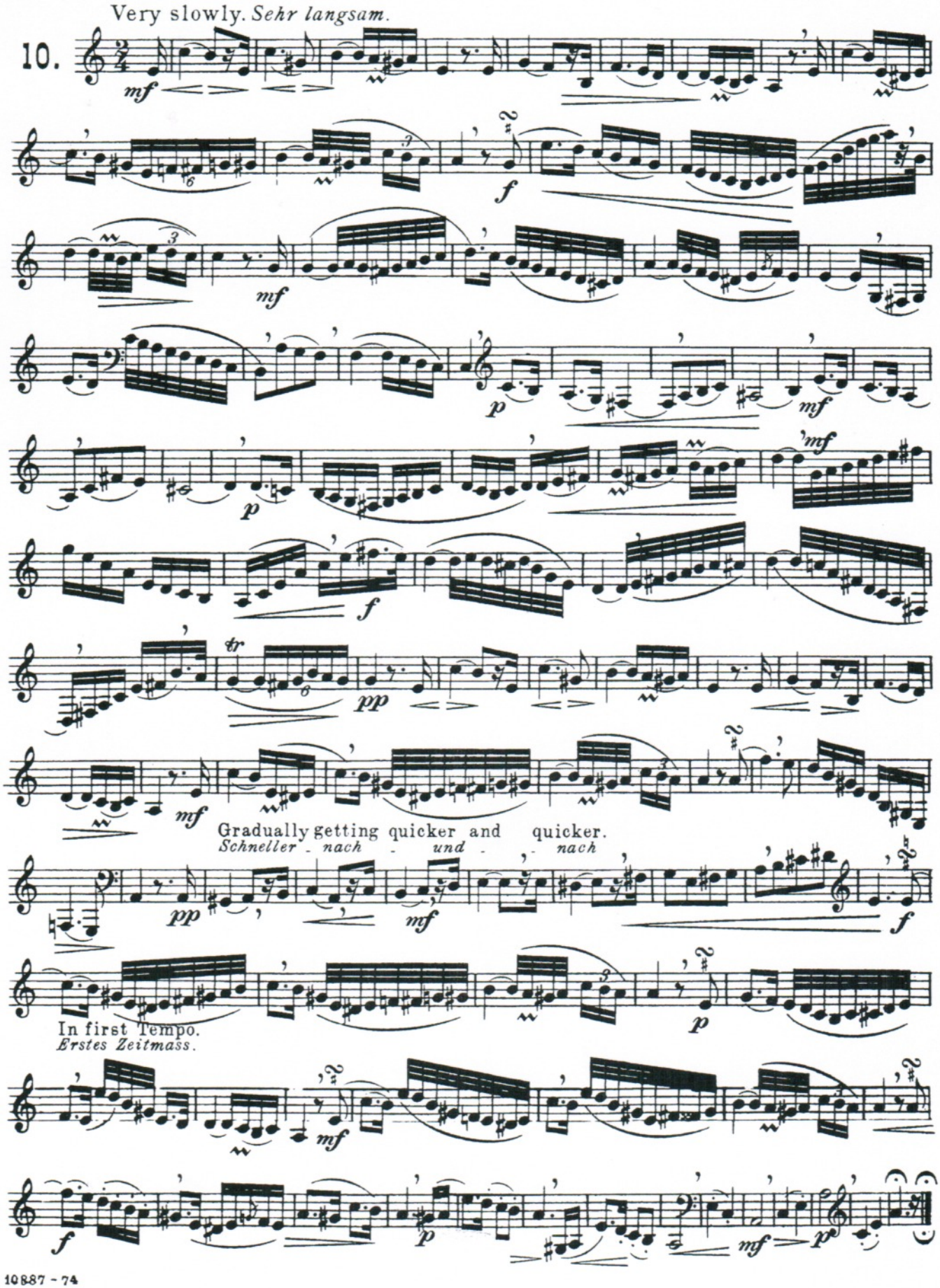

ff Slowly.
Langsam.
mf
Holding back in Tempo.
Zurückhaltend.
In first
Im ersten
p
pp
ppp
ff
Tempo.
Zeitmass.
tr
tr
tr
f
Joyously.
Freudig.
Somewhat animated.
Etwas bewegt.
mf
f
tr
f
p
p
Gradually dying
Verlöschend nach
Echo.
away.
und nach.
pp
Very slowly.
Sehr langsam.

Very Slowly. *Sehr Langsam.*

9.




tr
p
mf
f
pp


Very slowly. *Sehr langsam.*
10.
Gradually getting quicker and quicker.
Schneller - nach - und - nach
In first Tempo.
Erstes Zeitmass.