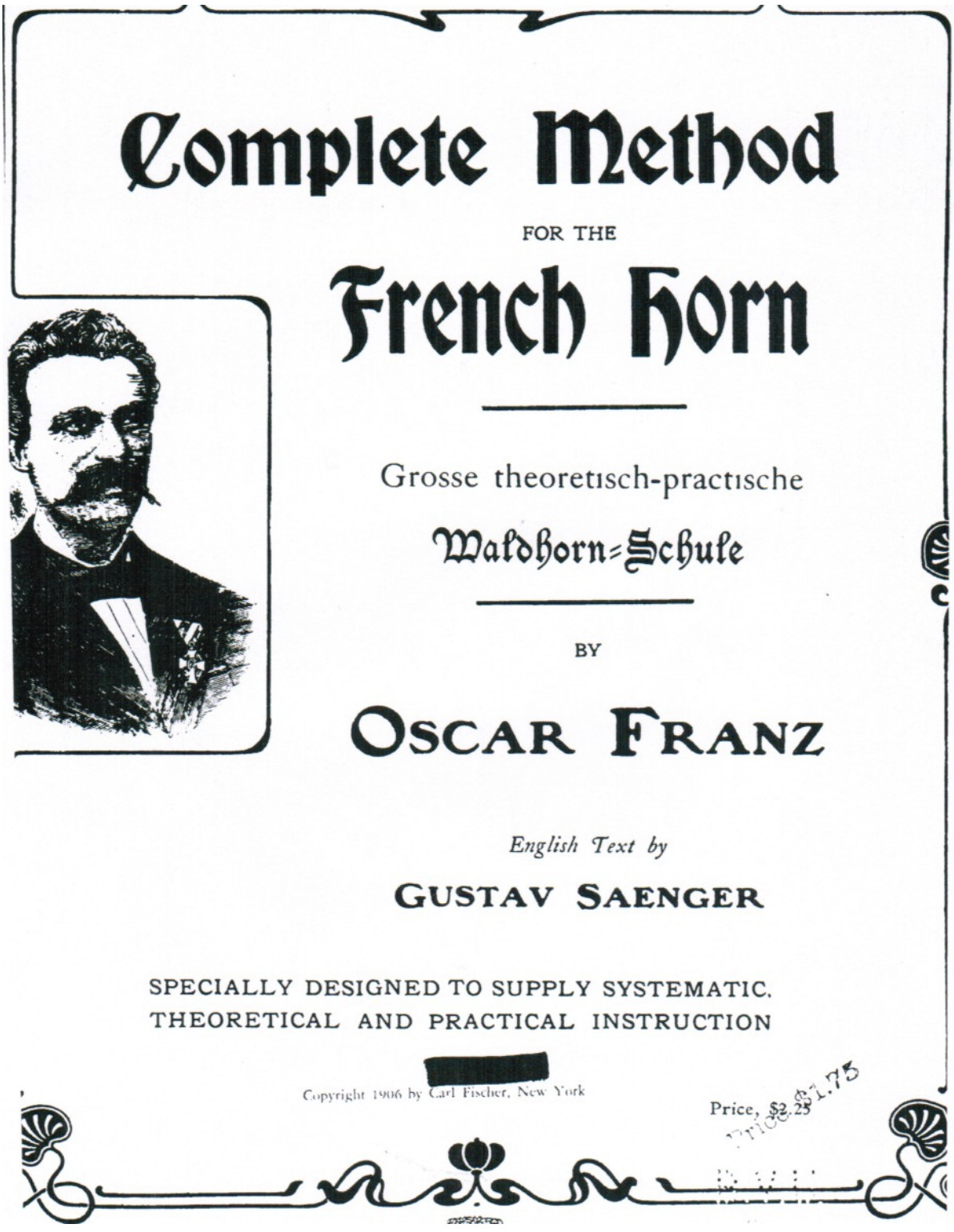
29 Etudes

(easy to difficult)

from the



Compiled by John Ericson

Oscar Franz (1843-1886) was one of the most prominent teachers and performers of the horn in the late nineteenth century. Franz spent most of his career in Dresden, where he taught at the Dresden Conservatory and performed Principal Horn in the court orchestra. Franz was well respected in his time, and it is to him that Richard Strauss (1864-1949) dedicated the orchestral score of his Horn Concerto No. 1, Op. 11 (1883).

Oscar Franz wrote a number of teaching materials for the horn. His *Grosse theoretisch-practische Waldhorn-Schule* [Complete Theoretical and Practical Horn Method] was first published around 1880. In this method Franz put forth many of his ideas for performing on the horn.

In terms of useful materials today, the most useful are the etudes from the method. They fall in two sections in the "Newly Revised and Enlarged Edition" that I referenced, which is copyrighted 1906. Pages 60-82 contain 29 etudes that I would rate as easy to difficult enough to be of use with an advanced student, and pages 86-102 contain the "10 Grand Concert Studies," difficult etudes which have also been published separately from the method.

I have created PDF editions of both of these sections to make them more of use to the horn community today. They are all pretty usable in lesson situations and for personal practice, and I believe teachers will find them especially handy "filler teaching materials" to have around in situations where students are new or between books.

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Arizona State University

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Exercises.

All these exercises are to be practised in all the different manners as indicated; in doing so the pupil will gradually become acquainted with, and finally master all the various styles of tongueing and slurring.

(Nos. **1** to **25** are to be practised both on Stopped and Valve Horn.)

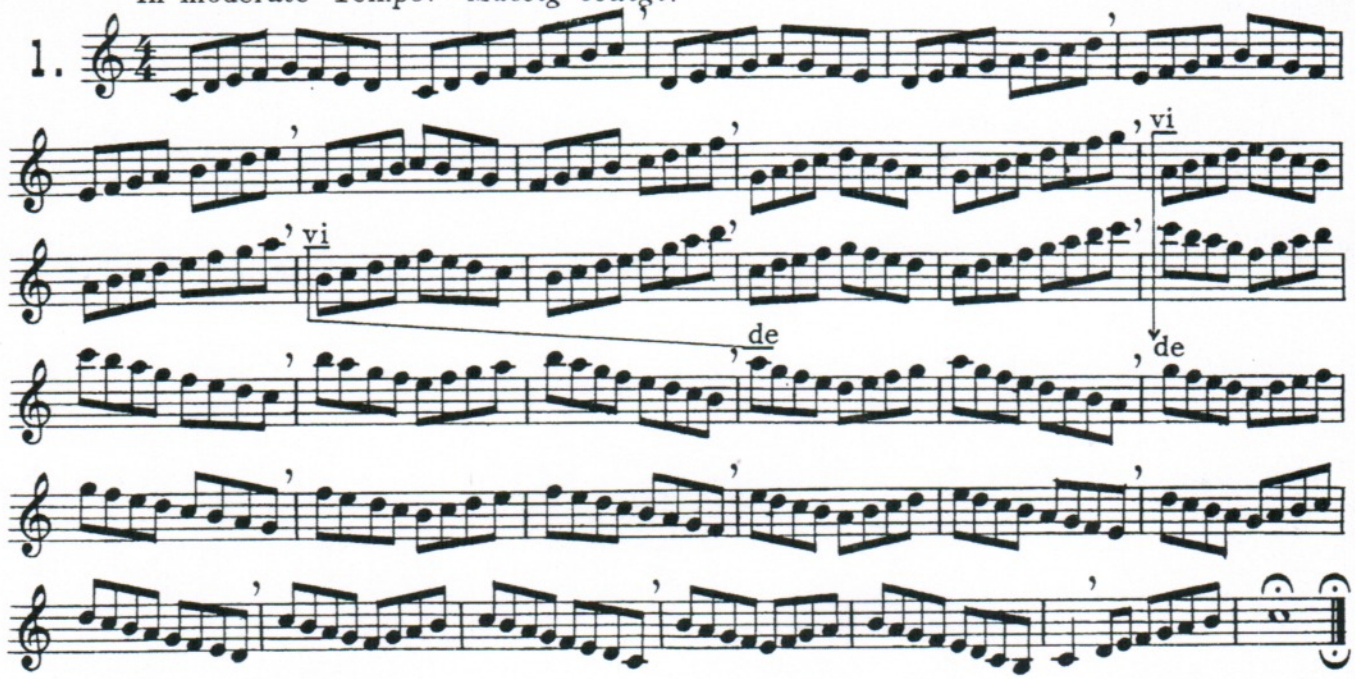
Etuden.

Sämmtliche Etuden blase man auf die angegebenen, verschiedenen Arten, man lernt durch sie sämmtliche Stoss- und Binde- Arten kennen und beherrschen.

(№ 1, bis 25 übe man auf Stopf und Ventilhorn.)

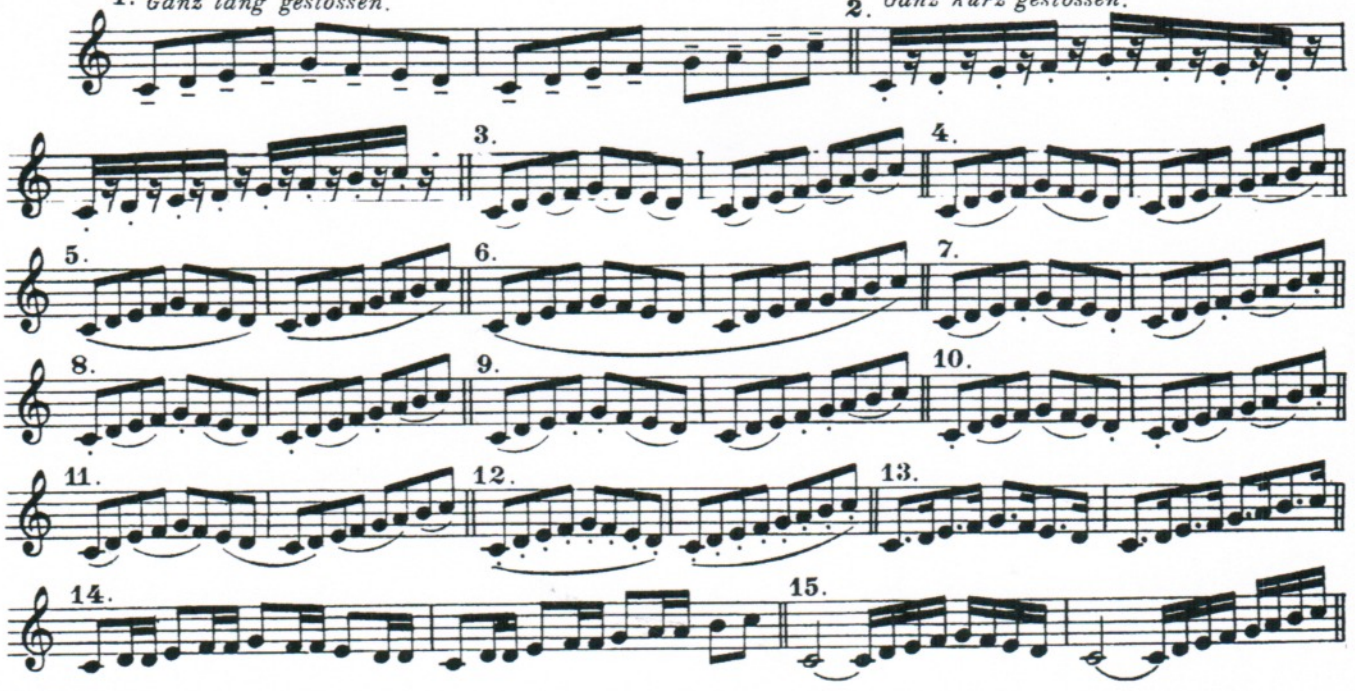
OSCAR FRANZ.

In moderate Tempo. *Mässig bewegt.*



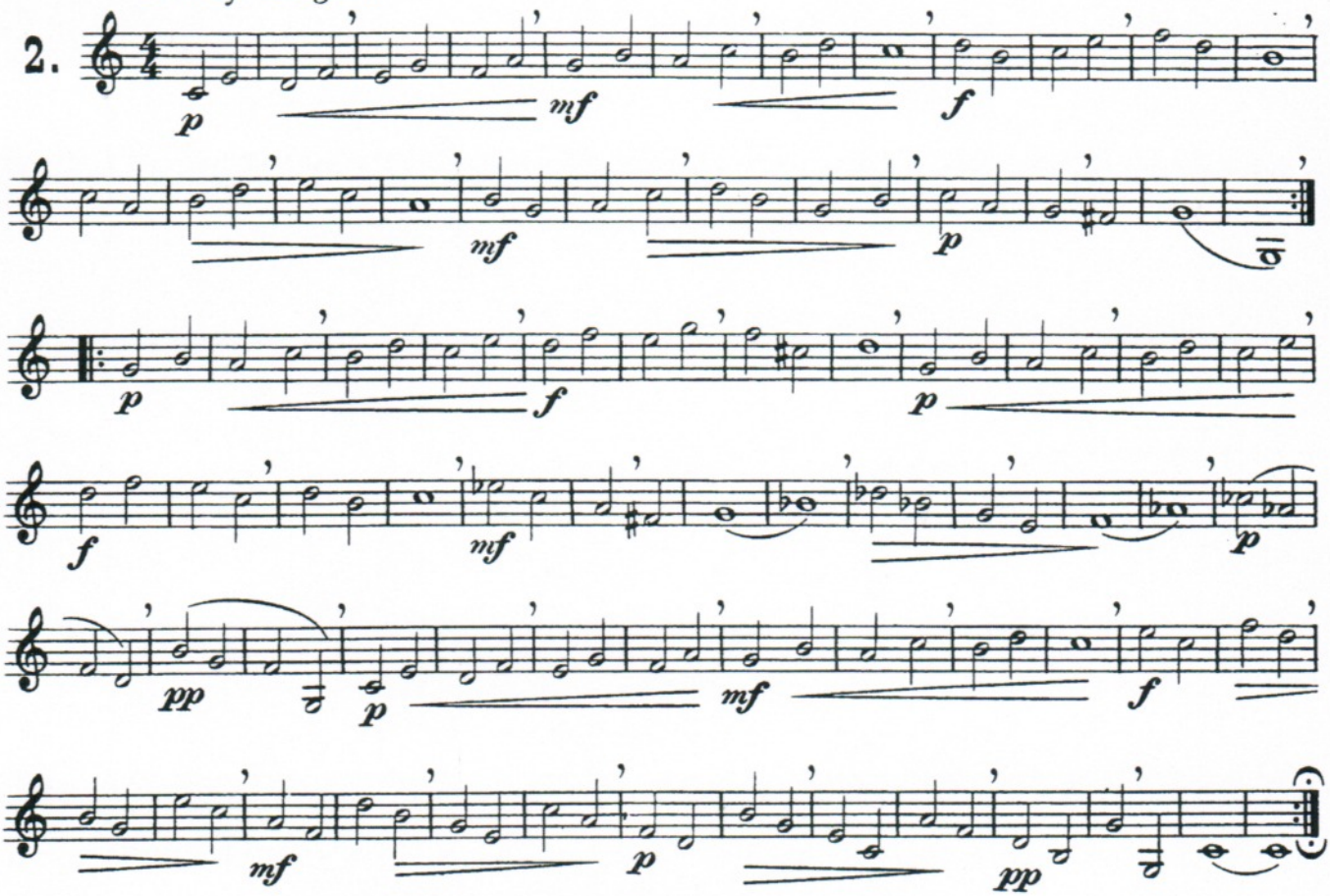
Very long sustained Notes.
1. *Ganz lang gestossen.*

Very short detached Notes.
2. *Ganz kurz gestossen.*



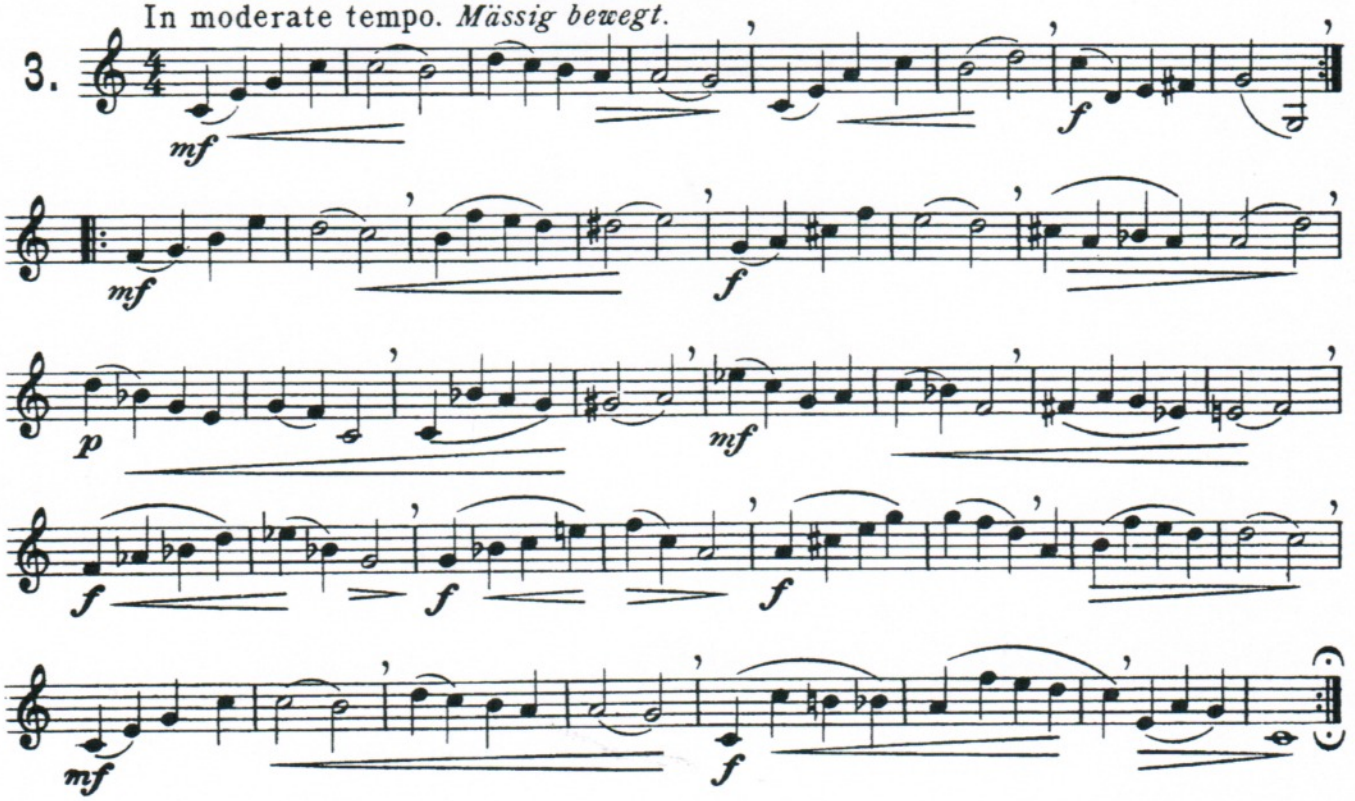
Slowly. *Langsam.*

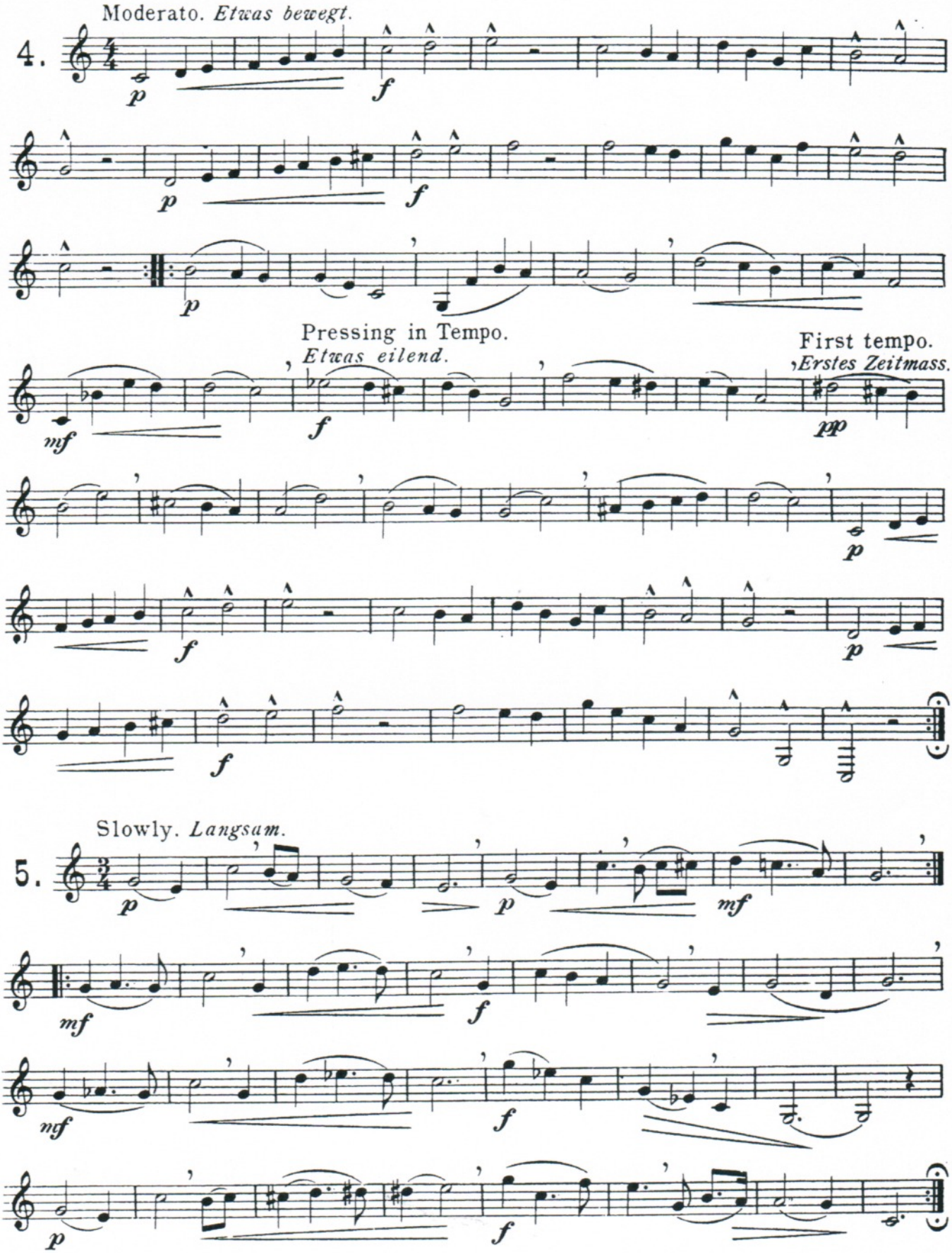
2.

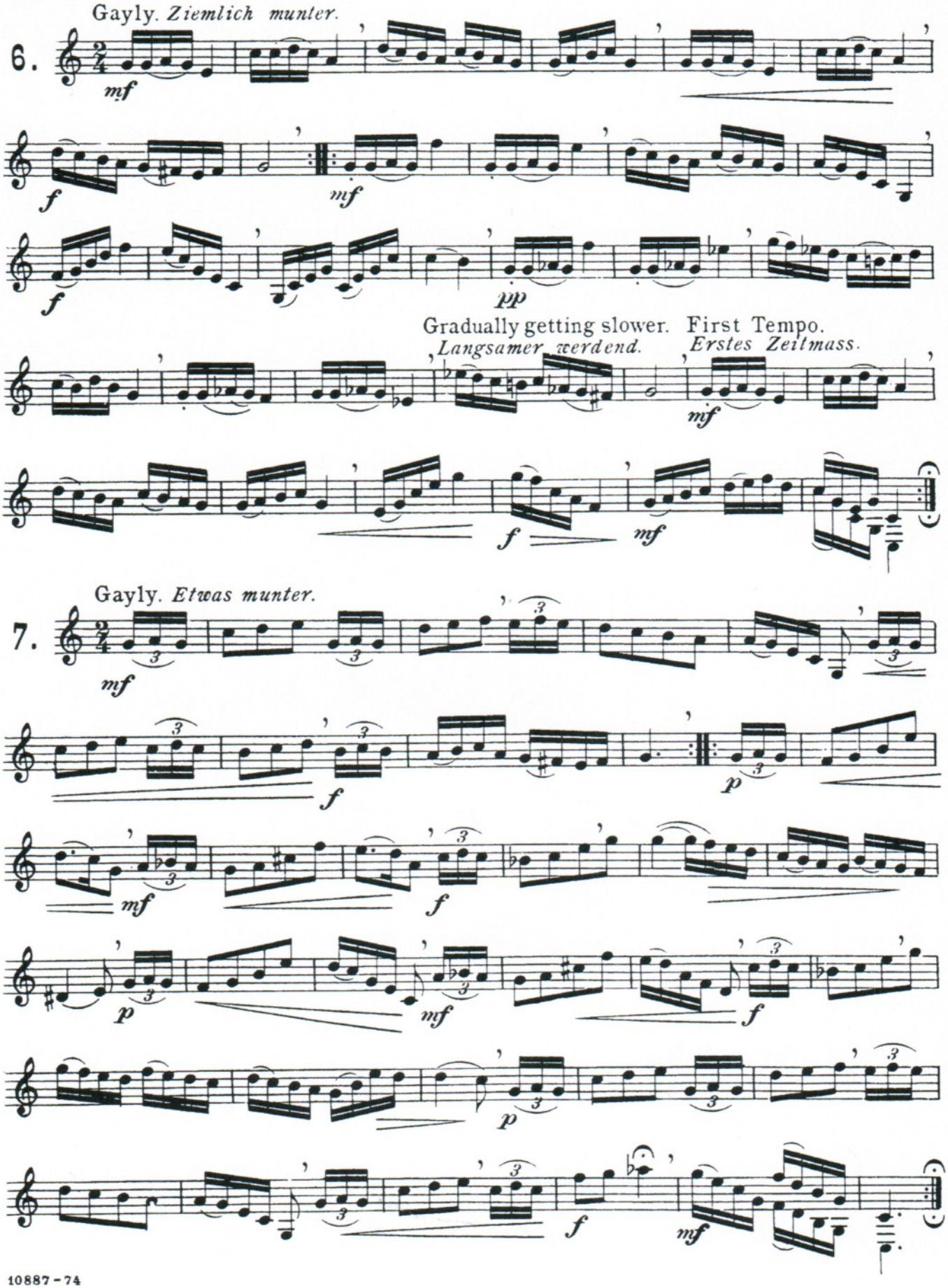


In moderate tempo. *Mässig bewegt.*

3.

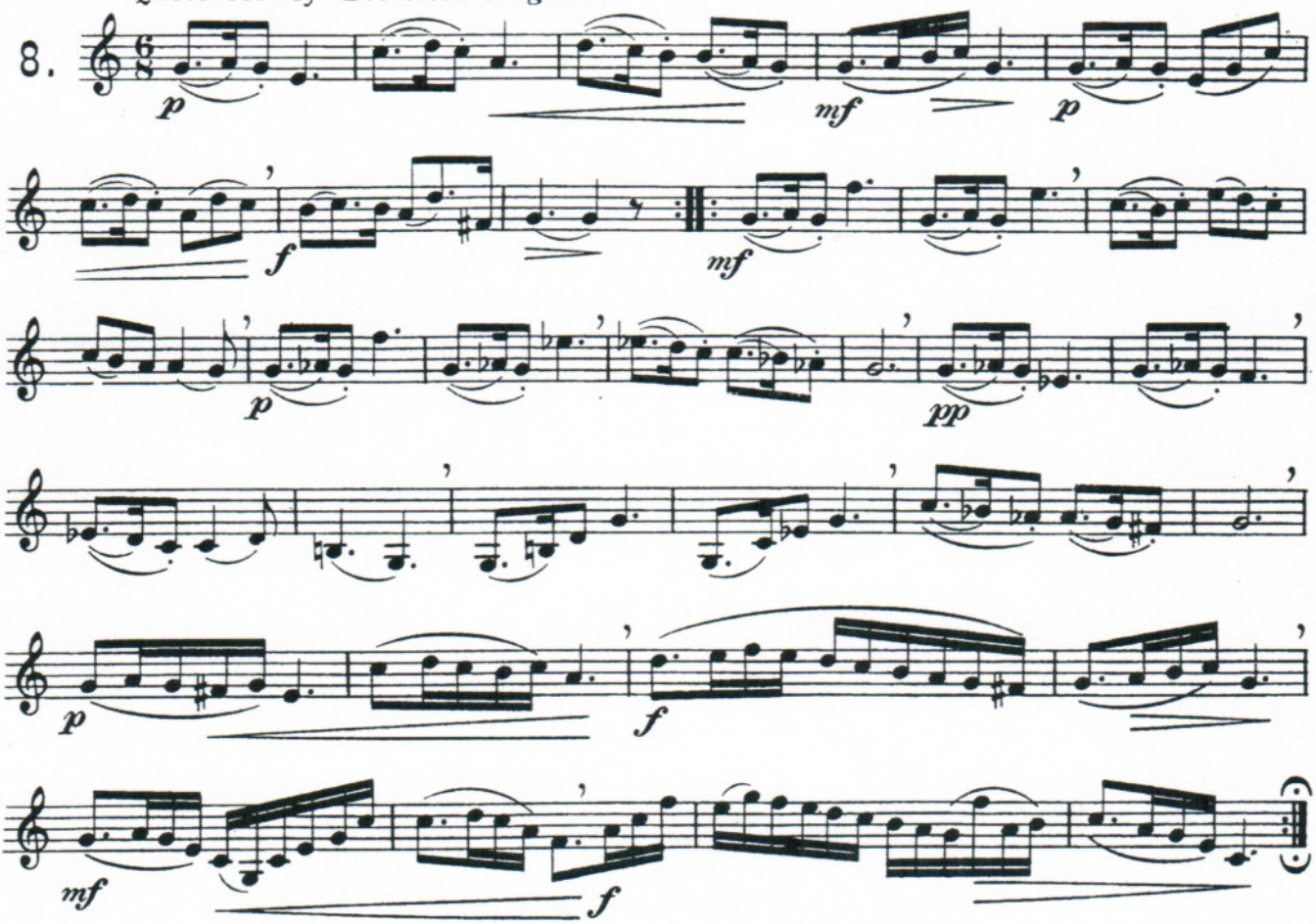



Moderato. Etwas bewegt.
4.
Pressing in Tempo.
Etwas eilend.
First tempo.
Erstes Zeitmass.
Slowly. Langsam.
5.


Gayly. Ziemlich munter.
6.
Gradually getting slower. First Tempo.
Langsamer werdend. Erstes Zeitmass.
Gayly. Etwas munter.
7.

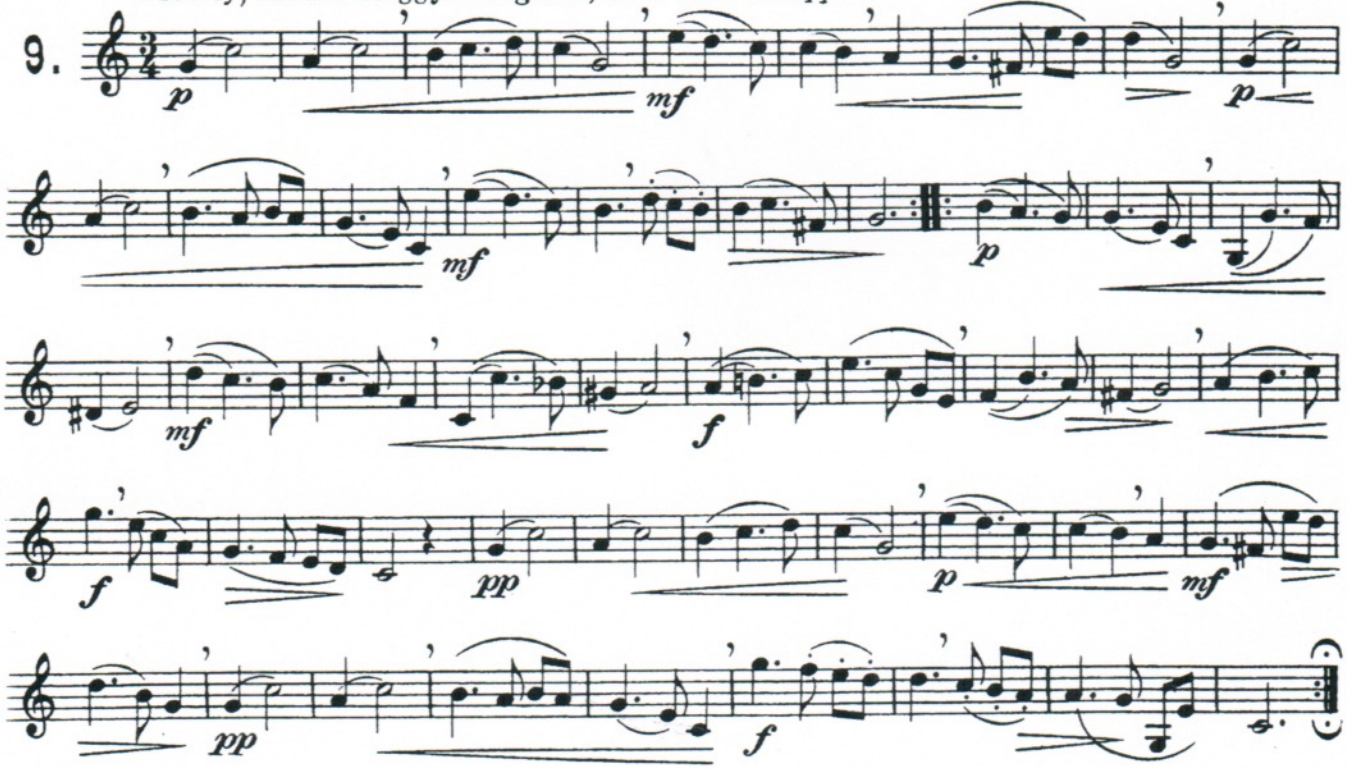
Quite slowly. *Ziemlich langsam.*

8.



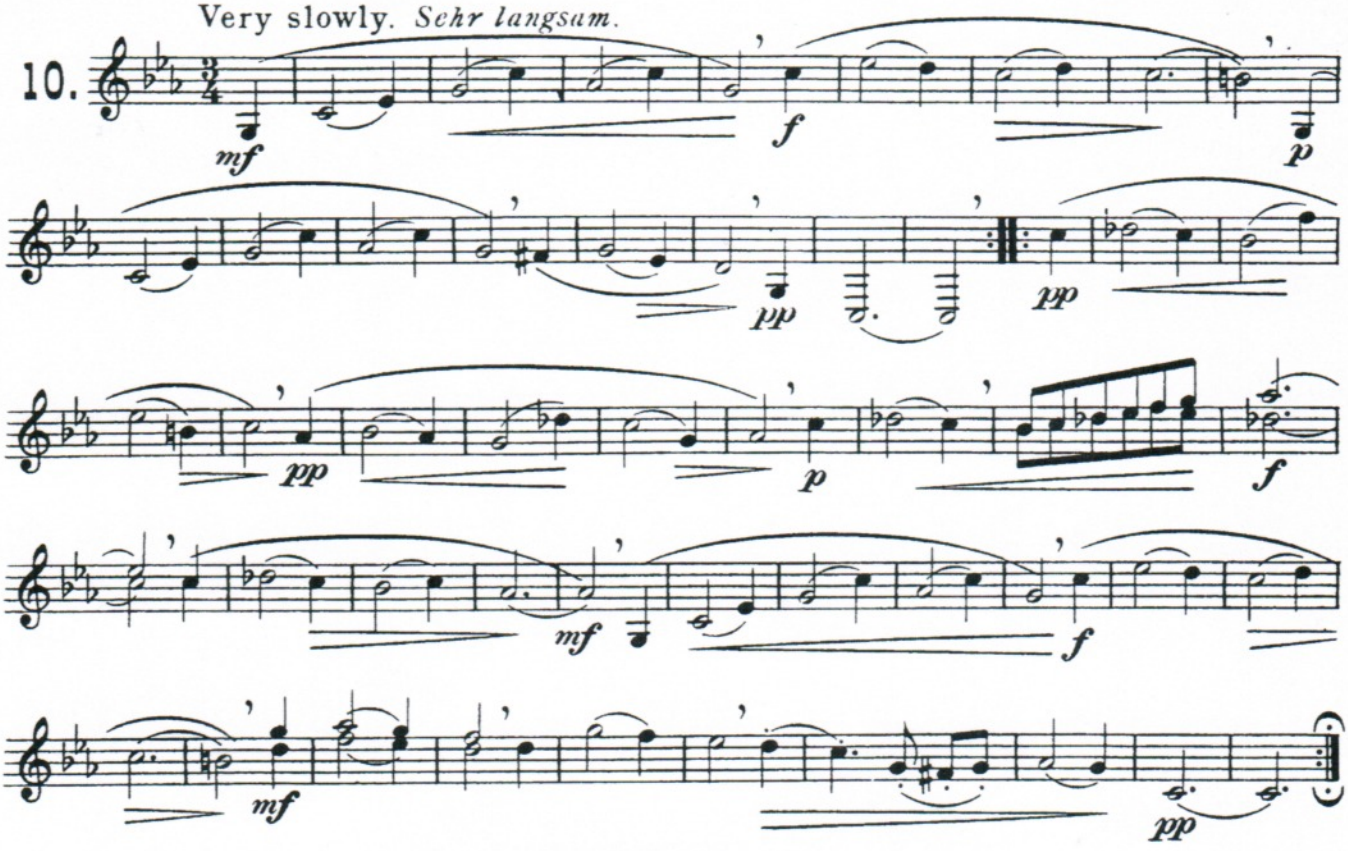
Slowly, but not draggy. *Langsam, doch nicht schleppend.*

9.



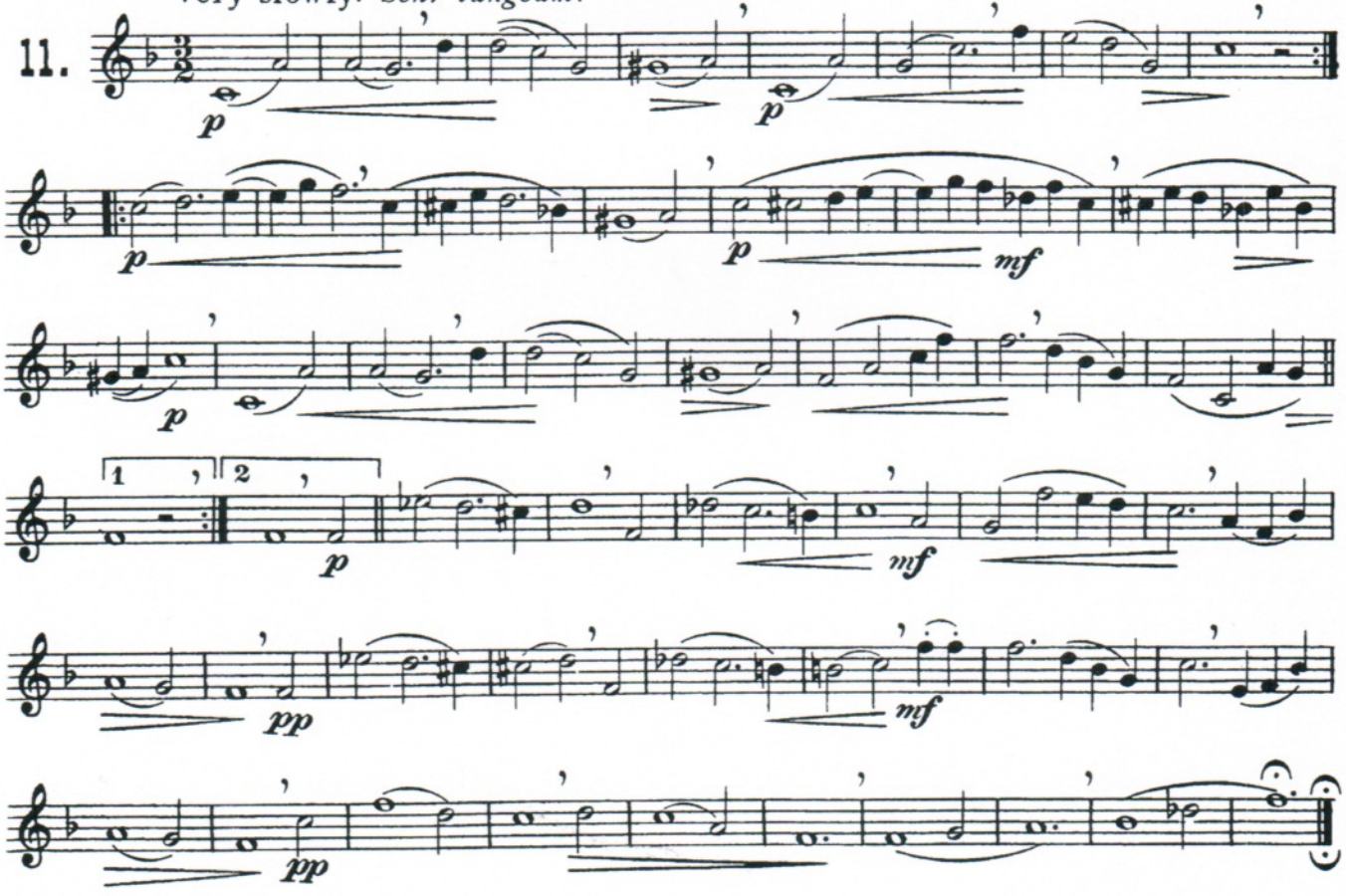
Very slowly. *Sehr langsam.*

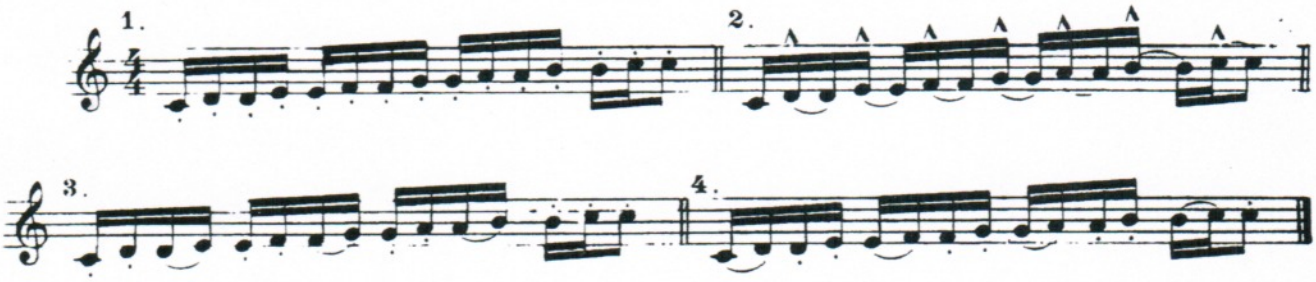
10.



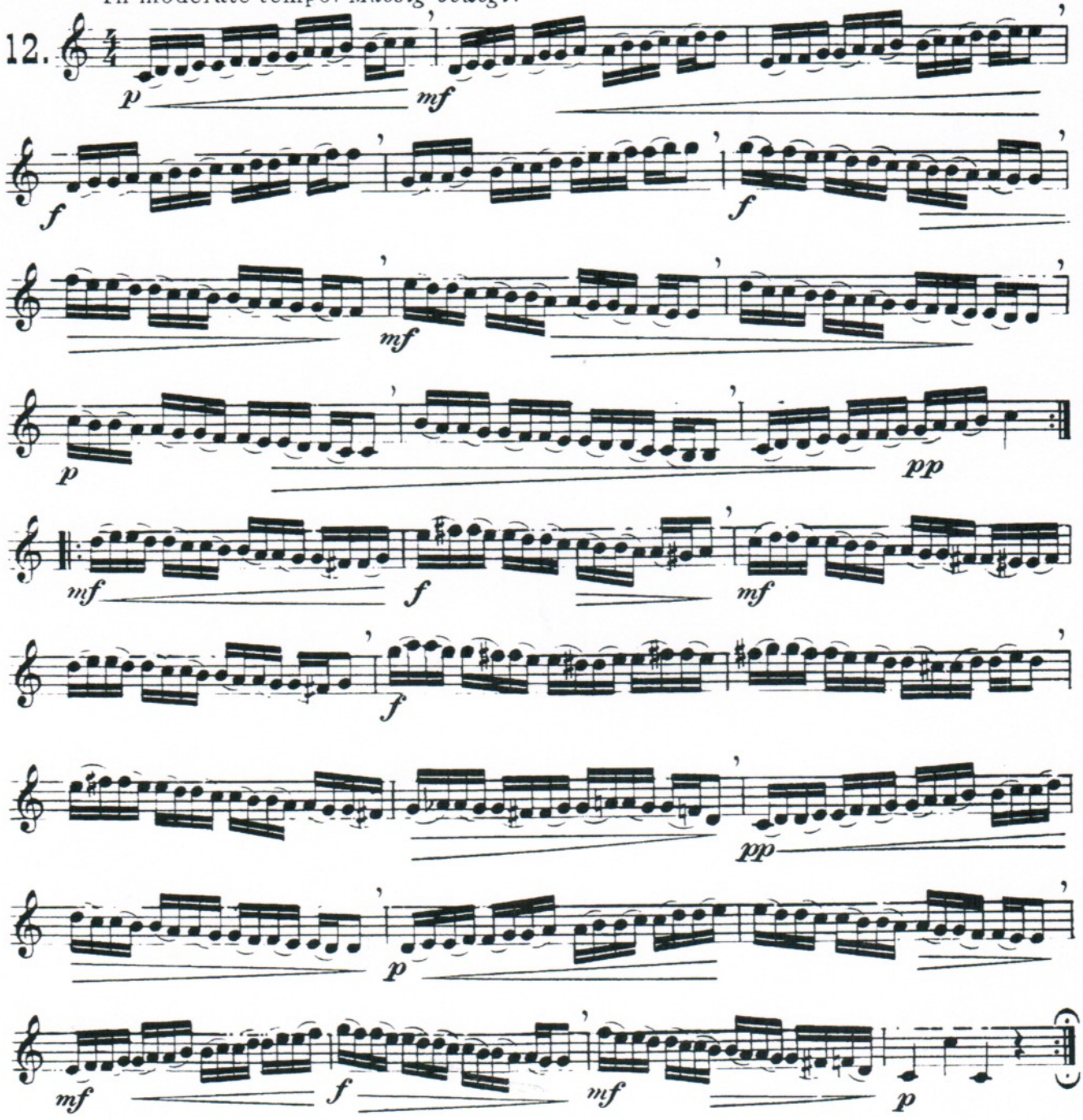
Very slowly. *Sehr langsam.*

11.



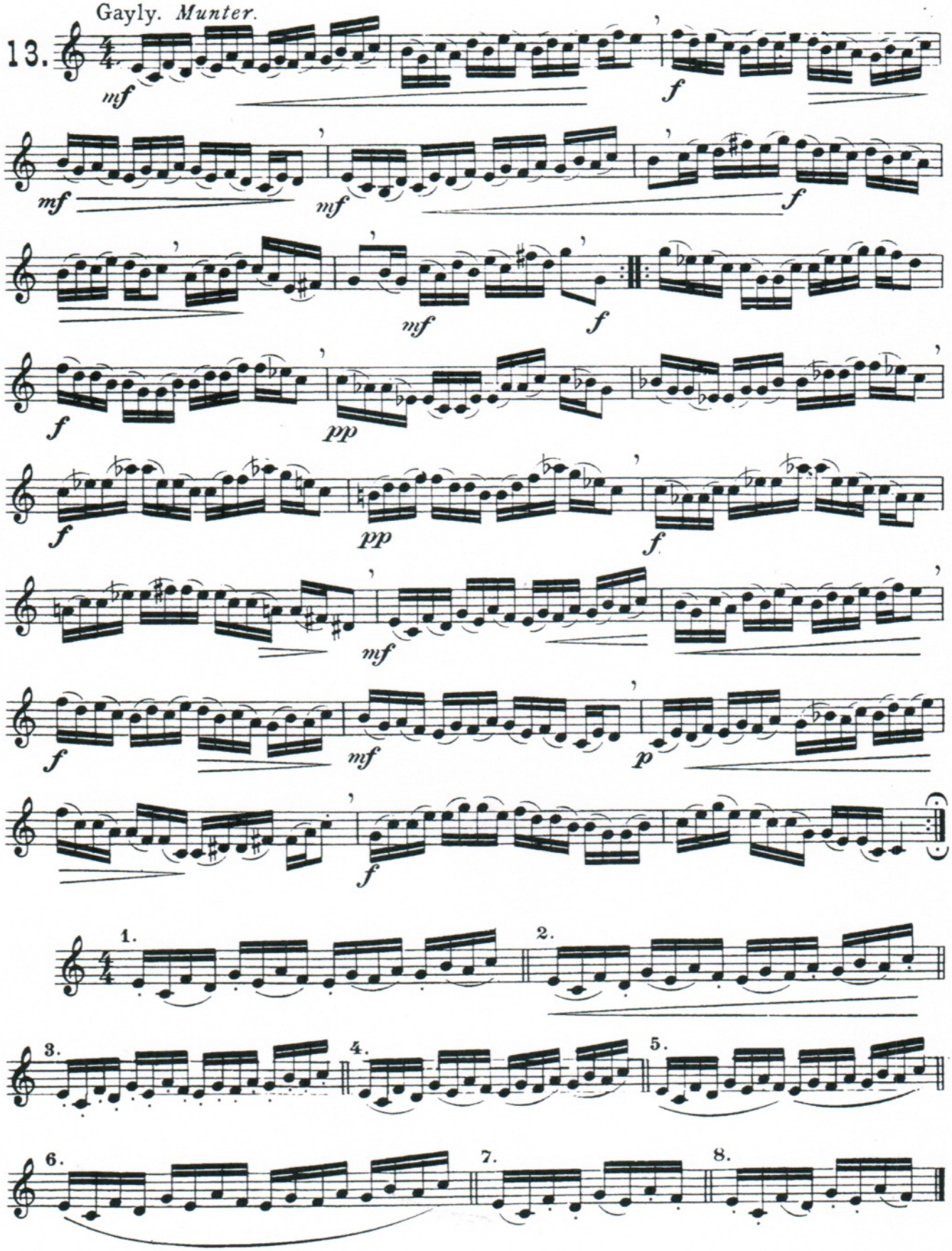


In moderate tempo. *Mässig bewegt.*



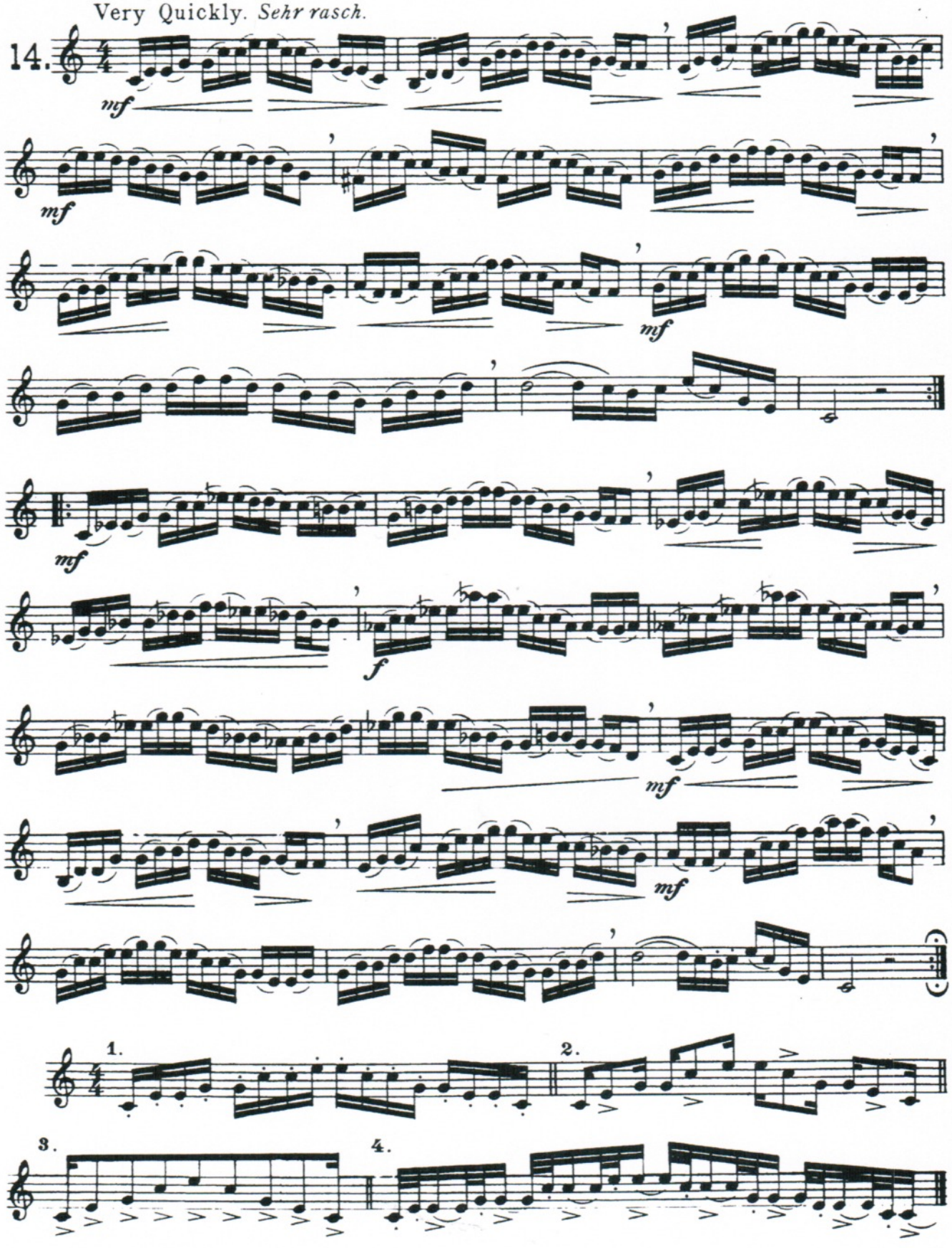
Gayly. *Munter.*

13.



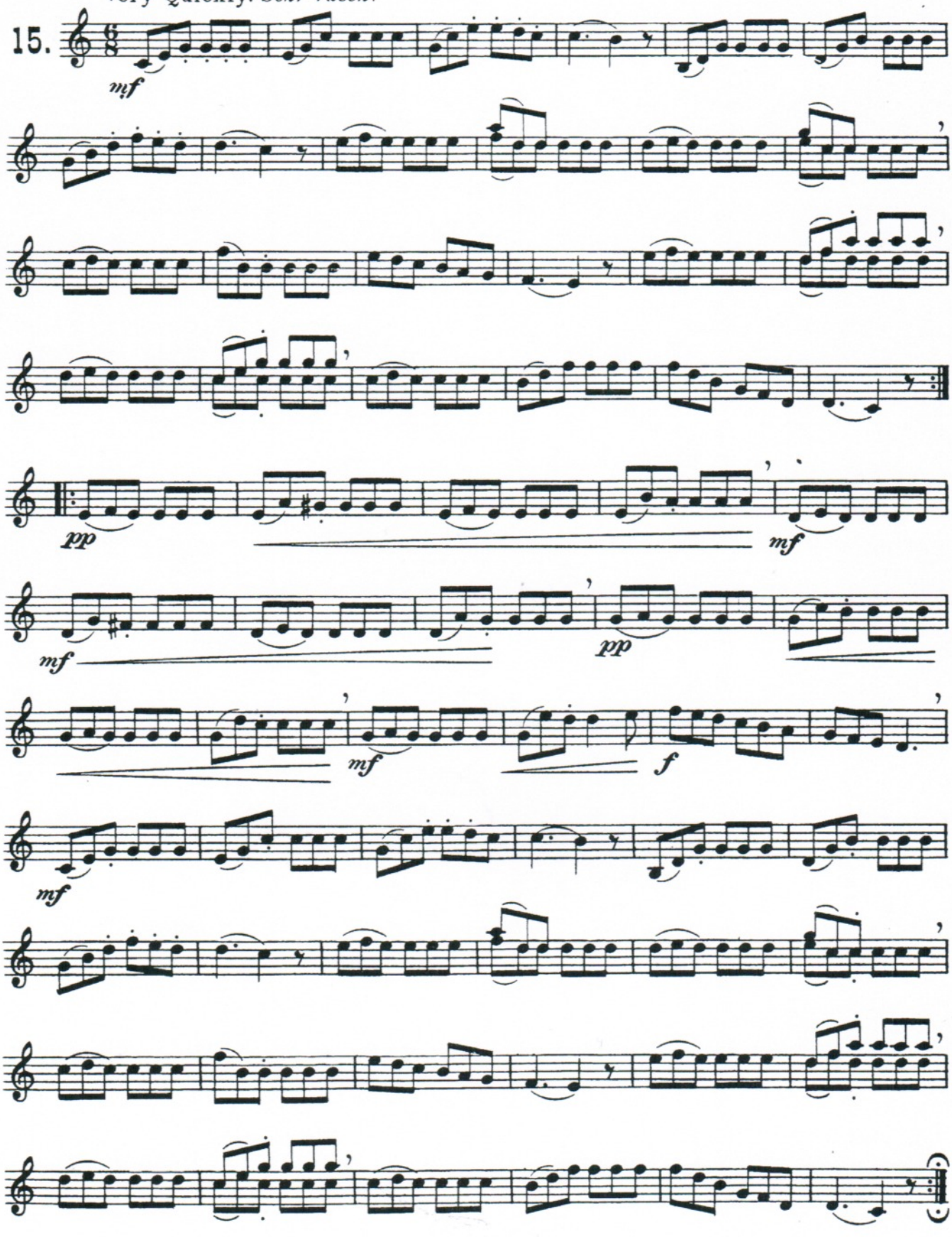
Very Quickly. *Sehr rasch.*

14.



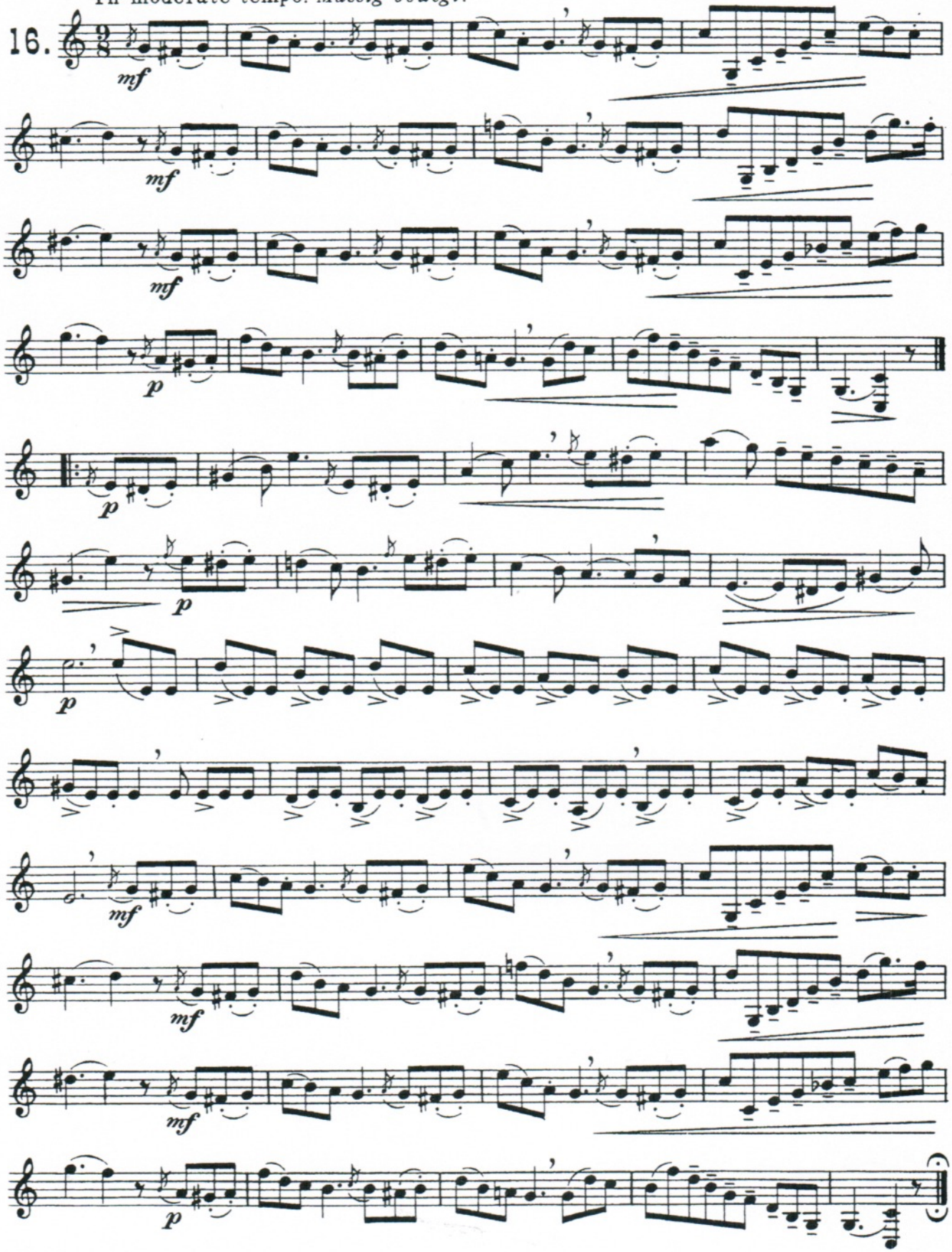
Very Quickly. *Sehr rasch.*

15.

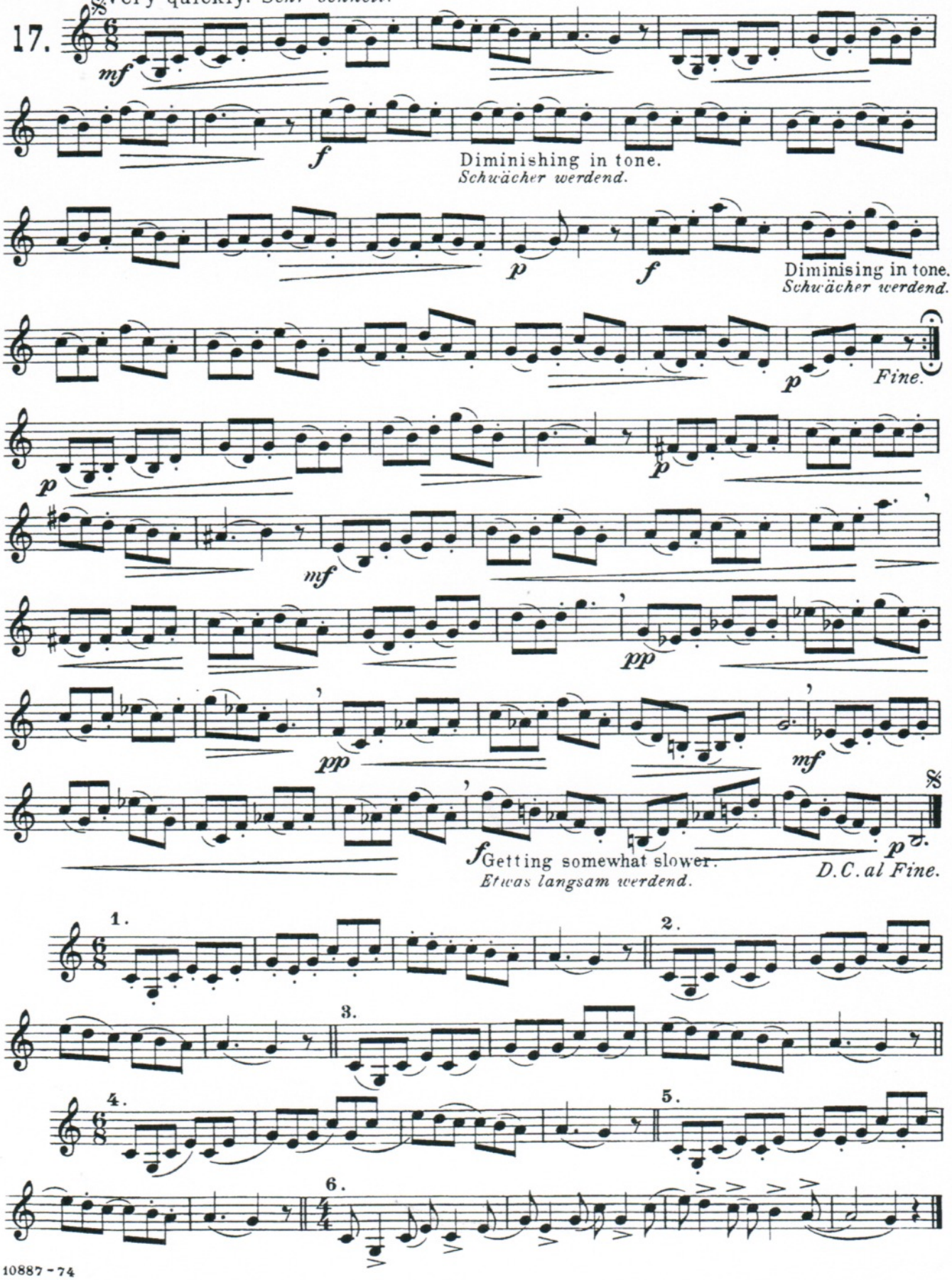


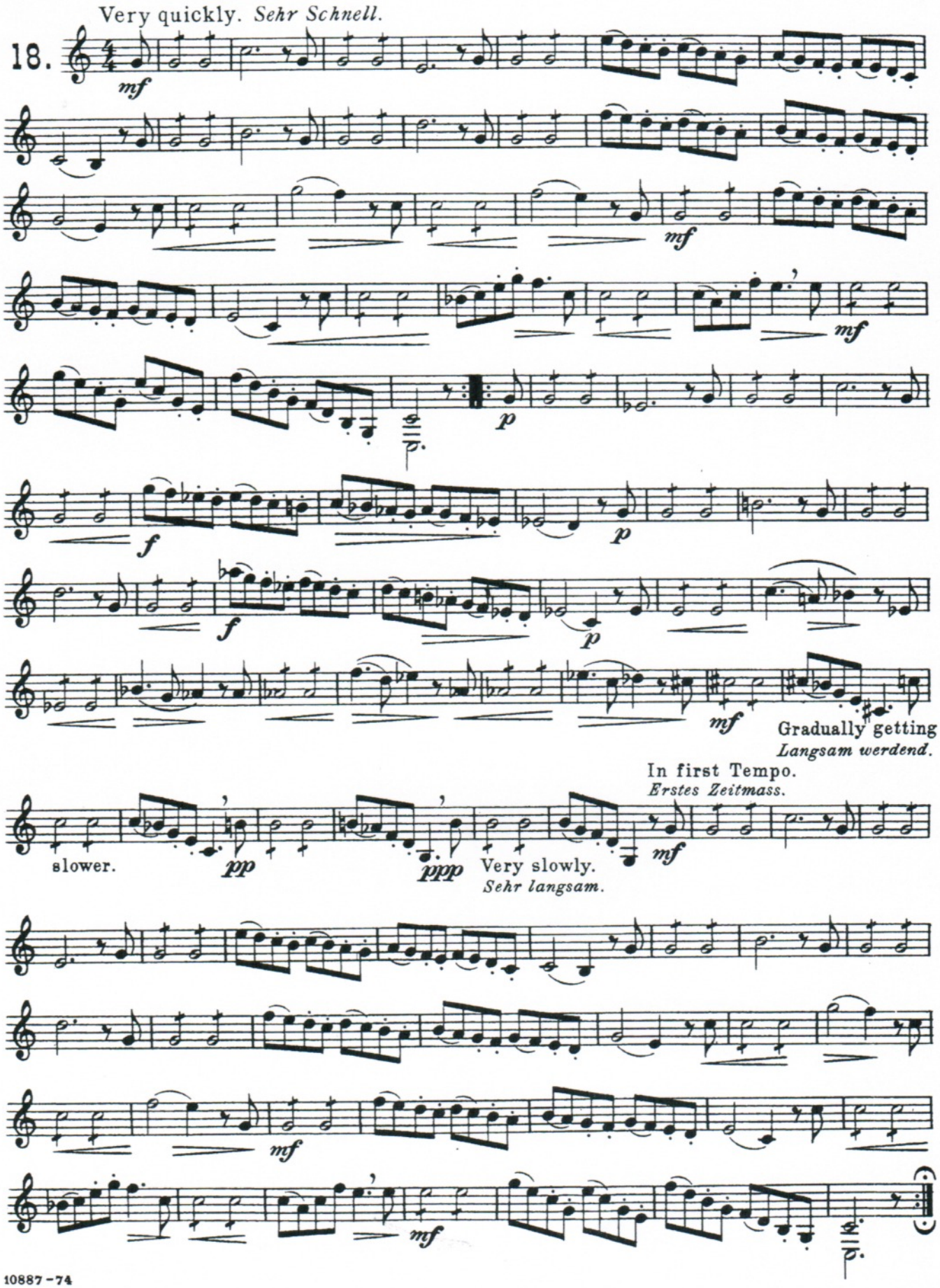
In moderate tempo. *Mässig bewegt.*

16.

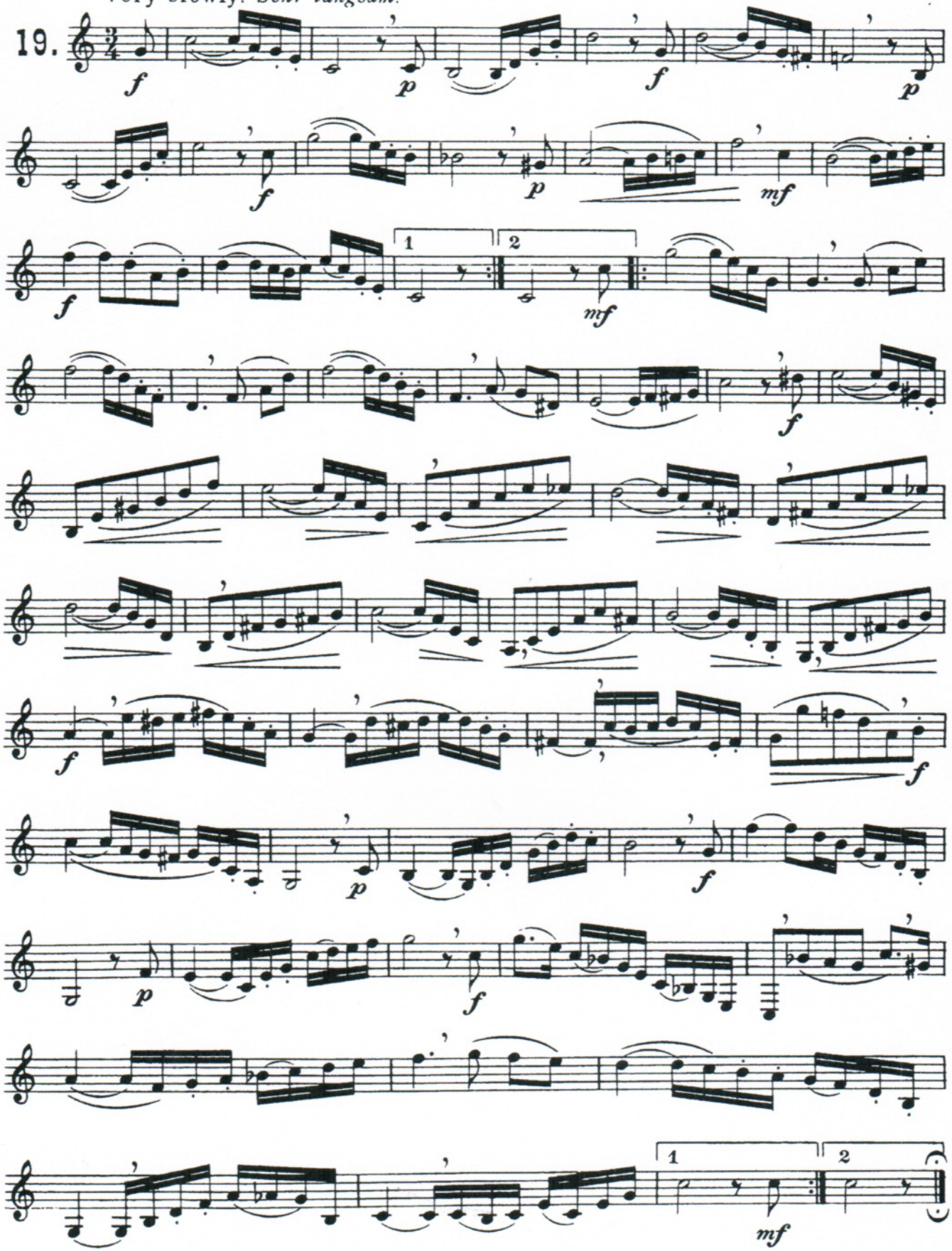


17. Very quickly. *Sehr schnell.*



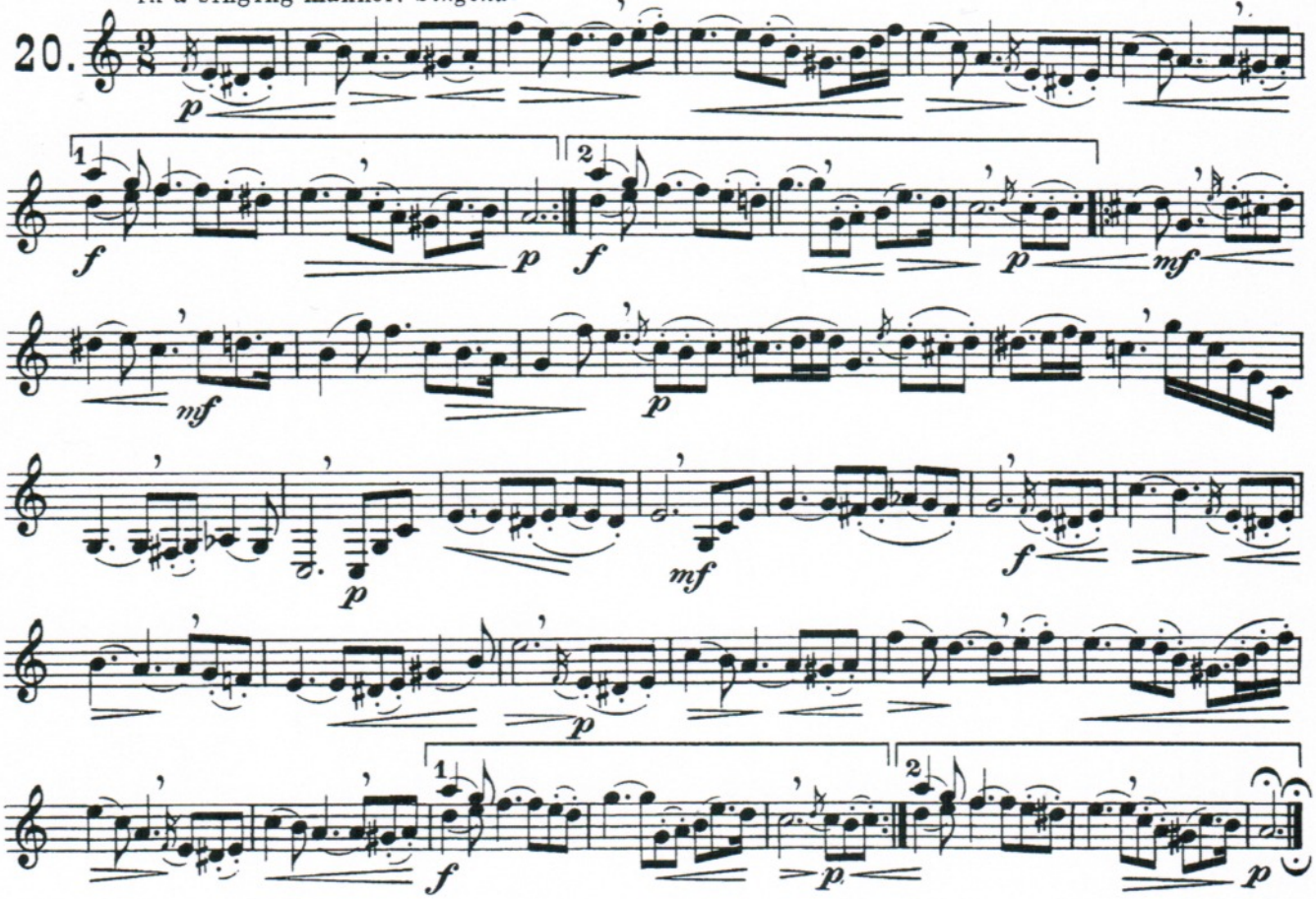

Very quickly. Sehr Schnell.
18.
mf
p
f
Gradually getting
Langsam werdend.
In first Tempo.
Erstes Zeitmass.
slower.
pp
ppp
Very slowly.
Sehr langsam.

Very slowly. *Sehr langsam.*



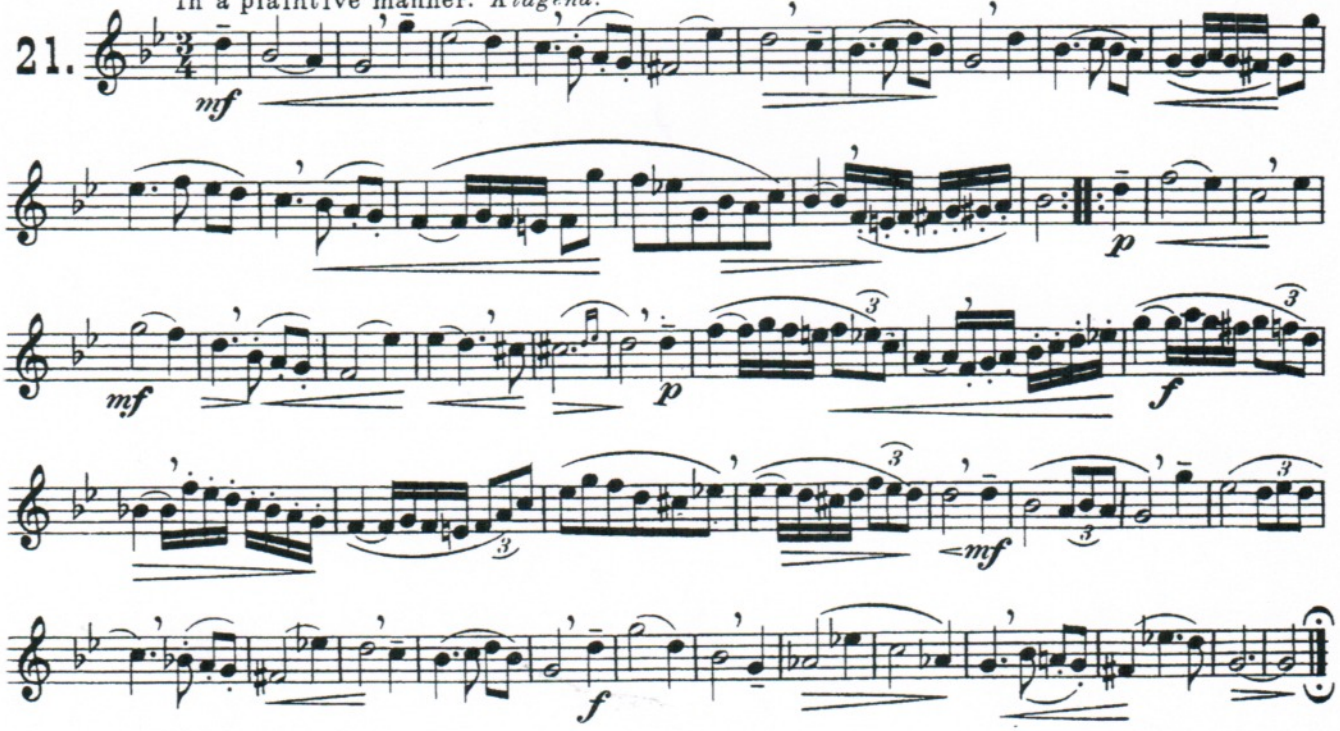
Slowly. *Langsam.*
In a singing manner. *Singend.*

20.



Slowly. *Langsam.*
In a plaintive manner. *Klagend.*

21.



Very Slowly. *Sehr Langsam.*
In a singing manner. *Singend.*

22.

p *f* *p* *f* *p* *p* *mf* *pp*

Gradually getting quicker.
Eilend nach und nach.

f Very *Sehr*

sustained and slowly.
breit und langsam.

pp Getting quicker.
Eilend.

mf *f*

In first Tempo.
Erstes Zeitmass.

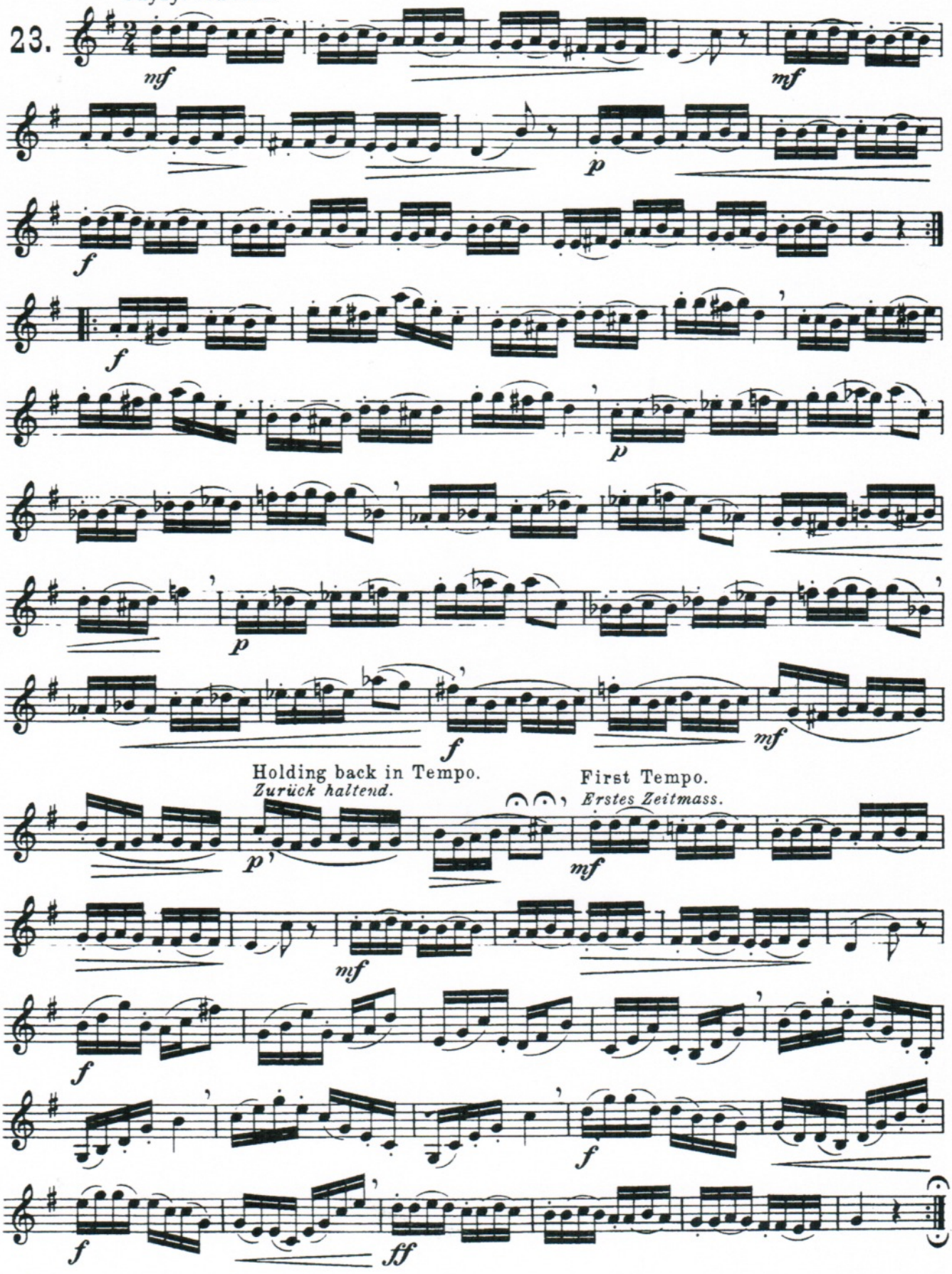
pp

Getting Slower.
Langsam werdend.

f *pp* *f* *p*

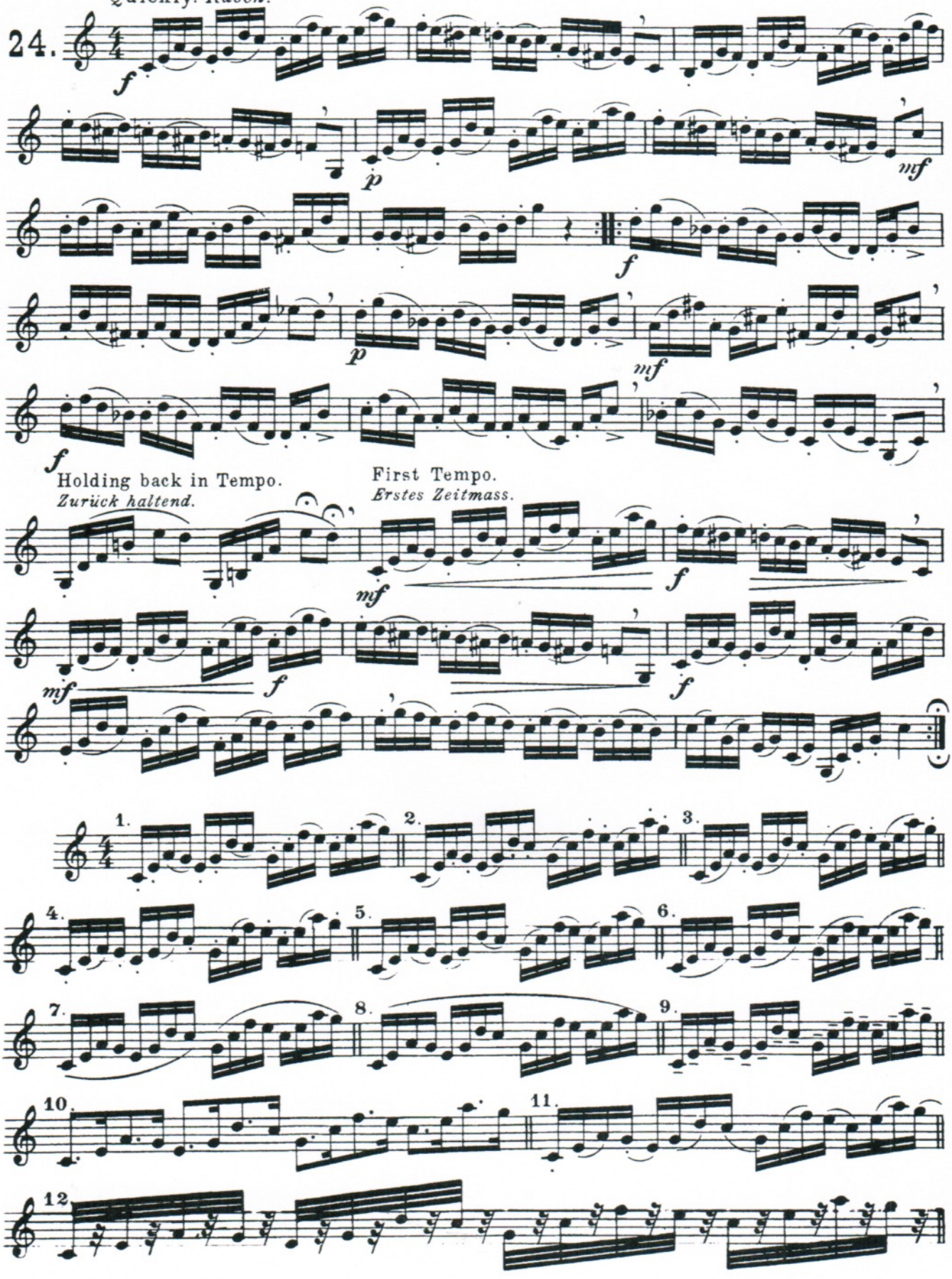
Gayly. *Munter.*

23.



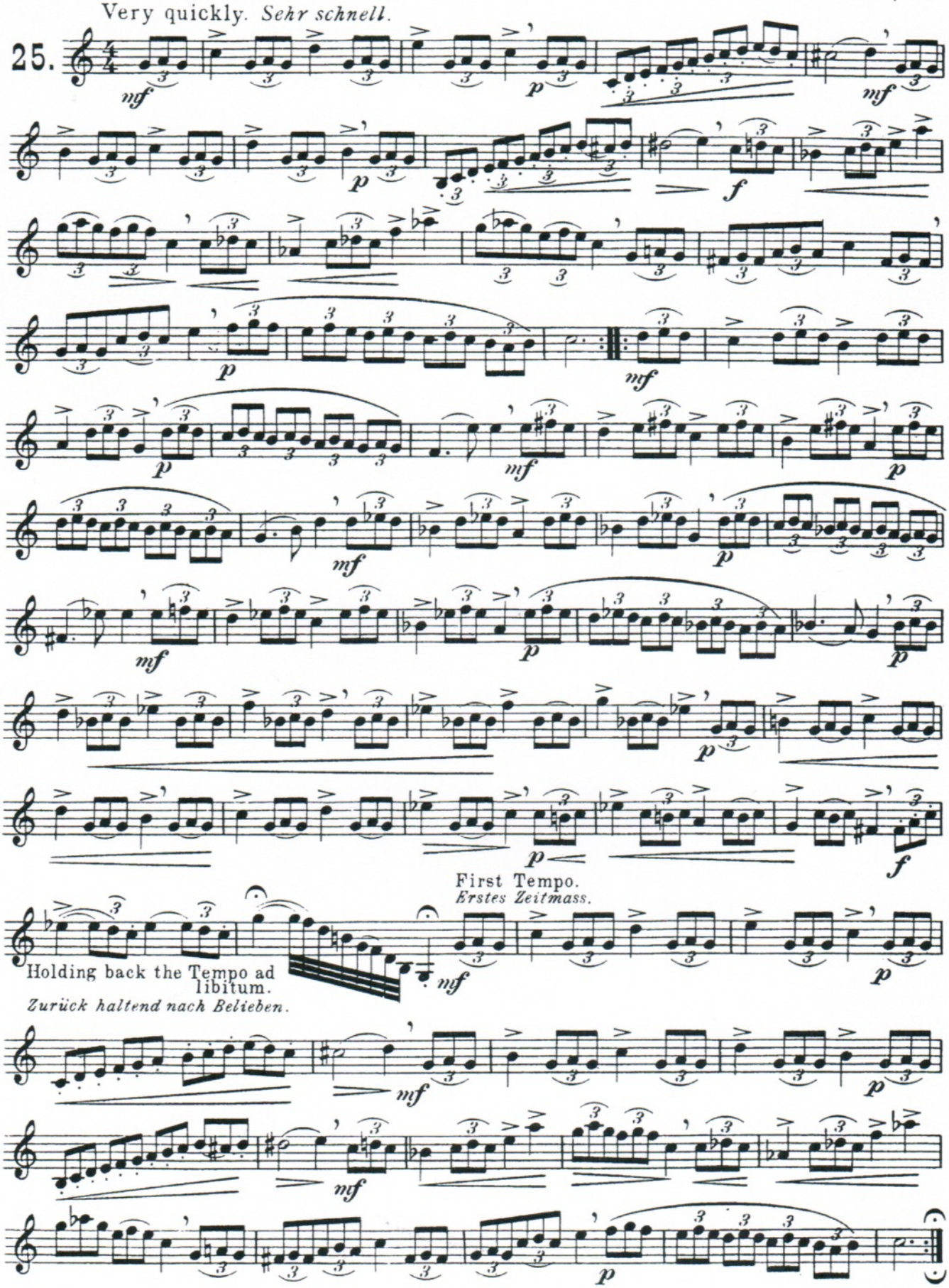
Quickly. *Rasch.*

24.

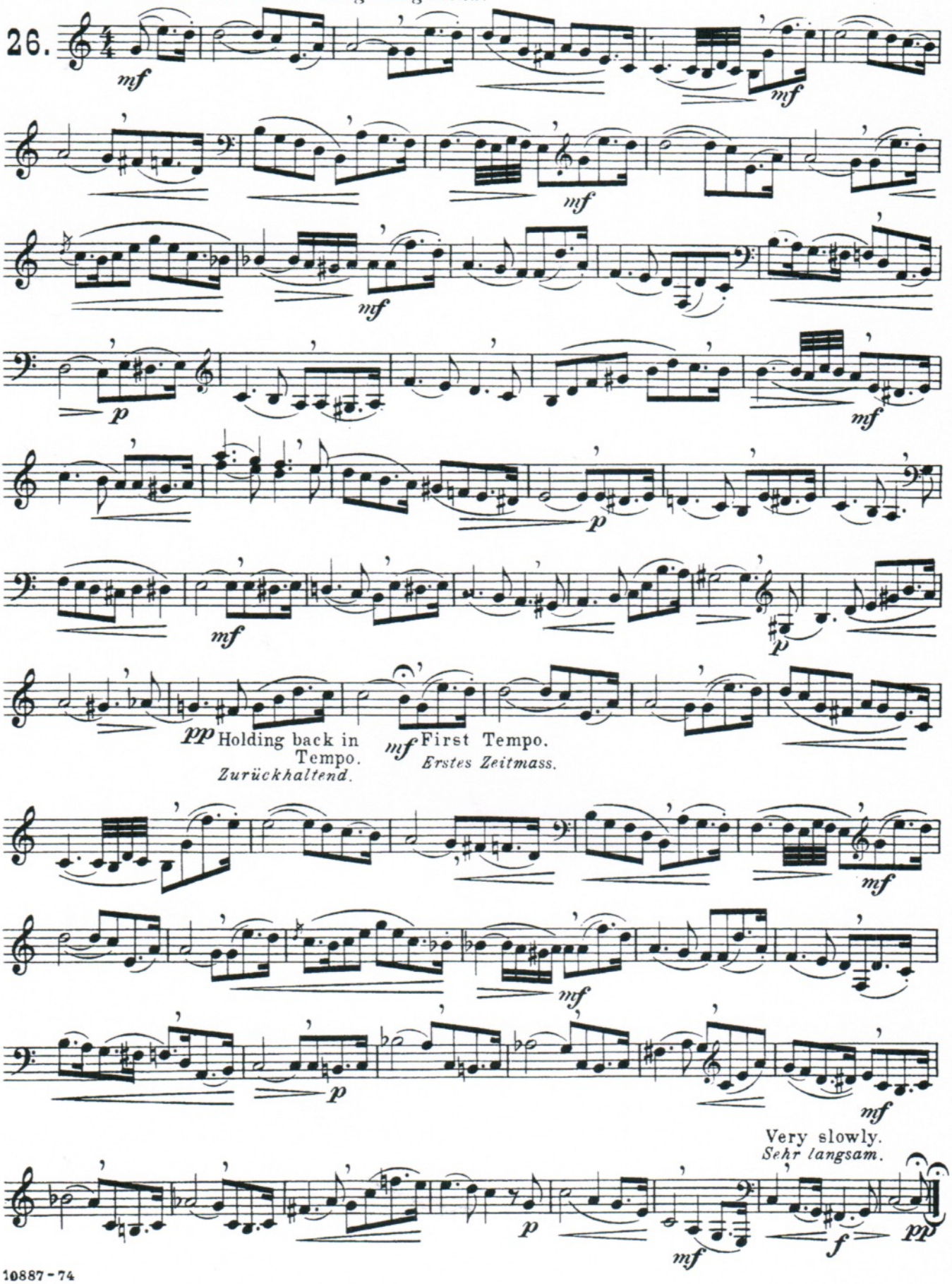


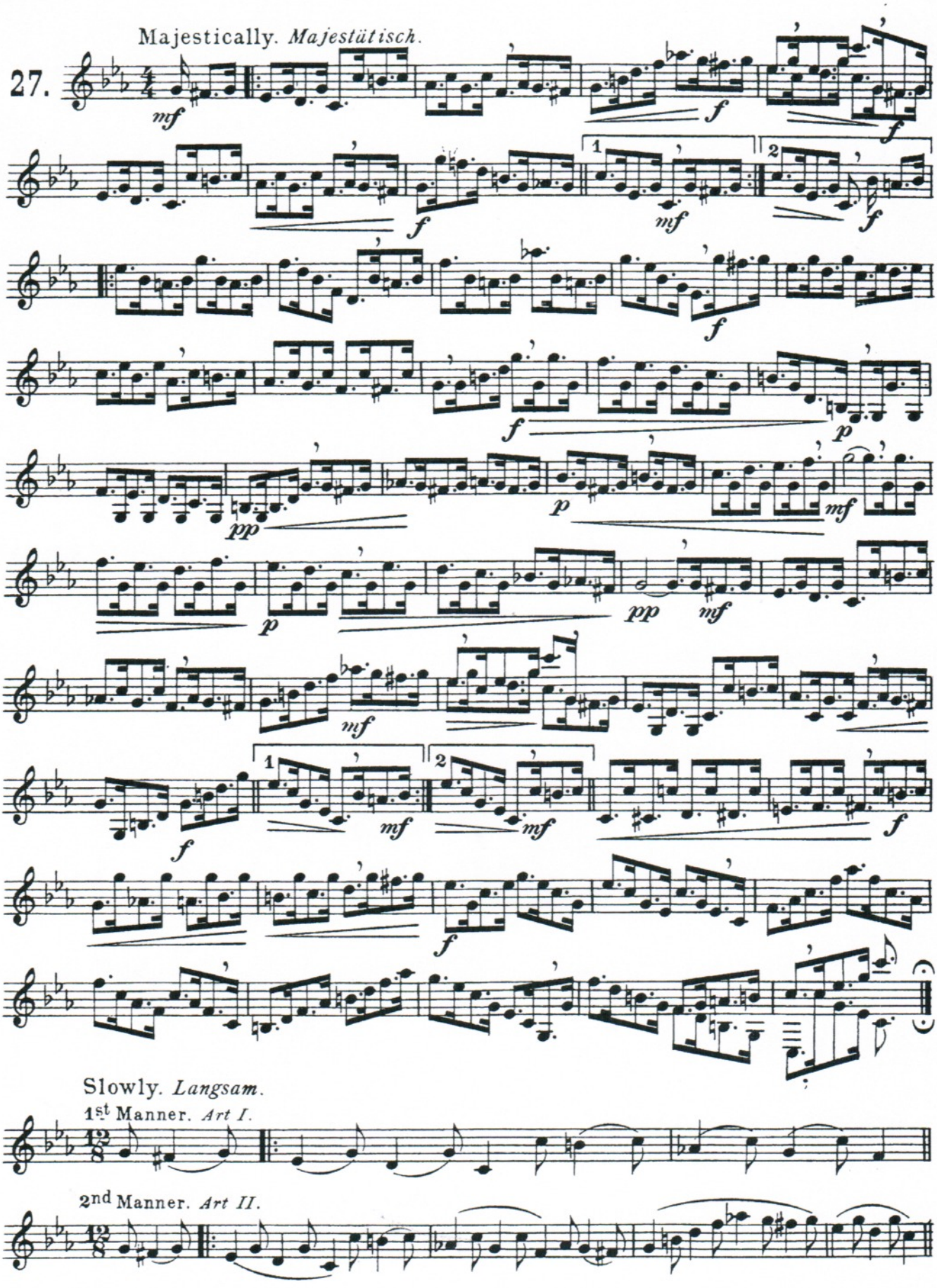
Very quickly. *Sehr schnell.*

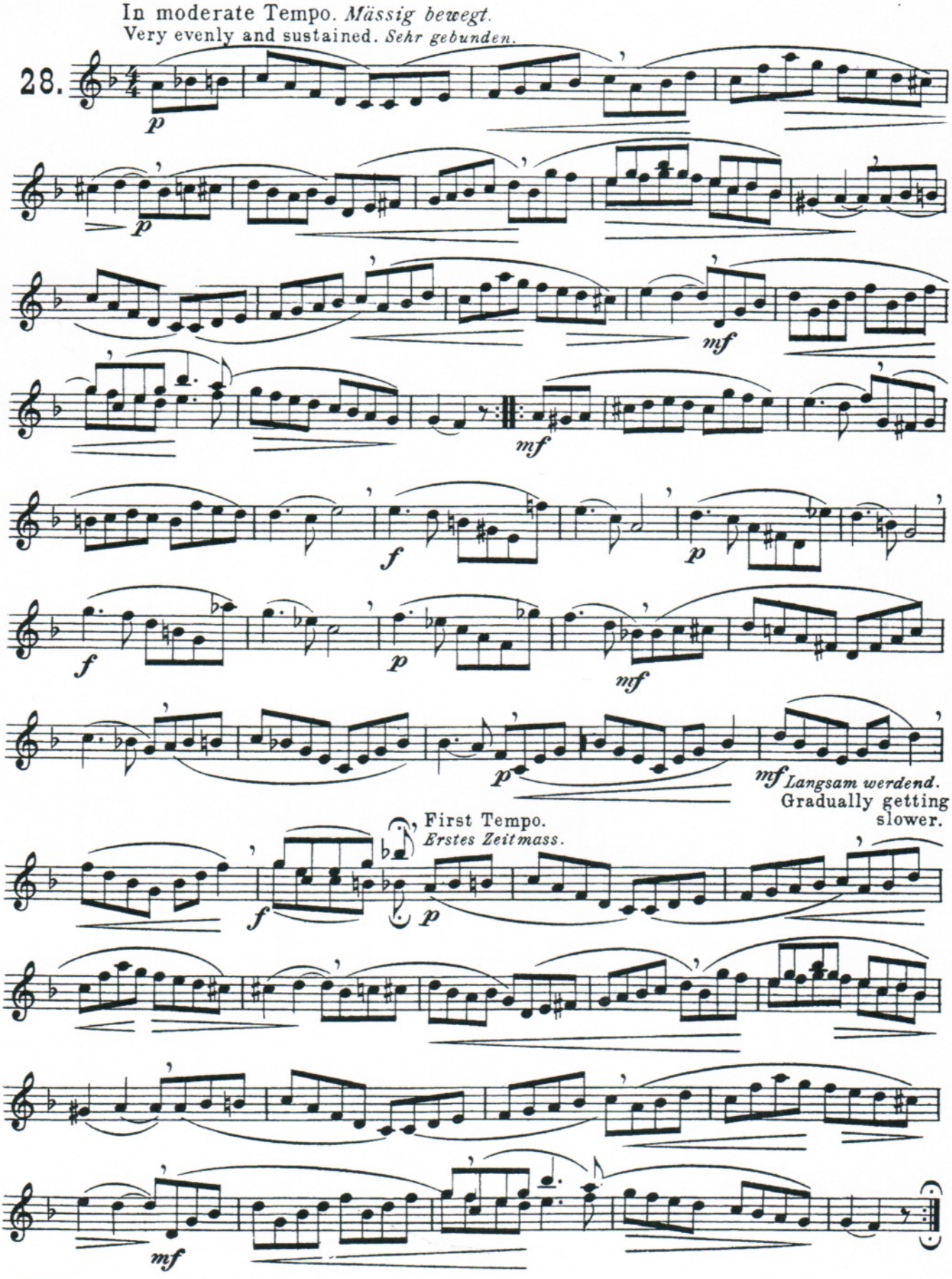
25.

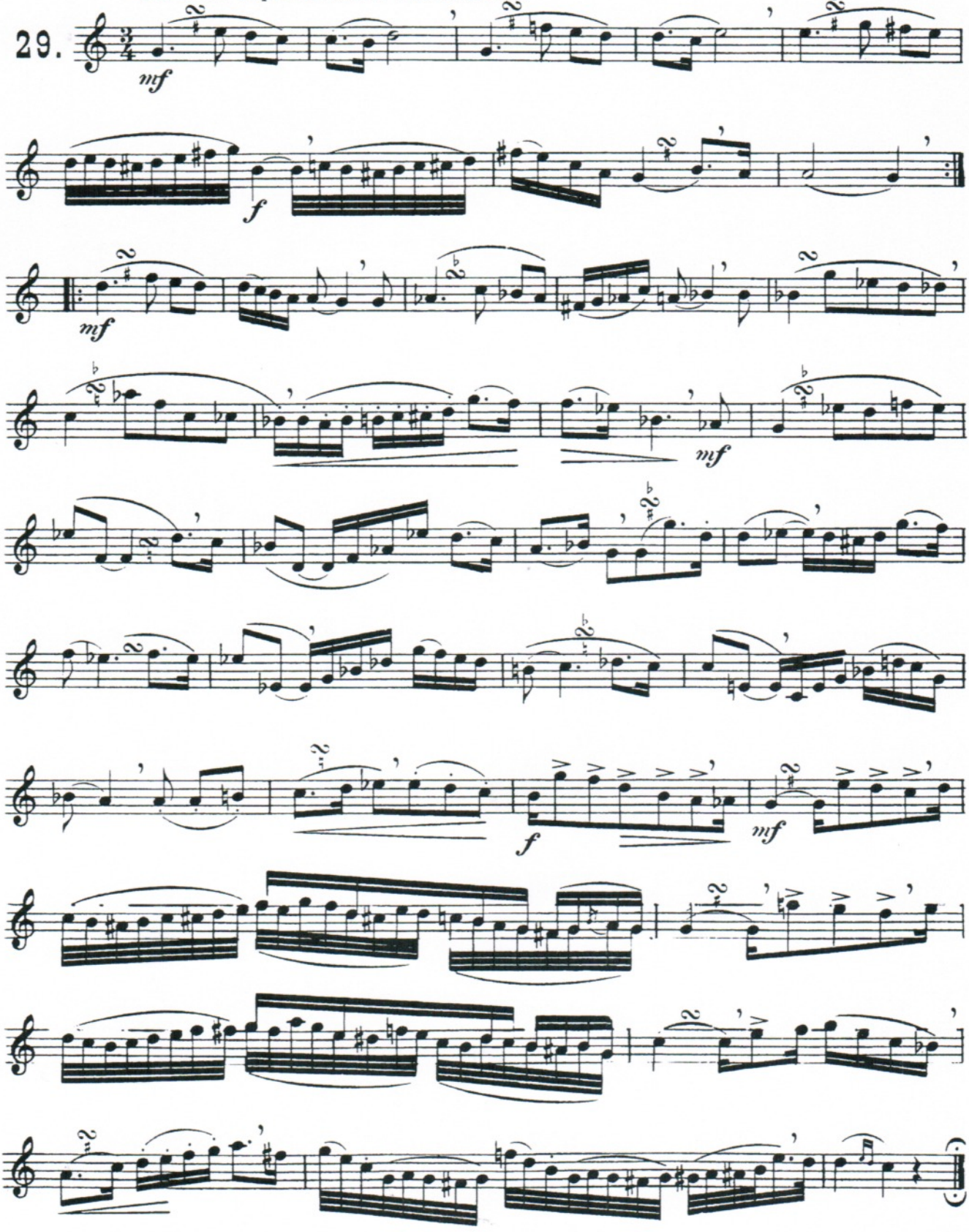


Andante con moto. *Langsam gehend.*




Majestically. *Majestätisch.*
27.
Slowly. *Langsam.*
1st Manner. *Art I.*
2nd Manner. *Art II.*


In moderate Tempo. *Mässig bewegt.*
Very evenly and sustained. *Sehr gebunden.*
28.
Langsam werdend.
Gradually getting slower.
First Tempo.
Erstes Zeitmass.

Very slowly. *Sehr langsam.*
With much expression. *Mit viel Ausdruck.*

29.