

14 Duets by
Gallay
from the

Grand Method
— FOR THE —
FRENCH HORN
— BY —
MEIFRED, GALLAY AND DAUPRAT.

Ent. Sta. Hall.

Compiled by John Ericson

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These PDF, public domain duets are extracted from the *Grand Method for the French Horn* by Meifred, Gallay and Dauprat.

While the title makes it sound like the great horn teachers Joseph Emile Meifred, Louis François Dauprat, and Jacques François Gallay all sat down together and worked out a big book of exercises and such, in reality this was put together by a publisher in London around 1880. If they had proper permission or if they just stole the materials from the method books of the three I don't know. Copyright laws back then were not quite what they are today.

The best of the materials, in terms of use on the modern horn, are the duets and etudes by Gallay. These originated in the Gallay *Méthode pour le Cor*, Op.54, which was published in 1843. The duets and etudes show the melodic gift of this prolific composer of horn music well. It was all intended for the natural horn, but the etudes in particular will still be a challenge for the modern horn player.

The only negative I would note with these materials are the French style rests. You will get the hang of reading them pretty quickly, though, the musical context is always clear.

Note also that in the music you will see there are two duets (exercises) and then 12 duets. Those two are also from the Gallay *Méthode*, presented in the same location preceding the duets.

For more on Gallay I offer this brief introductory biographical info:

One of the most recognized nineteenth-century horn teachers is Jacques-François Gallay (1795-1864). Gallay studied with Louis-François Dauprat (1787-1868) at the Paris Conservatory, entering his studio at the relatively late age of 25. In addition to performing as an operatic and chamber musician, Gallay succeeded Dauprat at the Conservatory, serving on the faculty from 1842 until his death in 1864.

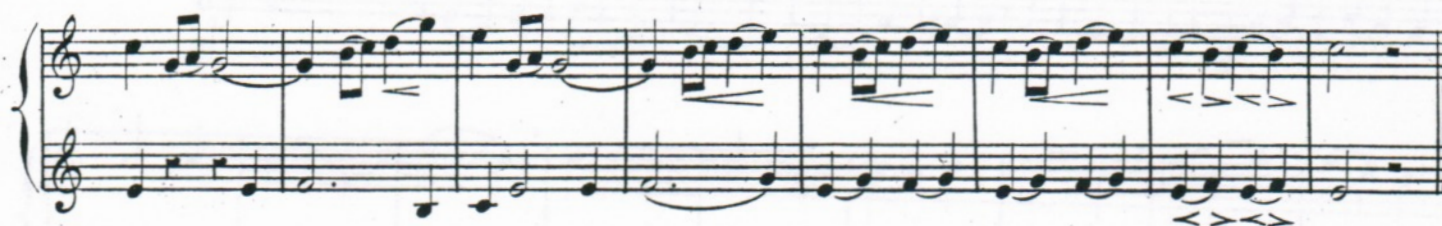
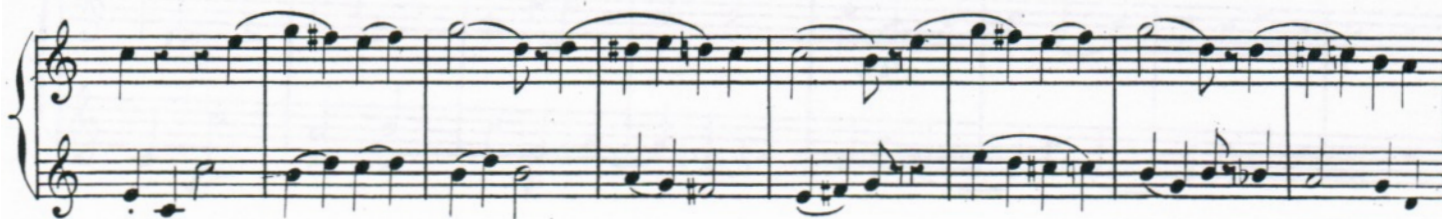
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EXERCISE IN DUET
on evenness of sounds.

Same remark as N° 39.

All^o moderato.



EXERCISE IN DUET

for the attack of the notes.

Same remark as N° 66.

Allegro.



Duets Series (1)

Horn tutor

DUETS.

Use the E \flat or F Crook to perform the Duets contained in this book.

All^o moderato.

1. *con grazia.*

Duet Series (2)

All^o moderato.

Op. 2.

Op. 2.

And^{te} con moto.

Op. 3.

Op. 3.

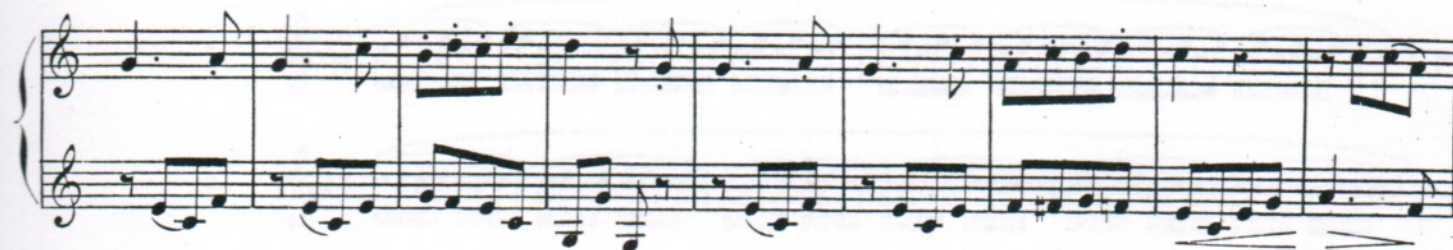
Duet Series (3)

Horn tutor.



ALLEGRETTO.

No. 4.



Duet Series (1)

DUETS.

All.^{mo} moderato.

No 5

p con grazia.
p

dim.
p

cres.
f

Allegretto.

No 6.

ben leggiero.
sf

sf
cres.

f
p

Horn tutor.

Duet Series (5)

p *f*

dim. *sf*

f

All^{to} poco moderato.
con espressione.
7.

f

p *f* *dimin.*

dimin.

Horn tutor.

Duet Series (6)

Allegretto.

No. 8.

The musical score is written for two staves, likely representing a duet for two horns. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' and the piece is identified as 'No. 8.' and 'Horn tutor.' The score consists of seven systems of two staves each. The first system is marked 'No. 8.' and 'Allegretto.' The music features various dynamics including *sf* (sforzando), *f* (forte), and *p* (piano), and articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Horn tutor.

Duet Series (7)

End of first part.

DUETS.

Sustain the note followed by a dot and, when slurred, unite its sound with the following note.

Andantino.

9

Allegretto.

10

Horn tutor.

Duet Serie (8)

The musical score is for a duet series, numbered 9, and is page 53 of the Horn tutor. It consists of six systems of two staves each. The first staff of each system is in treble clef, and the second is in bass clef. The music features various dynamics including *f*, *p*, *sf*, *pp*, and *sf>*, as well as articulation marks like accents and slurs. The key signature has one sharp (F#).

Horn tutor.

Duet Series (9)

Andante.

No 11.

Andante.

No 11.

p *f* *p* *p* *p*

Allegro moderato.

No 12.

forte e leggieramente.

Allegro moderato.

No 12.

forte e leggieramente.

p

Horn tutor

cres *f* *p* *f*

f

cres *f*

cres *f* *p*

f

cres *ff*