

# The Horn Matters

## PDF Excerpt E-Book,

### Volume III

Includes major French horn excerpts from the following works:



Bach: B Minor Mass  
Bach: Brandenburg Concerto No. 1  
Dvorak: Cello Concerto  
Dvorak: Symphony No. 9  
Franck: Symphony in D minor  
Mahler: Symphony No. 3  
Mahler: Symphony No. 9  
Mozart: Symphony No. 29  
Mozart: Symphony No. 40  
Rossini: Semiramide Overture  
Saint-Saens: Symphony No. 3  
Schubert: Symphony No. 9  
Schumann: Symphony No. 3  
Wagner: Prelude to Act III of Lohengrin  
Weber: Oberon Overture

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## PREFACE

Concluding this series is volume III of *The Horn Matters PDF Excerpt E-Book*. For volume III the focus is the 15 remaining public domain works that contain excerpts that come up less commonly on auditions but often enough to be highly worthy of study by advanced horn students. As before, the works were chosen based on a survey of ICSOM orchestra audition lists that I did a few years ago; for the complete results see John Ericson, "A New ICSOM Audition List Survey," *The Horn Call* 33, no. 1 (October, 2002), 53-55.

The combined orchestral excerpts the three volumes of this series would be the minimum of what I would hope that a graduate horn performance major would know well by the time they graduate – with the goal being that this basic study spur on a deeper study of all of these works, that the student is equipped to win auditions.

If you have studied these excerpts in order through the three volumes it would also be valuable at this point to go back to the works in volume I and study them in more depth, there are many more passages worthy of study from those works in particular but not included as they were beyond the scope of initial study of those works.

As with the other volumes, this E-book was designed not only to print easily from a computer but to also display well on an iPad or any tablet device. It is hoped that a new generation of horn students will find this new presentation of these excerpts of great use as they reach new levels in their horn study.

Will there be a volume IV? When I started laying out what became the first volume of this series I was not certain if I wanted to do more but even then had a fairly clear idea what would fit in a second and third volume. Liking how volume I turned out it was easy to produce volumes II and III. I also have in mind what would potentially be in a volume IV, but at this time will hold off, the key thing for me being if it is needed by my students. I am excited to start teaching out of these new books and I hope you will be excited to study this great music from these volumes.

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Johann Sebastian Bach  
Brandenburg Concerto No. 1  
In F Major, BWV 1046

Corno I in F

1. Corno II

Viol. I tr

Measures 1-18 of the Corno I part. The score is in treble clef, 3/4 time. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Measure numbers 9, 14, and 18 are indicated at the start of their respective staves. Fingerings (1, 2, 3) and a trill (tr) are marked.

Horn I in F

3. Allegro

Measures 1-13 of the Horn I part. The score is in treble clef, 6/8 time. It features a continuous eighth-note pattern. Measure numbers 8 and 13 are indicated at the start of their respective staves. A finger number 3 is marked at the end of the first staff.

Horn I in F, mvt. III, Allegro  $\frac{6}{8}$

Measures 24-35 of the Horn I part. The score is in treble clef, 6/8 time. It features a continuous eighth-note pattern. Measure numbers 24, 30, and 35 are indicated at the start of their respective staves. A finger number 2 is marked at the start of measure 24. A large vertical line is drawn through the staff at measure 24. A finger number 14 is marked at the end of the third staff.



Horn I in F, mvt. IV

Trio

9

17

25

*Menuet da capo*

Horn II in F, mvt. IV

Trio

9

17

25

*Menuet da capo*



# Bach: B Minor Mass

Horn in D

Nr. 10. „Quoniam“ (Bassarie).

*Andante pomposo.*

*f* *mf* *f* *mf* *cresc.* *poco rit.* *a tempo* *p* *f*

# Dvorak: Cello Concerto

Horn I, mvt. I

in E.

*Allegro. M. M. ♩ = 116.*

*mp* *f* *p* *mf* *ff* *Grandioso.*

Horn I in E, mvt. I, Allegro **C**

*un poco sostenuto  
in tempo*

*Solo.* *pp rit.* *molto espr.* *dim.* *pp* *dim.* *p* *f* *cresc.*

Horn I in E, mvt. I, Allegro **C**

*Solo.* *p* *f* *p* *f* *mf* *f* *ff* *cresc.*



Horn I in F, mvt. II, Adagio man non troppo 3  
4

The second system of the musical score continues the melody and accompaniment. The upper staff features a melodic line with various dynamics including *p* Solo., *dim.*, *p*, and *ff*. It includes a triplet of eighth notes and a fermata. The lower staff provides a harmonic accompaniment with dynamics *p* and *pp*, and includes a fermata. A rehearsal mark [7] is placed above the lower staff, indicating the start of the 'Tempo I.' section. Measure numbers 20, 12, and 17 are marked below the lower staff.

## Dvorak: Symphony No. 9

Horn III, mvt. I

Horn I in E, mvt. II, Largo

7 1 5 Clar. Viol. I. Con sordini.

*fz* *ff* *dim.* *pp*

2 Un poco più mosso. meno mosso. 3 Poco più mosso.

*pp* 7 10 14

Horn II in E, mvt. II, Largo

Viol. I. *Con sord.*

*p* *dim.*



Horn III in E, mvt. III, Molto vivace  $\frac{3}{4}$



Horn IV in E, mvt. III, Molto vivace  $\frac{3}{4}$



Horn I in E, mvt. IV C

10 *Un poco sostenuto.* Cello. Viola. Cello.

14

*dim. p*

*dim.*

*p*

*Solo.*

*stringendo*

11 *Tempo I.* 3

*cresc.*

*molto. cresc.*

*ff*

*fff*

Horn II in E, mvt. IV C

10 *Un poco sostenuto.* 16

*dim.*

*string.*

*p*

*Solo.*

*p*

11 *Tempo I.* 3

*cresc.*

*ff*



# Franck: Symphony in D Minor

Horn I in F

II

**Allegretto. A**

Cor ang.

Cors.

**B**

**C**

Gustav Mahler

1

## Symphony No. 3 in D Minor

1. Horn in F.

**Erste Abtheilung.**

**Nº 1.**

**Kräftig. Entschieden.**

**Zurückhaltend. Molto riten.**

**Schwer und dumpf**



Horn I in F, mvt. I **4**  
**4**

rit. *Mit höchster Kraft* 29 *a tempo* *ff* *Rubato.* *Nicht breit.* 30 *sempre ff* *mit aufgehob. Schalltr.* *acc.* *a tempo* *mf* *dim.* *p* *31 gestopft* *ff* *2 gest.* *ff* *2 gest.* *fff* *gest.* *fff* *32 rest.* *offen* *3* *3* *3* *ff* *fff* *Mit höchster Kraft -*

Horn IV in F, mvt. I 4  
4

5 3 29 *a tempo* *ff* *rit.* *fff* Mit höchster Kraft.

Nicht breit. *rubato*

30 *sempre ff*

aufgehob. Schalltr. *accel.* *ff*

31 *gest.* *ff* *offen.* *ff*



Horn IV in F, mvt. I  $\frac{4}{4}$

**55** Wie zu Anfang.  
*ff* Tempo I.  
 Nicht eilen.

**56** Zurückhaltend. Schwer.

**57** Schwer. (Pos.)  
 Etwas (aber unmerklich) zurückhaltend.  
*ppp*

Gustav Mahler  
 Symphony No. 9 in D Major

2. HORN IN F

I.

Andante comodo.  
 gestopft  
 3  
 offen (Echo)  
 1  
*f* *pp* *p* *espress.*

2  
 sempre *pp*  
 1  
*espress.*  
*pp* *pp* *f* *p*



Horn I in F, mvt. I  $\frac{4}{4}$

gestopft  $\frac{2}{4}$  *sf*  $\rightarrow$  *p* *offen* *p* *cresc.* *ff* *p subito* Nicht mehr so langsam. *ff*  $\frac{2}{4}$

Horn I in F, mvt. IV  $\frac{4}{4}$

Sehr fließend. Schalltr. auf! *ff* Pesante. *f* Wieder zurückhaltend. *ff* Tempo I. Molto adagio. (Noch breiter als zu Anfang.) *f* *ff* *p subito* *pp morendo* *molto espress.*  $\frac{4}{4}$

## Mozart: Symphony No. 29

Horn I in A, mvt. IV, Allegro con spirito  $\frac{6}{8}$

159 169 178  $\frac{6}{8}$



Horn II in A, mvt. IV, Allegro con spirito 6  
8



## Mozart: Symphony No. 40

Horn I in G, mvt. III, Menuetto. Allegretto



Horn II in G, mvt. III, Menuetto. Allegretto



## Rossini: Semiramide Overture

Horn I in D





# Horn II in D

**Allegro vivace**  
24 A 12

**Andantino**  
B Solo  
p dolce

45

55

**C**

*ff*

# Horn III in D

**B Andantino**  
Solo

43

53

60

**C**

*ff*

# Horn IV in D

**B Andantino**

4

**C**

*ff*



# Saint-Saens: Symphony No. 3

Horn III in F, mvt. I, Allegro moderato  $\frac{6}{8}$

Measures 6-9 of the Horn III part. The score is in F major, 6/8 time. Measure 6 begins with a forte (*ff*) dynamic and a melodic line. Measure 7 continues the melodic line. Measure 8 features a forte (*ff*) dynamic and a melodic line. Measure 9 features a forte (*ff*) dynamic and a melodic line. The score includes a first ending bracket over measures 8 and 9, marked with a first ending bracket and a first ending bracket. The score also includes a second ending bracket over measures 8 and 9, marked with a second ending bracket and a second ending bracket. The score includes a first ending bracket over measures 8 and 9, marked with a first ending bracket and a first ending bracket. The score also includes a second ending bracket over measures 8 and 9, marked with a second ending bracket and a second ending bracket.

Horn IV in F, mvt. I, Allegro moderato  $\frac{6}{8}$

Measures 6-9 of the Horn IV part. The score is in F major, 6/8 time. Measure 6 begins with a forte (*ff*) dynamic and a melodic line. Measure 7 continues the melodic line. Measure 8 features a forte (*ff*) dynamic and a melodic line. Measure 9 features a forte (*ff*) dynamic and a melodic line. The score includes a first ending bracket over measures 8 and 9, marked with a first ending bracket and a first ending bracket. The score also includes a second ending bracket over measures 8 and 9, marked with a second ending bracket and a second ending bracket. The score includes a first ending bracket over measures 8 and 9, marked with a first ending bracket and a first ending bracket. The score also includes a second ending bracket over measures 8 and 9, marked with a second ending bracket and a second ending bracket.



Horn III in F, mvt. I, Poco adagio **C**

10 Orgue Alto 3<sup>e</sup> Cor  
p  
poco cresc. p  
2 R 8 Orgue 3<sup>e</sup> Cor  
p  
1 2 S pp 13

Horn III in F, mvt. II **C**

4<sup>e</sup> Cor 3<sup>e</sup> Cor  
f mf p  
dim. Solo. p  
2 C Vclles Altos 2<sup>es</sup> Vols 1<sup>er</sup> Vols 3<sup>e</sup> Cor  
p p p

Franz Schubert  
Symphony No. 9 in C Major (The Great)

**Horn I** in C, mvt. I

Andante Solo p 19 Ob. I pp



Horn II in C, mvt. I, Andante **C**

1 4 *f* *f* *p* *cresc.* *fp* *cresc.*

*f* *cresc.* *ff*

**Allegro, ma non troppo.** *p* *f* *p* *f* *p* *f*

**C** *ff* *fz*

Horn II in C, mvt. I, Allegro ma non troppo

**Cor. I.** *pp* **Solo** *11*

19 20 21 22 23

## Schumann: Symphony No. 3

Horn I in Eb, mvt. I, Lebhaft

37 1 5 *f* *f*

55 *cresc.* *ff*

67 2 *f* *f* *f* *f*

Horn I in Eb, mvt. I, Lebhaft

363 *cresc.* **Solo** *f marcato*

377 *f* *cresc.*

389 4 *f* *f* **M**



Horn I in F  
**SCHERZO**  
 Sehr mässig

**II**

Viol. I *poco rit. Im Tempo*

6 3

16 8 3 Solo

Trba I

1 (32) 2 Solo

39 1. Solo 2.

47 1. 2.

*pp* *pp* *pp* *f* *ff*

*p* *pp* *cresc. f*

Horn III in C  
**SCHERZO**  
 Sehr mässig

**II**

ten. ten. ten. ten.

9 4 *poco rit. Im Tempo* 1. 2.

20 1.

28 1. 2.

33 1. 2.

43 1. 2.

*p* *mf* *p* *f* *pp* *pp* *pp* *f*

*cresc.* *sempre pp*



Horn III in C, mvt. II, Sehr massig  $\frac{3}{4}$

84 *poco rit. Im Tempo* **D**  
*cresc.* *pp*  
 102 *f* *ff*  
 112 *f* *ff* *dim.*  
 121 *p* *dim.* *pp* **Solo**

Horn I in Eb

**Feierlich**  
**Solo** *pp* *f* *f*

Horn III in Eb, mvt. V, Lebhaft  $\frac{2}{4}$

71 **B** 12 8 **C** 16 **in H**  
*f* *f* *Cor. I*  
 114 *p* *f* **D**  
*Cor. I. II* *f*  
 184 **in Es** 2 **E** 10  
*Clar. Fag.* *f*



Horn I

# Wagner: Prelude to Act III of Lohengrin

## AKT III.

### Einleitung.

Sehr lebhaft.



Horn II in G.

## AKT III.

**EINLEITUNG.**  
**Sehr lebhaft.**

in E.

1 in G. *ff* in E. *ff* in D. *ff*

## Weber: Oberon Overture

Horn I in D

**Adagio sostenuto**

*solo*

*pp dolce*

10 A *pp possibile* 1 1 3. Horn 6



For yet more excerpts see –

VOLUME I:

Beethoven: Symphony No.3  
Beethoven: Symphony No. 6  
Beethoven: Symphony No. 7  
Beethoven: Symphony No. 9  
Brahms: Symphony No. 1  
Brahms: Symphony No. 2  
Brahms: Symphony No. 3  
Mahler: Symphony No. 5, Corno obligato  
Mendelssohn: Nocturne from “Midsummer Night’s Dream”  
Strauss: Don Juan  
Strauss: Don Quixote  
Strauss: Ein Heldenleben  
Strauss: Till Eulenspiegel’s Merry Pranks  
Tchaikovsky: Symphony No. 5  
Wagner: Siegfried’s Rhine Journey

VOLUME II:

Beethoven: Fidelio Overture  
Beethoven: Symphony No. 8  
Berlioz: Queen Mab Scherzo  
Brahms: Symphony No. 4  
Brahms: Piano Concerto No. 1  
Brahms: Piano Concerto No. 2  
Bruckner: Symphony No. 4  
Haydn: Symphony No. 31  
Mahler: Symphony No. 1  
Mendelssohn: Symphony No. 3  
Tchaikovsky: Symphony No. 4  
Wagner: Das Rheingold Prelude  
Weber: Der Freischutz Overture