The Horn Matters PDF Excerpt E-Book, Volume III

Includes major French horn excerpts from the following works:



Bach: B Minor Mass

Bach: Brandenburg Concerto No. 1

Dvorak: Cello Concerto Dvorak: Symphony No. 9

Franck: Symphony in D minor

Mahler: Symphony No. 3 Mahler: Symphony No. 9 Mozart: Symphony No. 29 Mozart: Symphony No. 40 Rossini: Semiramide Overture Saint-Saens: Symphony No. 3

Schubert: Symphony No. 9 Schumann: Symphony No. 3

Wagner: Prelude to Act III of Lohengrin

Weber: Oberon Overture

Compiled by John Ericson

PREFACE

Concluding this series is volume III of *The Horn Matters PDF Excerpt E-Book*. For volume III the focus is the 15 remaining public domain works that contain excerpts that come up less commonly on auditions but often enough to be highly worthy of study by advanced horn students. As before, the works were chosen based on a survey of ICSOM orchestra audition lists that I did a few years ago; for the complete results see John Ericson, "A New ICSOM Audition List Survey," *The Horn Call* 33, no. 1 (October, 2002), 53-55.

The combined orchestral excerpts the three volumes of this series would be the minimum of what I would hope that a graduate horn performance major would know well by the time they graduate — with the goal being that this basic study spur on a deeper study of all of these works, that the student is equipped to win auditions.

If you have studied these excerpts in order through the three volumes it would also be valuable at this point to go back to the works in volume I and study them in more depth, there are many more passages worthy of study from those works in particular but not included as they were beyond the scope of initial study of those works.

As with the other volumes, this E-book was designed not only to print easily from a computer but to also display well on an iPad or any tablet device. It is hoped that a new generation of horn students will find this new presentation of these excerpts of great use as they reach new levels in their horn study.

Will there be a volume IV? When I started laying out what became the first volume of this series I was not certain if I wanted to do more but even then had a fairly clear idea what would fit in a second and third volume. Liking how volume I turned out it was easy to produce volumes II and III. I also have in mind what would potentially be in a volume IV, but at this time will hold off, the key thing for me being if it is needed by my students. I am excited to start teaching out of these new books and I hope you will be excited to study this great music from these volumes.

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Johann Sebastian Bach Brandenburg Concerto No. 1 In F Major, BWV 1046



Horn I in F, mvt. IV



Horn II in F, mvt. IV



Bach: B Minor Mass



The Horn Matters PDF Excerpt E-Book, Volume III - Ericson - P. 5

Horn I in F, mvt. II, Adagio man non troppo $\frac{3}{4}$



Dvorak: Symphony No. 9

Horn III, mvt. I



Horn I in E, mvt. II, Largo



Horn II in E, mvt. II, Largo





The Horn Matters PDF Excerpt E-Book, Volume III – Ericson – P. 7

Franck: Symphony in D Minor



Gustav Mahler
Symphony No. 3 in D Minor
1. Horn in F.

Erste Abtheilung. Nº 1.



The Horn Matters PDF Excerpt E-Book, Volume III - Ericson - P. 8



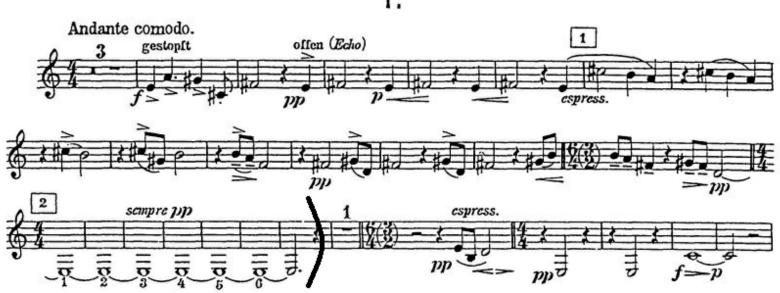
Horn IV in F, mvt. I $\frac{4}{4}$



Gustav Mahler Symphony No. 9 in D Major

2. HORN IN F

1













Mozart: Symphony No. 40







Rossini: Semiramide Overture



Horn II in D



Horn III in D



Horn IV in D



Saint-Saens: Symphony No. 3



The Horn Matters PDF Excerpt E-Book, Volume III – Ericson – P. 14



The Horn Matters PDF Excerpt E-Book, Volume III – Ericson – P. 15













Horn I

Wagner: Prelude to Act III of Lohengrin





Weber: Oberon Overture



For yet more excerpts see –

VOLUME I:

Beethoven: Symphony No. 3 Beethoven: Symphony No. 6 Beethoven: Symphony No. 7 Beethoven: Symphony No. 9 Brahms: Symphony No. 1 Brahms: Symphony No. 2 Brahms: Symphony No. 3

Mahler: Symphony No. 5, Corno obligato

Mendelssohn: Nocturne from "Midsummer Night's Dream"

Strauss: Don Juan Strauss: Don Quixote Strauss: Ein Heldenleben

Strauss: Till Eulenspiegel's Merry Pranks

Tchaikovsky: Symphony No. 5 Wagner: Siegfried's Rhine Journey

VOLUME II:

Beethoven: Fidelio Overture Beethoven: Symphony No. 8 Berlioz: Queen Mab Scherzo Brahms: Symphony No. 4 Brahms: Piano Concerto No. 1 Brahms: Piano Concerto No. 2 Bruckner: Symphony No. 4 Haydn: Symphony No. 31 Mahler: Symphony No. 1

Mendelssohn: Symphony No. 3 Tchaikovsky: Symphony No. 4 Wagner: Das Rheingold Prelude Weber: Der Freischutz Overture