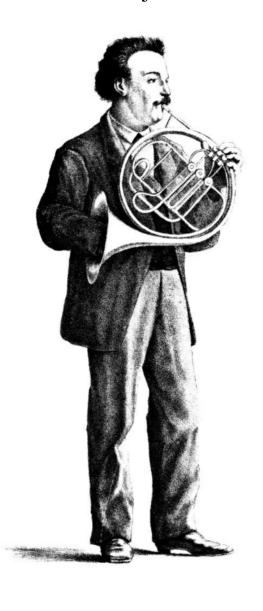
The Horn Matters PDF Excerpt E-Book Volume I

Includes major French horn excerpts from the following works:



Beethoven – Symphony No.3

Beethoven – Symphony No. 6

Beethoven – Symphony No. 7

Beethoven – Symphony No. 9

Brahms – Symphony No. 1

Brahms – Symphony No. 2

Brahms – Symphony No. 3

Mahler – Symphony No. 5

Mendelssohn – Nocturne from "Midsummer

Night's Dream"

Strauss – Don Juan

Strauss – Don Quixote

Strauss – Ein Heldenleben

Strauss – Till Eulenspiegel's Merry Pranks

Tchaikovsky – Symphony No. 5

Wagner – Siegfried's Rhine Journey

Compiled by John Ericson

PREFACE

While excerpt books are really useful for initial study, if you are serious about learning orchestral works you must have copies of the original orchestral parts.

However, this publication presents something new, the best of both worlds! A concise excerpt book based on actual orchestral parts in a PDF E-Book format. It is easily printed or viewed on any electronic device (computer, iPad, etc.) and is offered to the horn world for free thanks to *Horn Matters*.

Inside you will find the most commonly requested excerpts from fifteen of the most commonly requested works in professional and university auditions. However, due to copyright restrictions, it was not possible to include two works that are requested frequently in this free collection: Ravel – Pavan for a Dead Princess and Shostakovich – Symphony No.5.

As the latter is an extremely important excerpt for auditions, a note on legally obtaining excerpts from Shostakovich 5 is in order. This work was in the public domain in the west for many years but the copyright was restored in 1995 and upheld in a case that went all the way to the United States Supreme Court in 2012. Any new or newly revised excerpt publication (since 1995) will need to fully comply with copyright law for this or any other work under copyright (such as for example some works of Ravel that are frequently asked on auditions), including paying significant fees to the copyright holder accompanied with the required copyright notices with the music.

Turning to your options for legally obtaining this excerpt today, among "old standard" horn excerpt publications the LaBar book, Thompson Edition, volume 2 of the Chambers excerpt books, and volume 2 of the Pottag excerpt books contain legal versions of Shostakovich 5 (with Pottag not including the critical low horn excerpt). All of these were published prior to 1995. Among newer publications, the Randy Gardner low horn book and the Eli Epstein book contain legal versions of Shostakovich 5 complete with proper copyright notices indicating they paid the appropriate fees to the copyright holder. There are "other sources" out there, but if it was published after 1995 and does not have the copyright notice published prominently with the excerpt it has in fact been published illegally, be it a print or an online publication. Some may argue differently, but the fact is that there is no "fair use" for excerpts of copyrighted musical works in books that are for sale or for online publications that reduce in any way the value of the copyrighted work to the copyright holder.

Directing this final comment toward horn teachers out there, it is up to each of us to set a good example for others in regard to copyright law. For this reason I would particularly commend and recommend the use of the Gardner and Epstein sources for study of Shostakovich 5, they are completely legal and follow the spirit and letter of current copyright law.

Now get to practicing!

John Ericson Arizona State University

Copyright 2015, John Ericson. All rights reserved. This PDF edition may not be sold or published, and may not be included in any collection of teaching materials or book without express permission. Updated 10/2016.

Beethoven - Symphony No. 3



Horn I in Eb, mvt. III, Allegro vivace

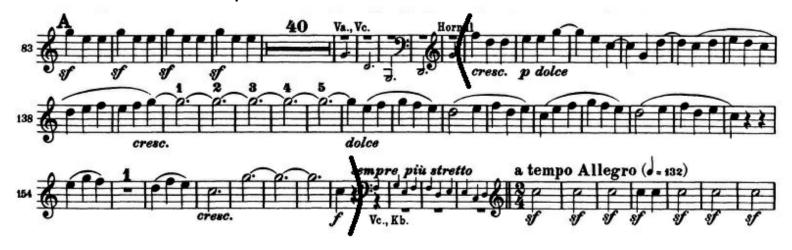


Horn II in Eb, mvt. III, Allegro vivace



Beethoven - Symphony No. 6

Horn I in F, mvt. III, Allegro 3





The Horn Matters PDF Excerpt E-Book, Volume I – Ericson – P. 4



The Horn Matters PDF Excerpt E-Book , Volume I – Ericson – P. 5

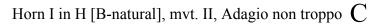
Beethoven — Symphony No. 9 8 Corno IV Horn IV in Eb, mvt. III Clar.I Andante moderato Lo stesso tempo Horn IV in Eb, mvt. III, Lo stesso tempo 8 Brahms - Symphony No. 1 Horn I in E, mvt. II, Andante sostenuto $\frac{3}{4}$

The Horn Matters PDF Excerpt E-Book , Volume I – Ericson – P. 6



The Horn Matters PDF Excerpt E-Book , Volume I - Ericson - P. 7

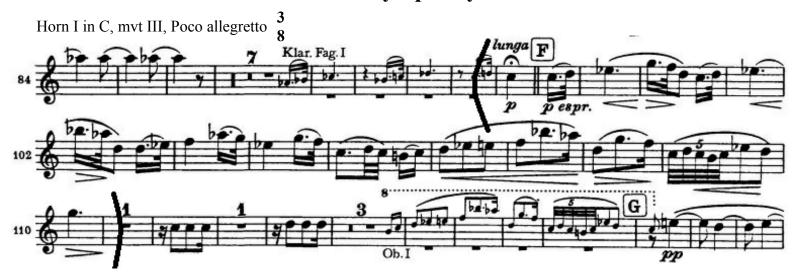






The Horn Matters PDF Excerpt E-Book , Volume I – Ericson – P. 8

Brahms - Symphony No. 3



Mahler – Symphony No. 5





The Horn Matters PDF Excerpt E-Book , Volume I – Ericson – P. 10

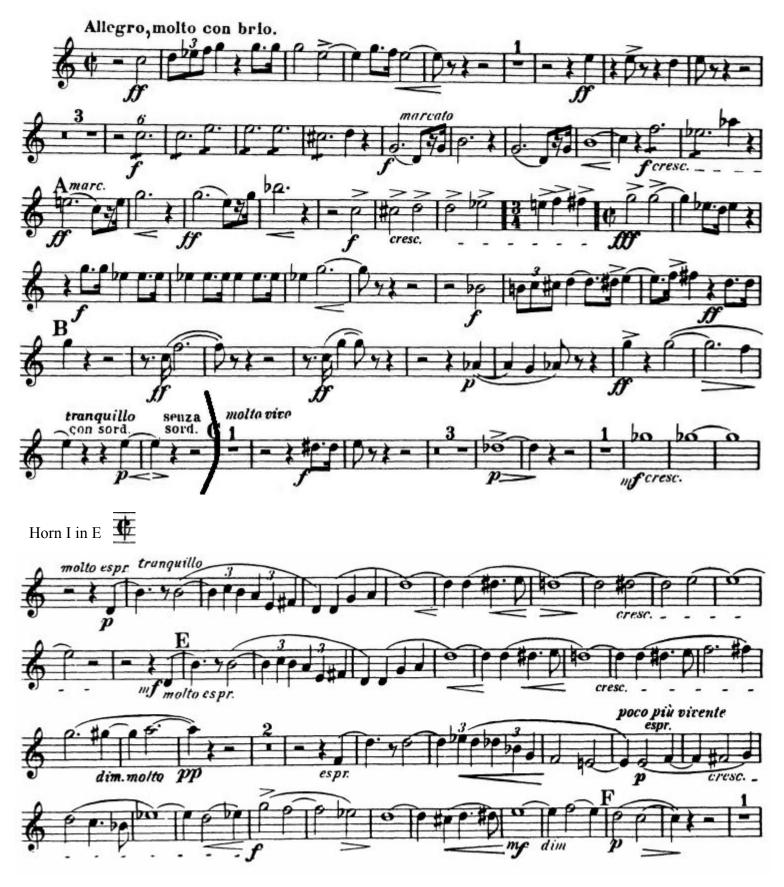


Mendelssohn – Nocturne from "Midsummer Night's Dream"



Strauss – Don Juan Corno I.

in E.



The Horn Matters PDF Excerpt E-Book, Volume I – Ericson – P. 12



Horn I in F





The Horn Matters PDF Excerpt E-Book , Volume I – Ericson – P. 13

Strauss – Don Quixote





Strauss – Ein Heldenleben

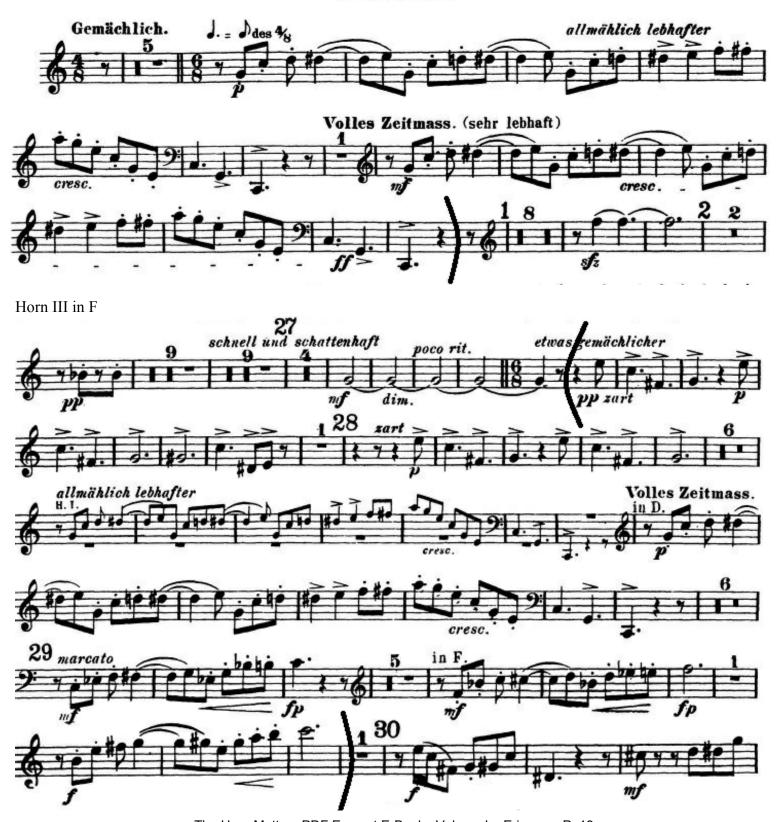




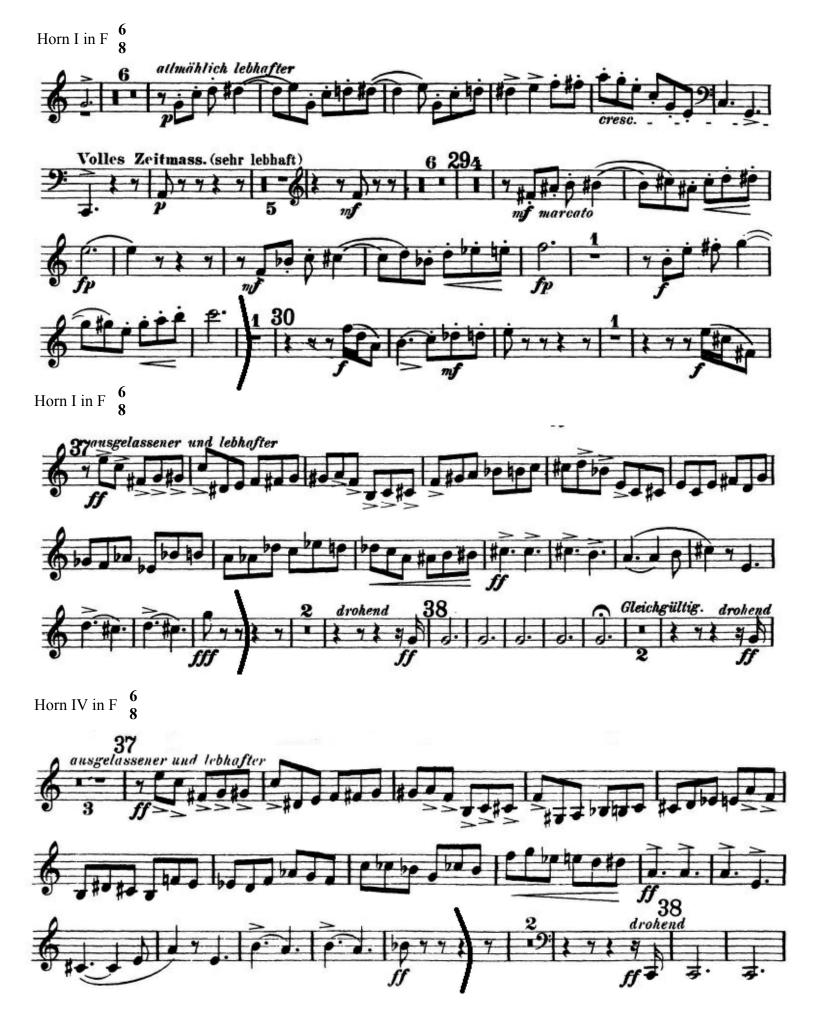
The Horn Matters PDF Excerpt E-Book , Volume I – Ericson – P. 18

Richard Strauss Till Eulenspiegel's Merry Pranks Op. 28

Horn I in F.



The Horn Matters PDF Excerpt E-Book, Volume I – Ericson – P. 19







For yet more excerpts see –

VOLUME II:

Beethoven: Fidelio Overture Beethoven: Symphony No. 8 Berlioz: Queen Mab Scherzo Brahms: Symphony No. 4 Brahms: Piano Concerto No. 1 Brahms: Piano Concerto No. 2 Bruckner: Symphony No. 4 Haydn: Symphony No. 31 Mahler: Symphony No. 1

Mendelssohn: Symphony No. 3 Tchaikovsky: Symphony No. 4 Wagner: Das Rheingold Prelude Weber: Der Freischutz Overture

VOLUME III:

Bach: B Minor Mass

Bach: Brandenburg Concerto No. 1

Dvorak: Cello Concerto Dvorak: Symphony No. 9

Franck: Symphony in D minor

Mahler: Symphony No. 3 Mahler: Symphony No. 9 Mozart: Symphony No. 29 Mozart: Symphony No. 40

Rossini: Semiramide Overture Saint-Saens: Symphony No. 3 Schubert: Symphony No. 9 Schumann: Symphony No. 3

Wagner: Prelude to Act III of Lohengrin

Weber: Oberon Overture