Henri Kling

31 Duets

from the

Horn-Schule [Method]

Compiled by John Ericson

Henri Kling (1842-1918) spent most of his career in Geneva, where he was professor of horn and solfège at the Geneva Conservatory from 1865 until his death.

Kling's *Horn-Schule* was, according to his obituary, first published in 1865. However, the work was not listed in Hofmeister's *Handbuch* until the 1874-79 edition, indicating a possibly later date of original publication. In any event, the *Horn-Schule* is musically progressive, beginning with easy études and moving to difficult études and orchestral excerpts.

Of the materials in the method, among the more useful materials today are the duets. This set of 31 starts easy and ends with a group of attractive duets from operas of Mozart and Mehul. The first 20 are suited to the natural horn, and the remaining 11 are more suited to the valved horn.

These public domain duets have been extracted here for use by the horn players of today in a convenient PDF edition.

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Arizona State University

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Duette

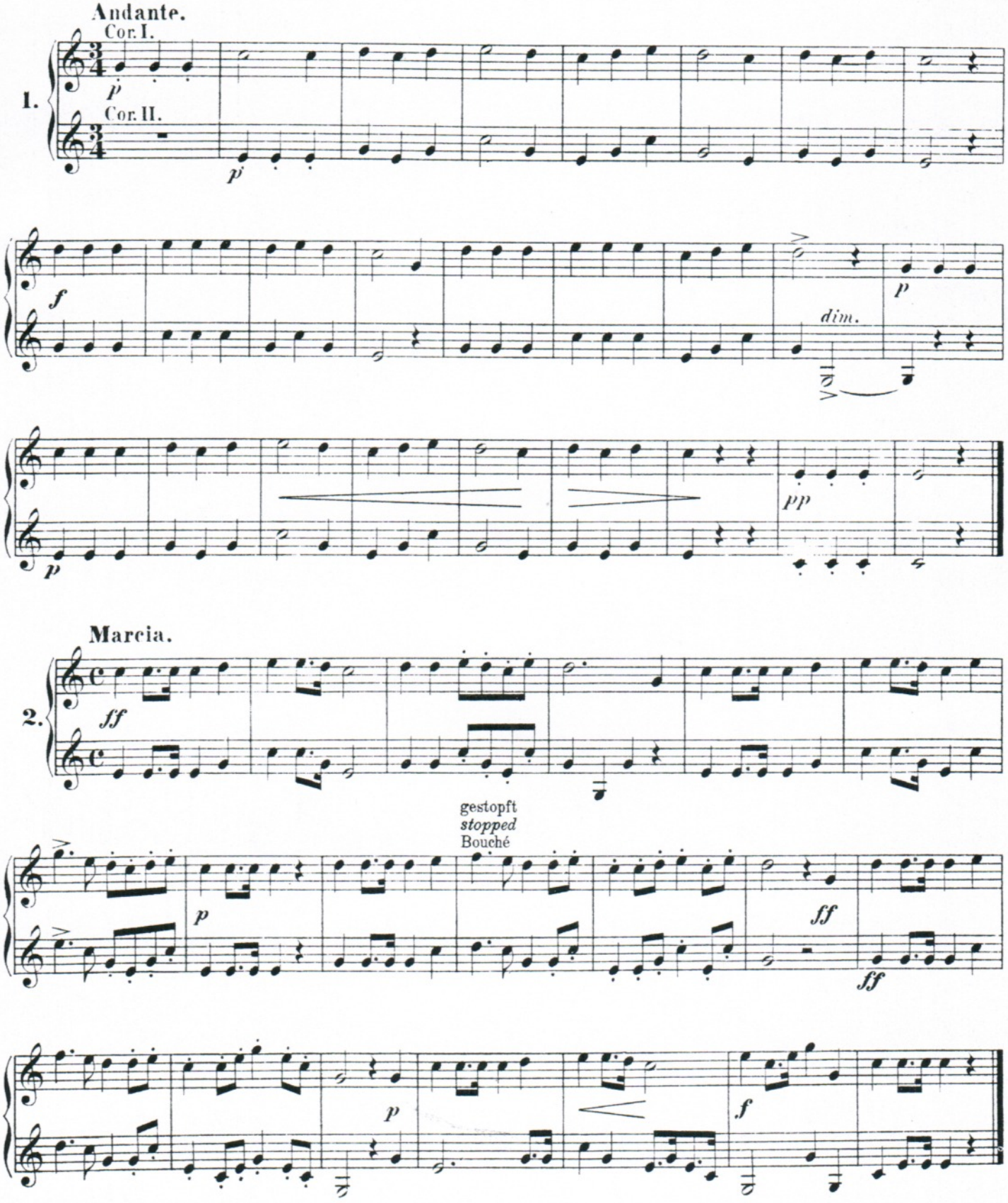
In folgenden Beispielen müssen abwechselnd beide Partien vom Schüler gespielt werden, um sich mit den tiefen Tönen des Instrumentes vertraut zu machen.

Duets

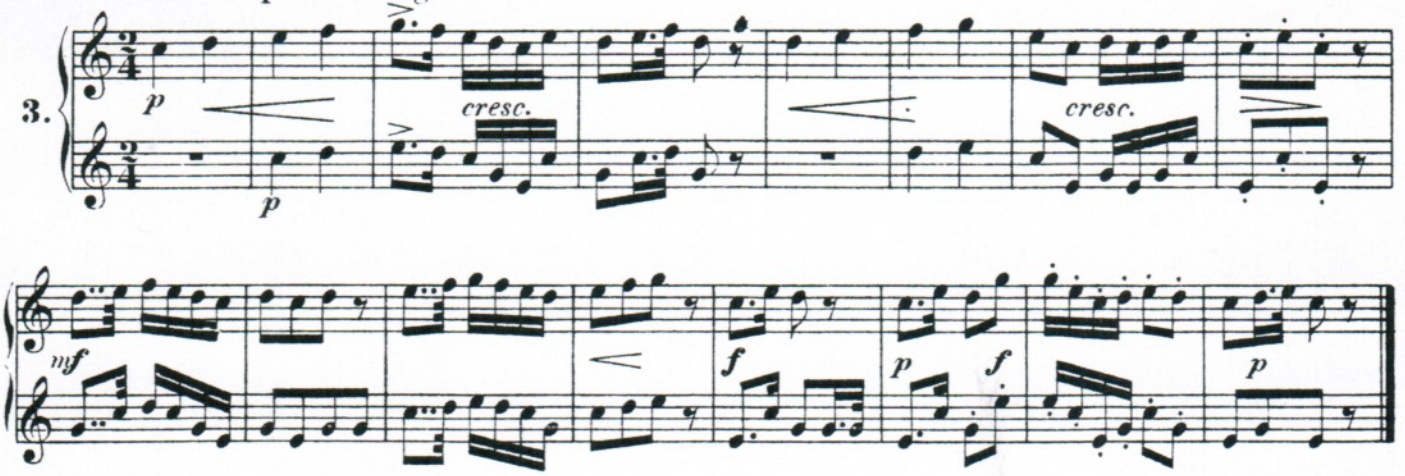
In the following exercises the pupil should practise both parts alternately, so as to familiarise himself with the lower as well as the upper notes of his instrument.

Duos

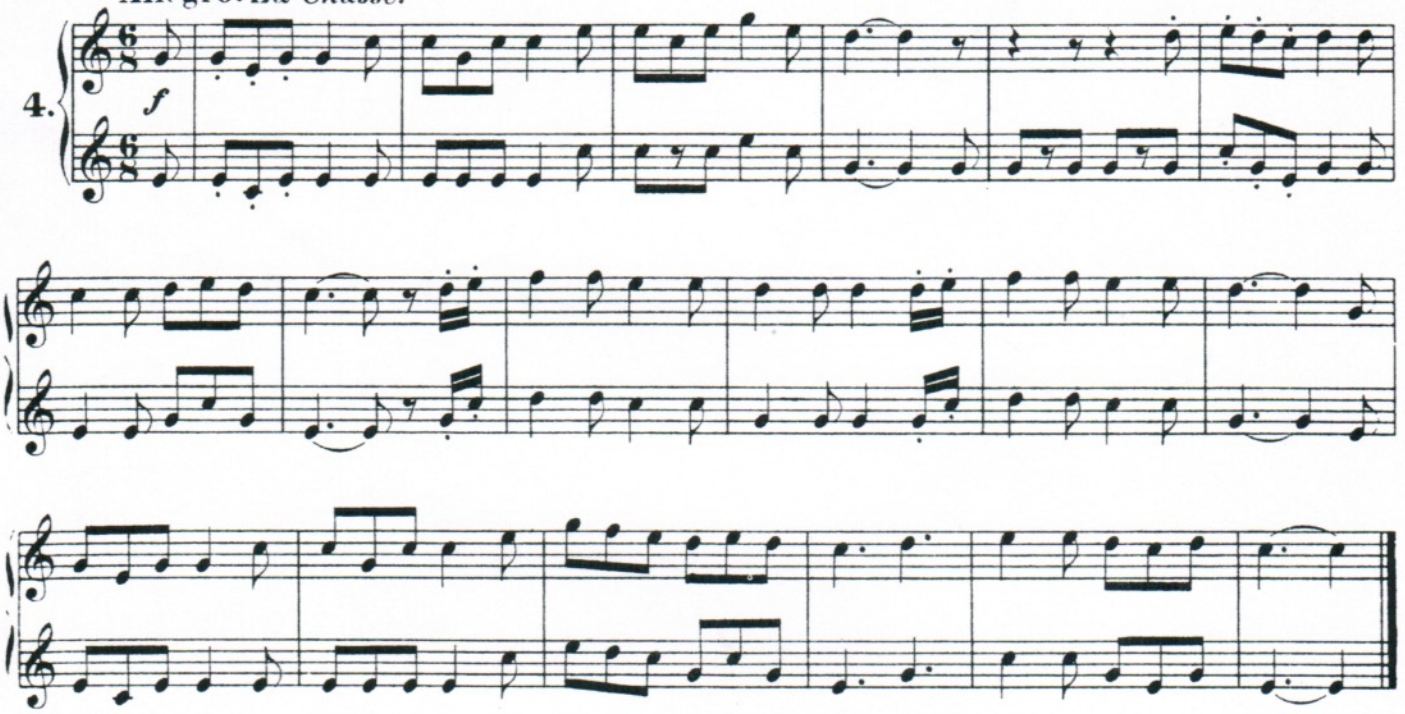
Dans les exemples suivants, les élèves joueront alternativement les secondes parties afin de se familiariser avec les sons graves de l'instrument.



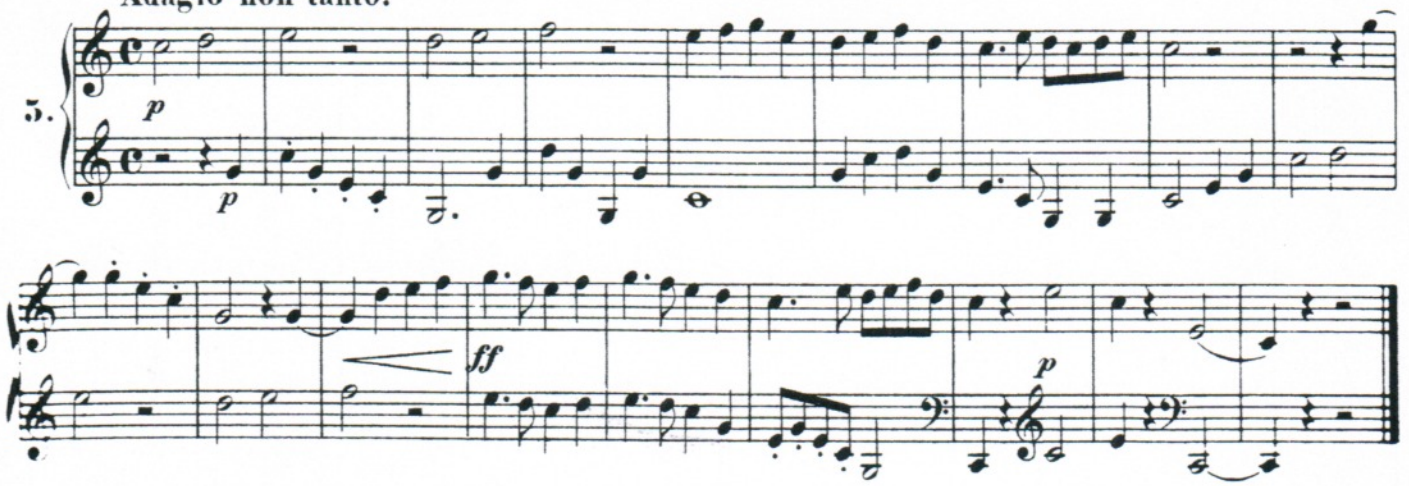
Andante quasi Allegretto.



Allegro. *La Chasse.*

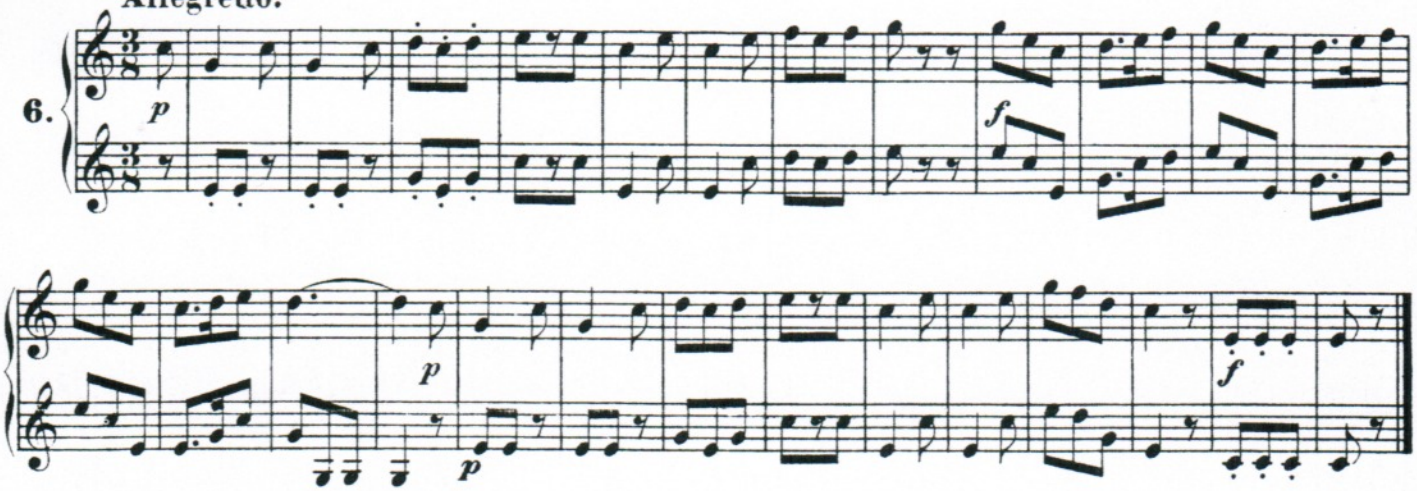


Adagio non tanto.



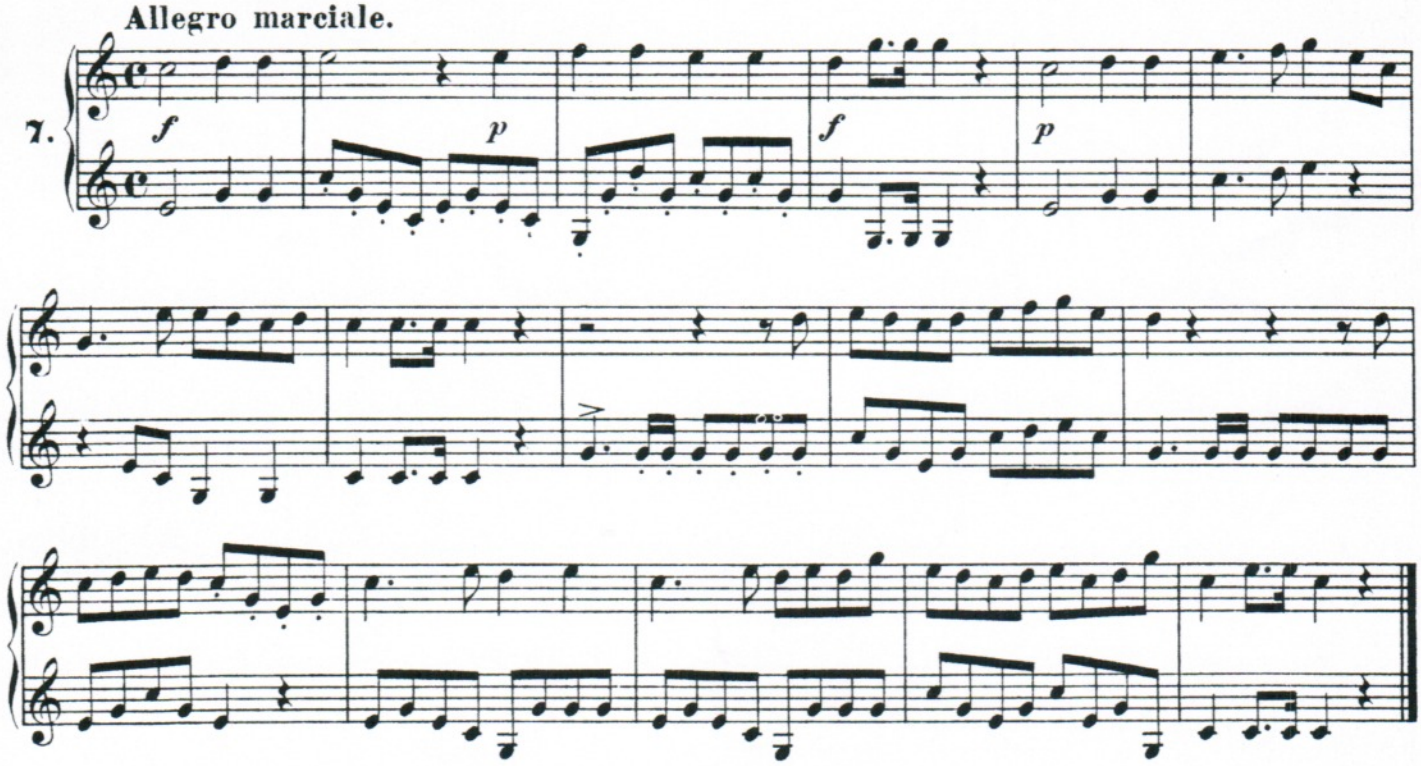
Allegretto.

6.



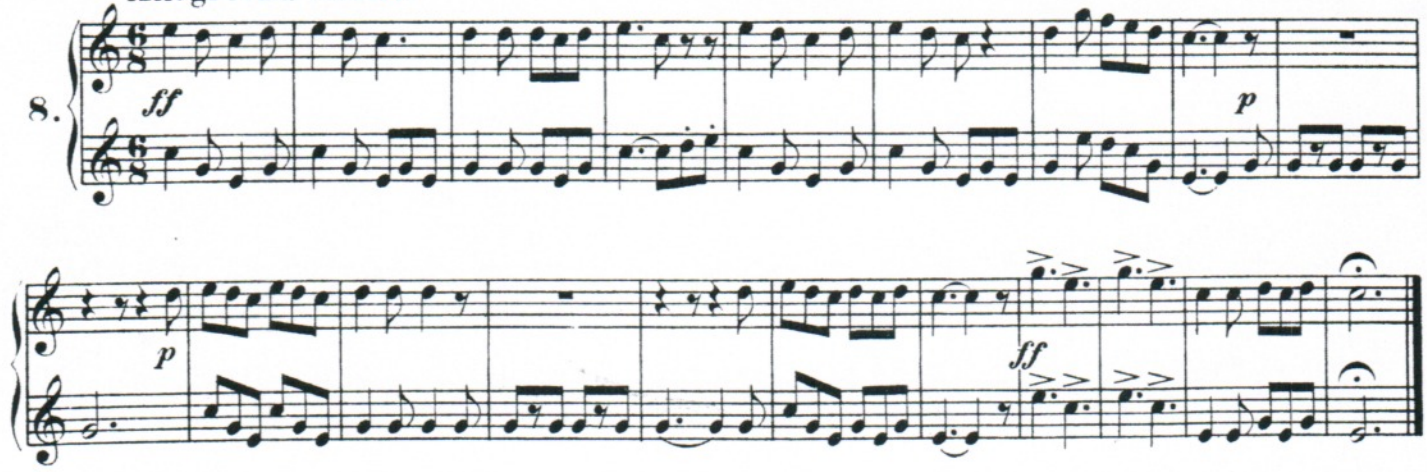
Allegro marciale.

7.



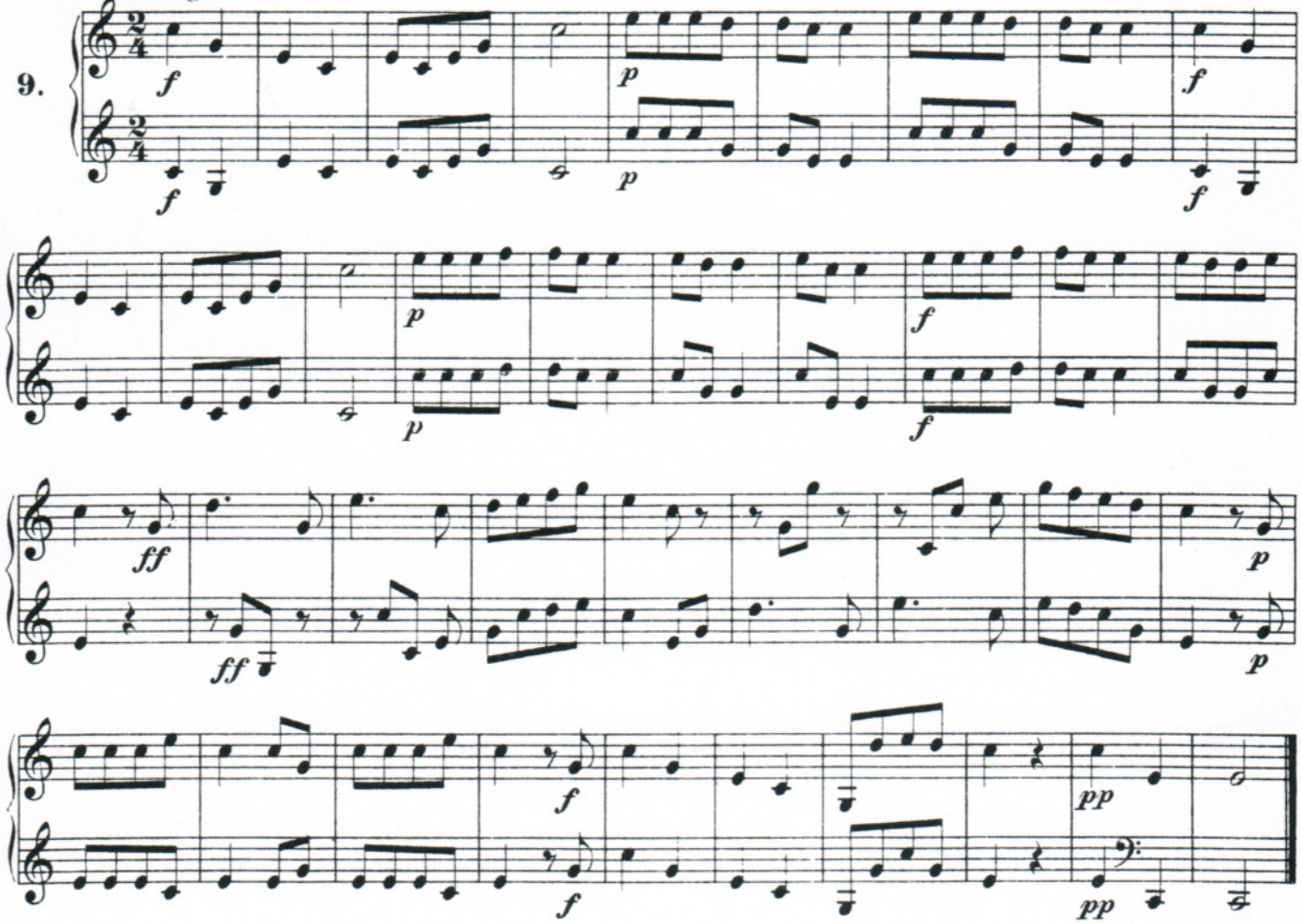
Allegro. *La Chasse.*

8.



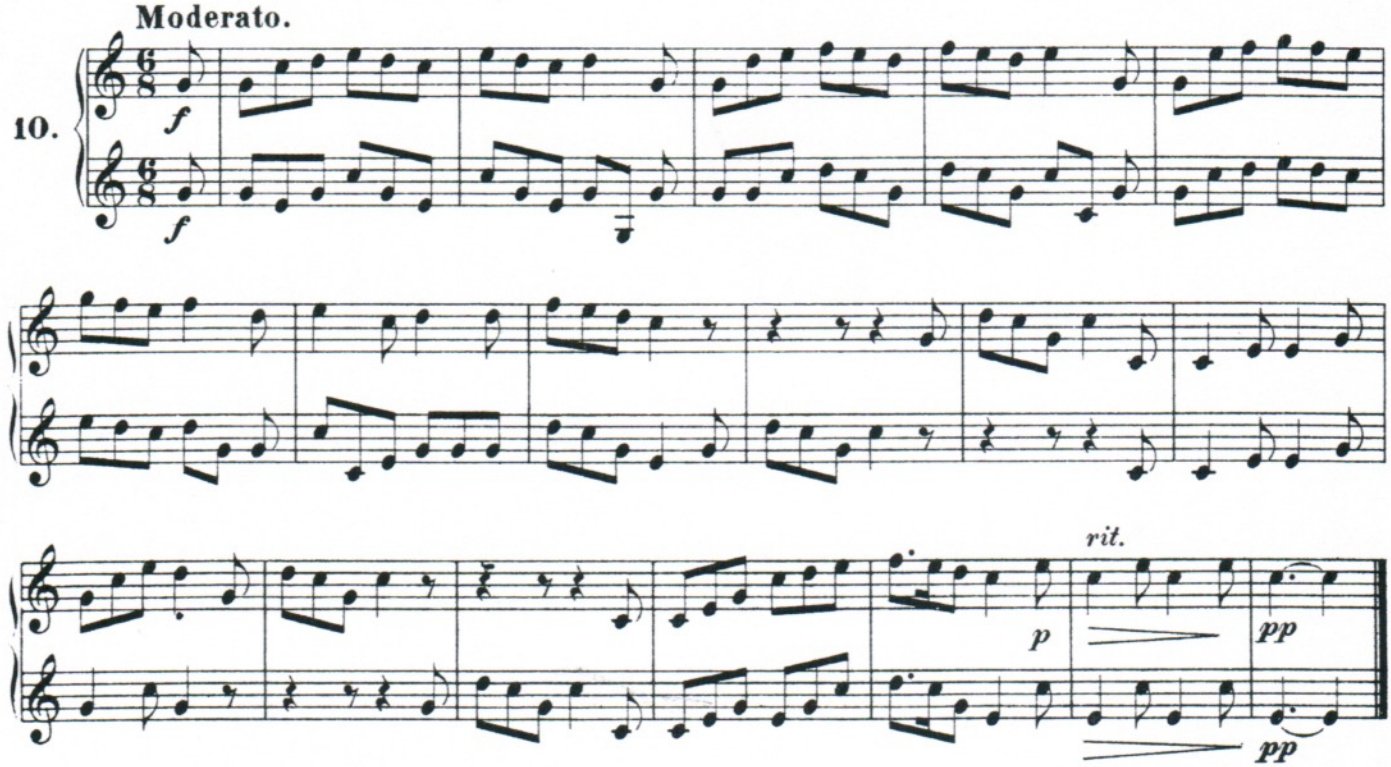
Allegro risoluto.

9.



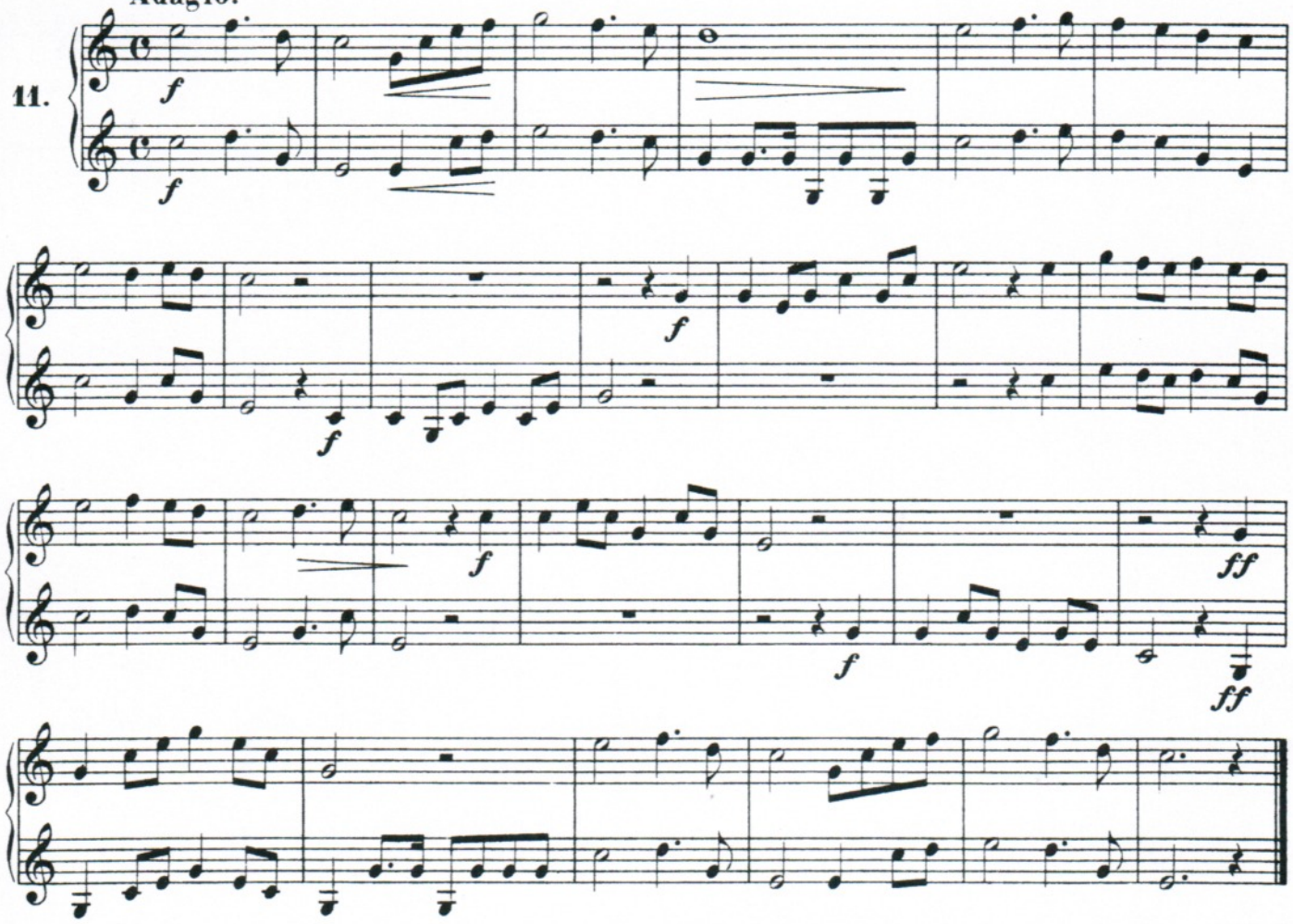
Moderato.

10.



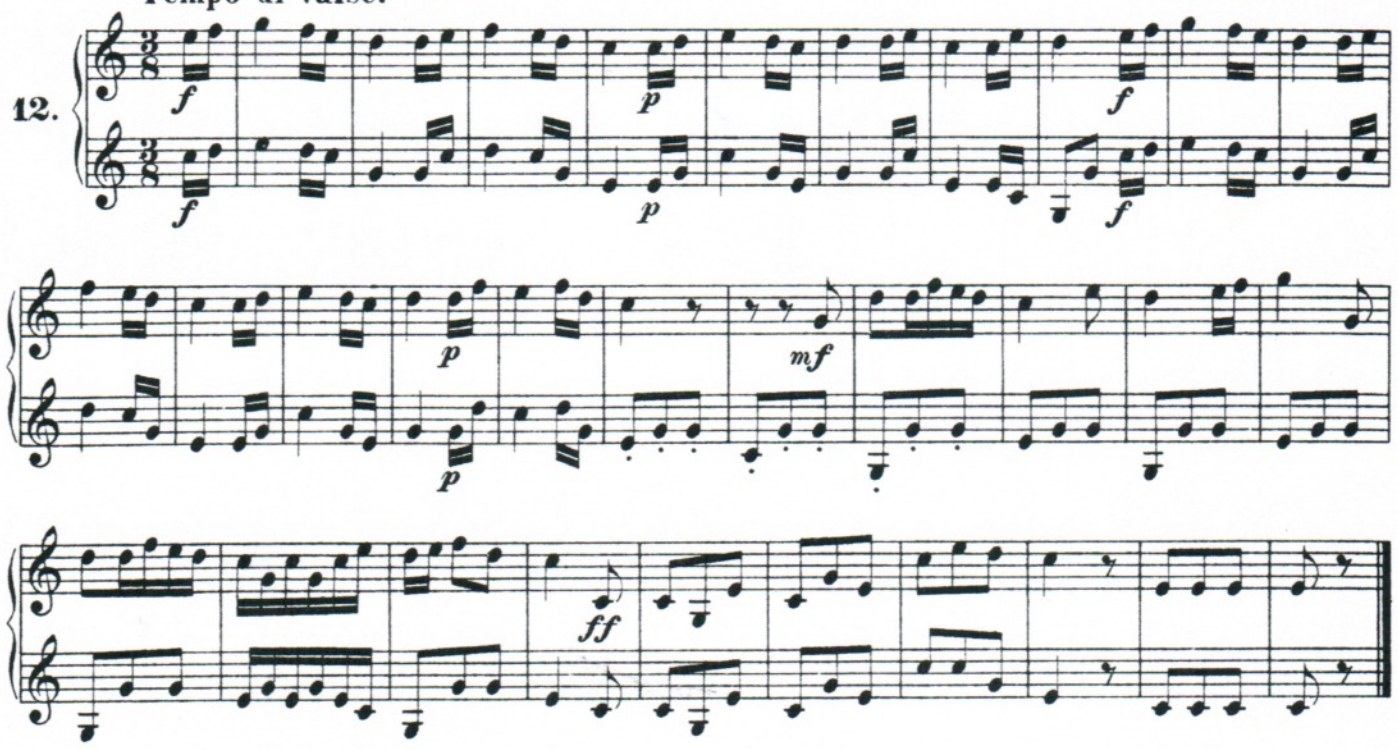
Adagio.

11.

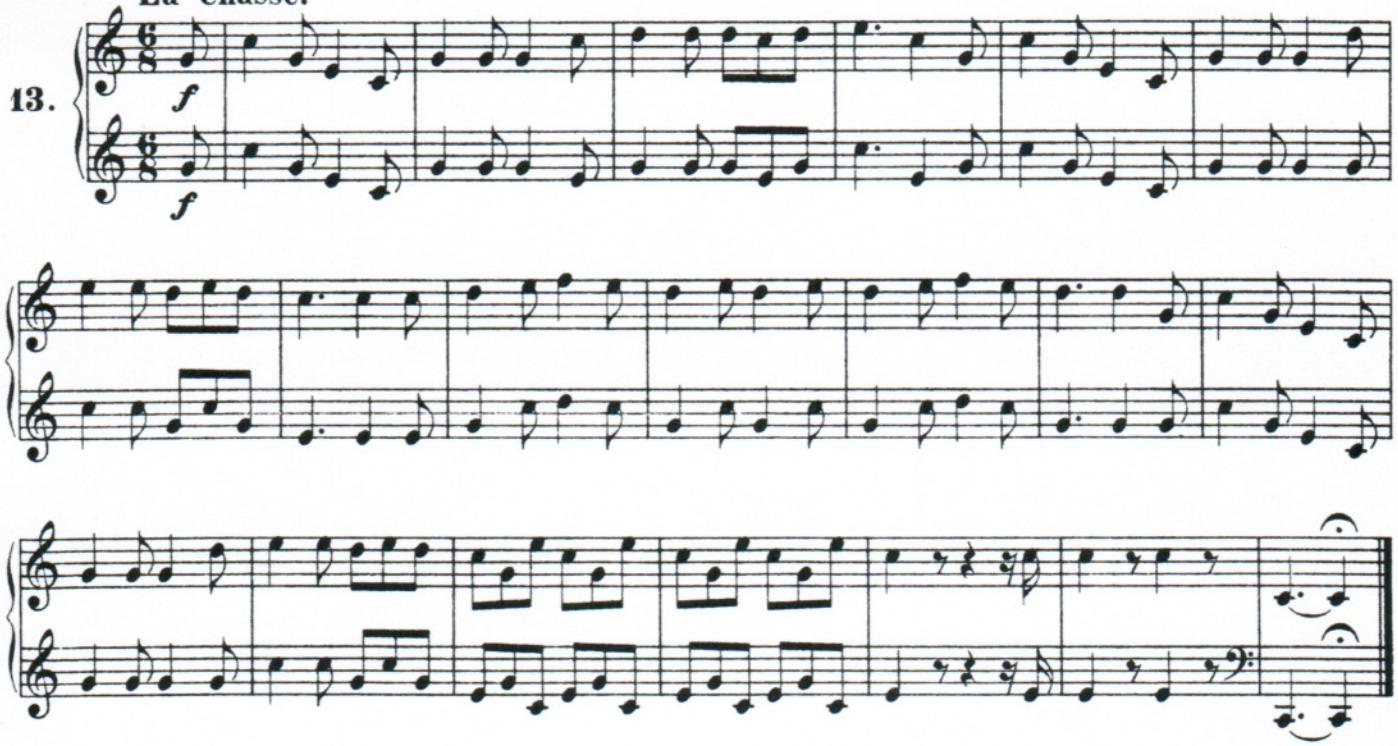


Tempo di Valse.

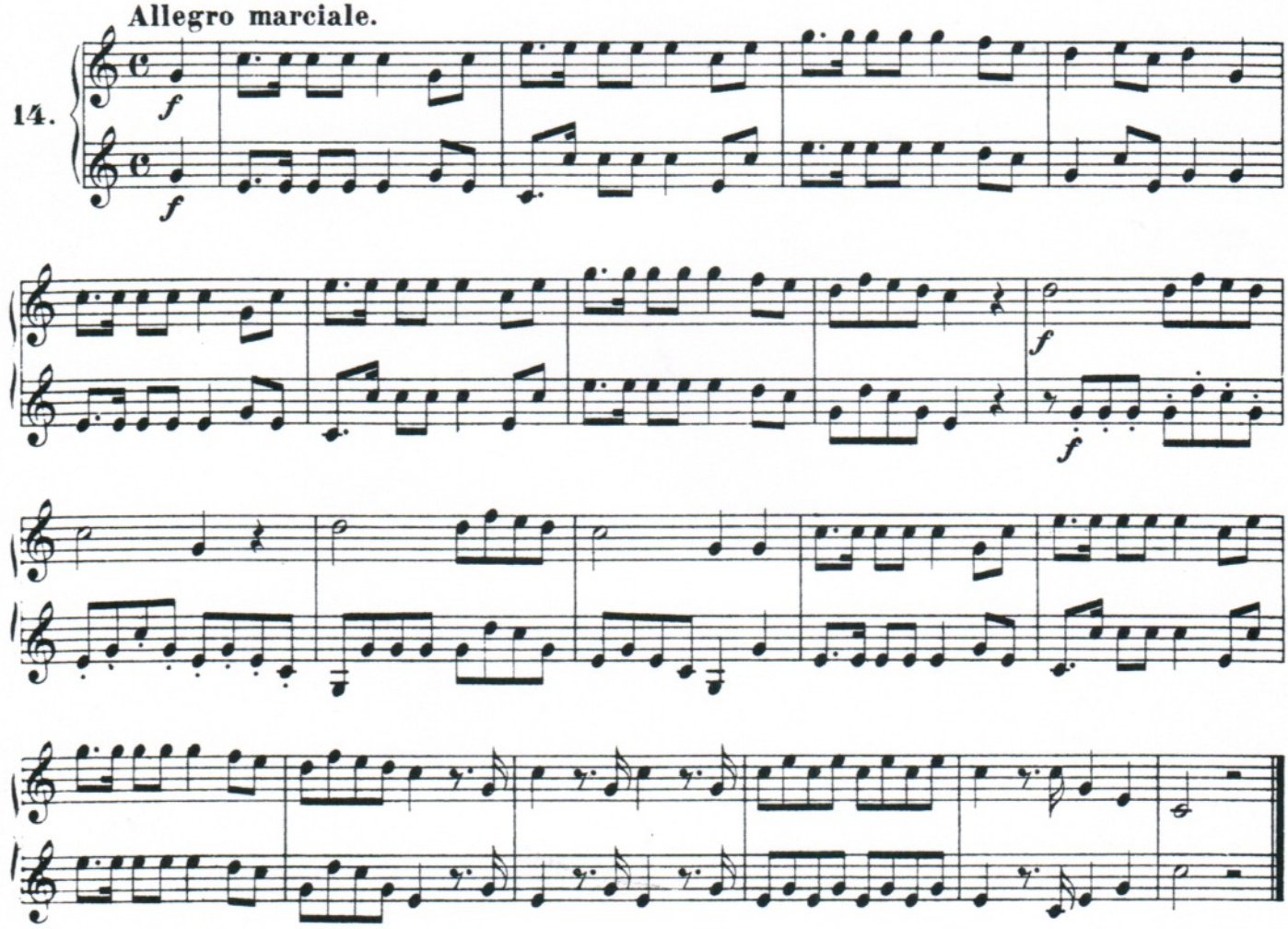
12.



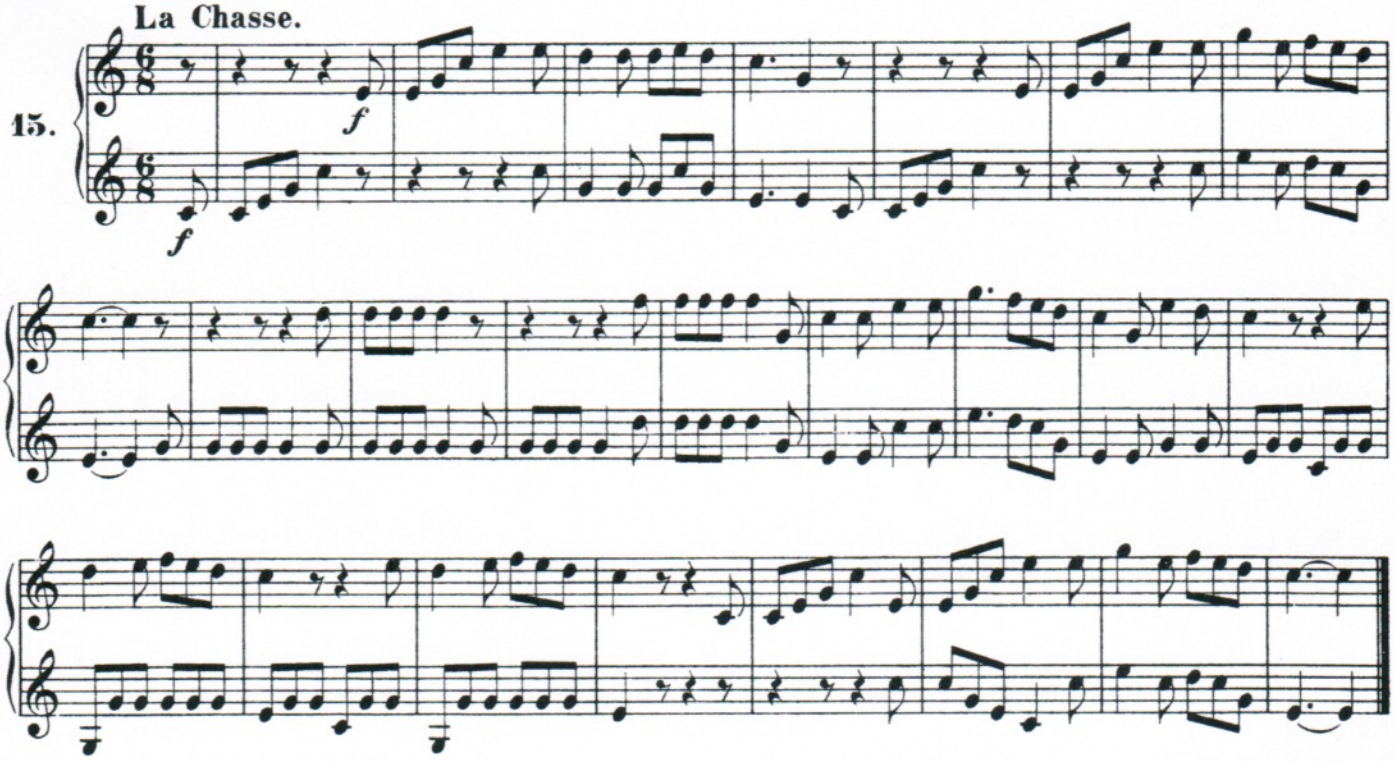
13. La Chasse.



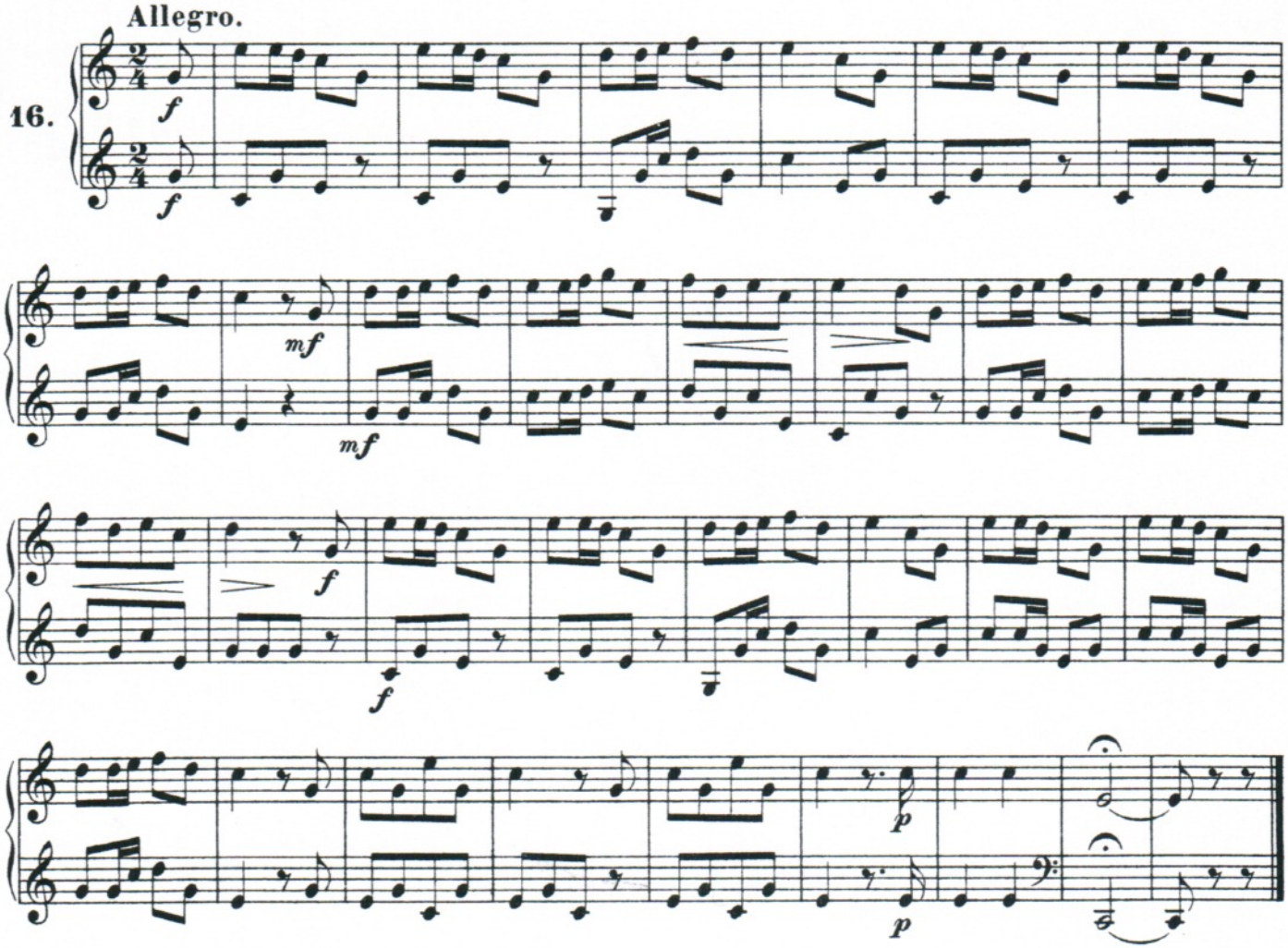
14. Allegro marciale.



15. La Chasse.

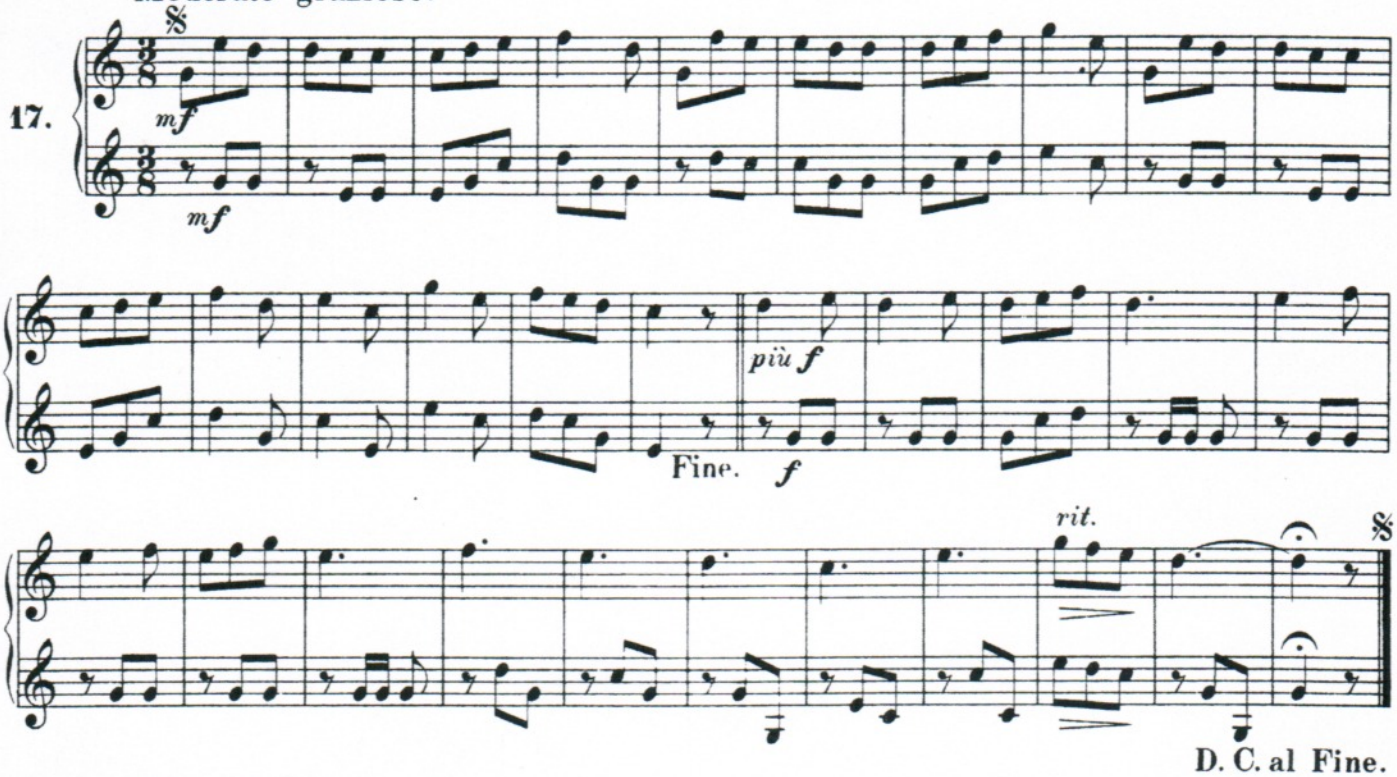


16. Allegro.



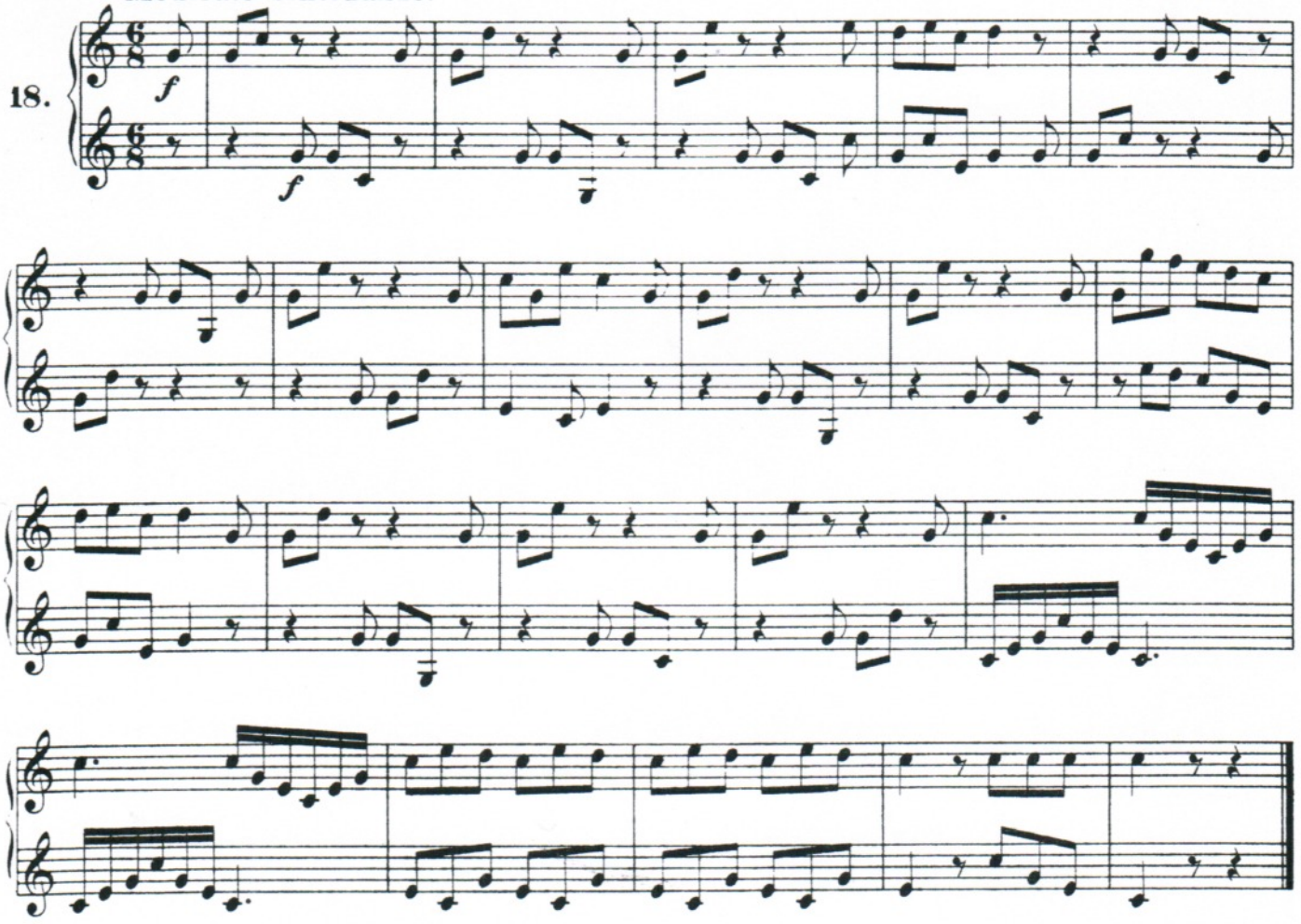
Moderato grazioso.

17.



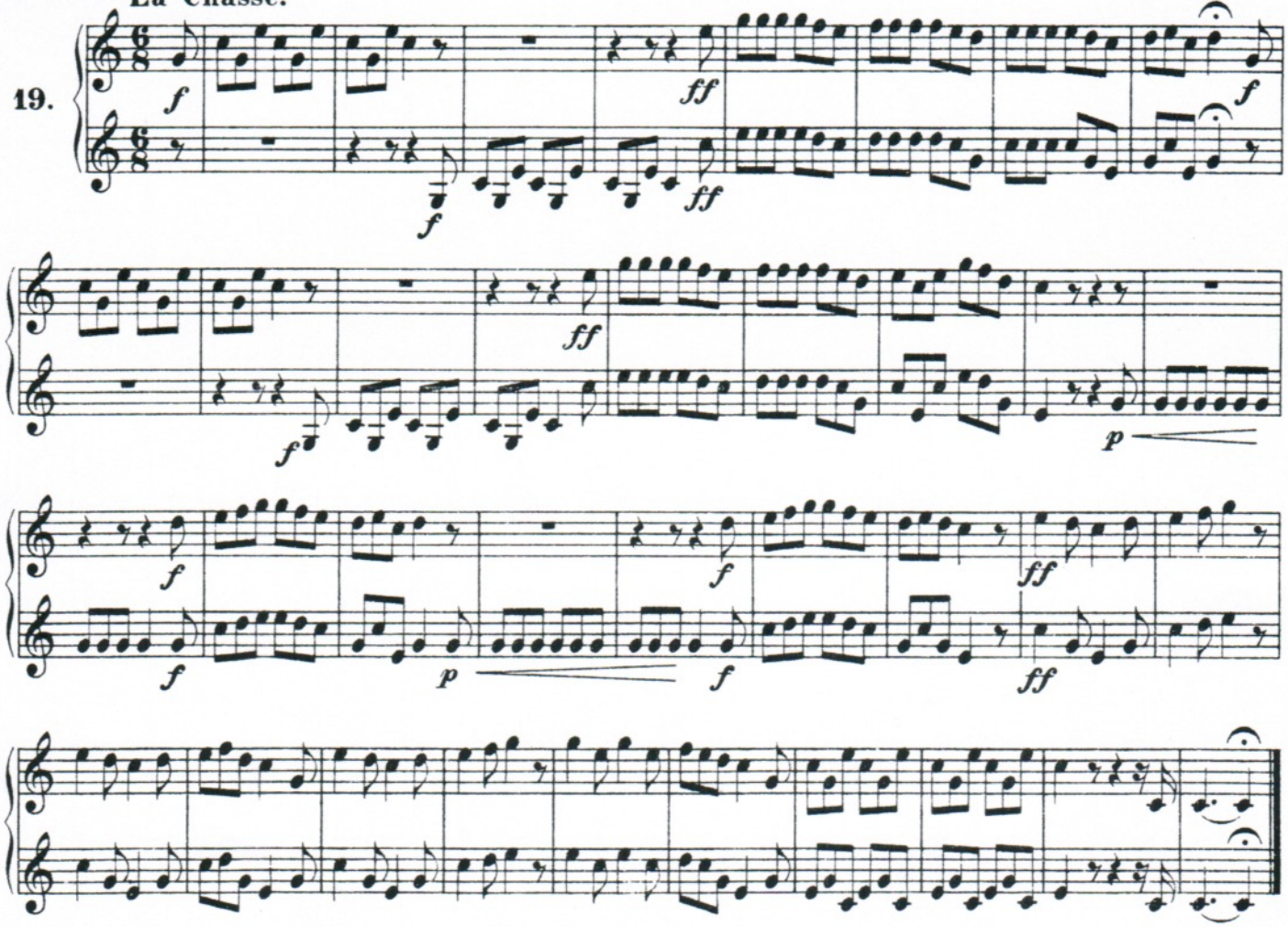
Moderato scherzando.

18.



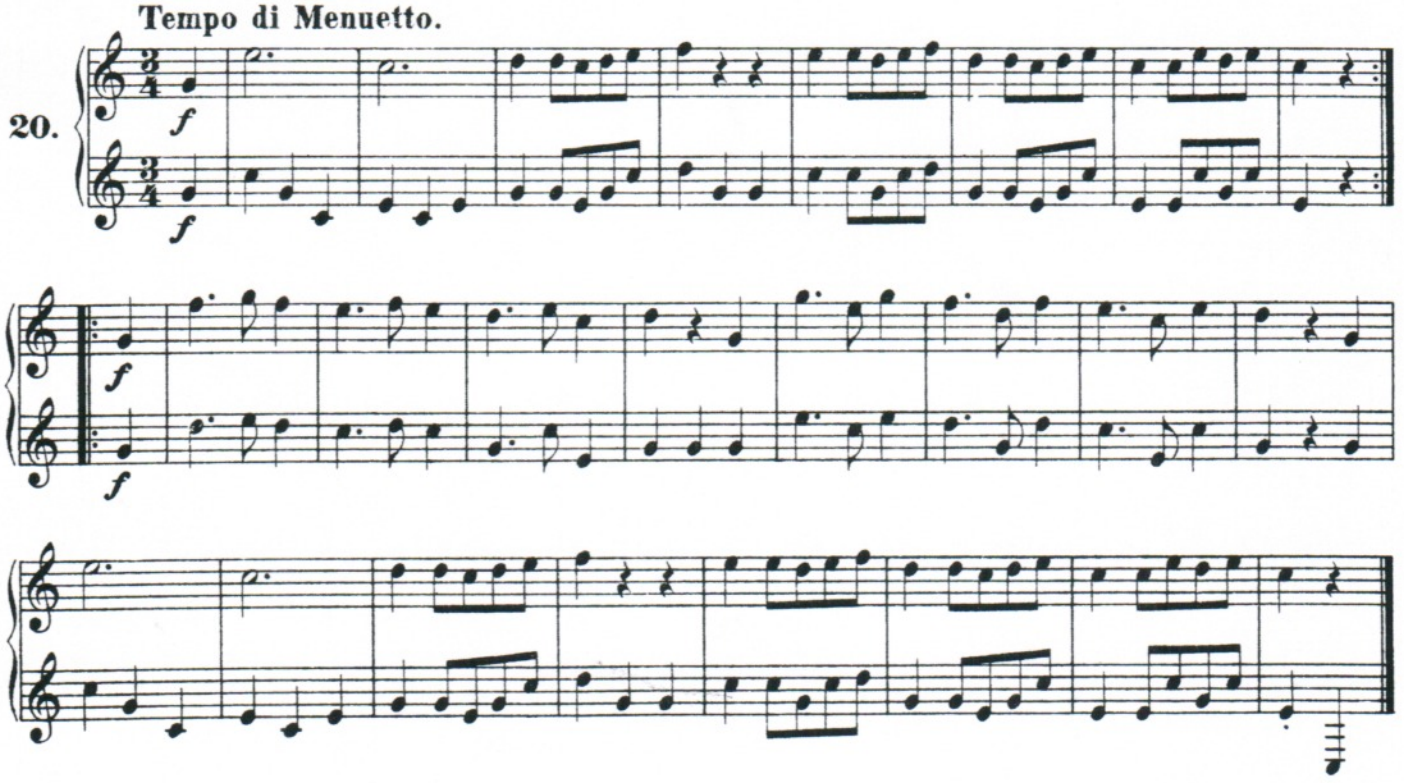
La Chasse.

19.



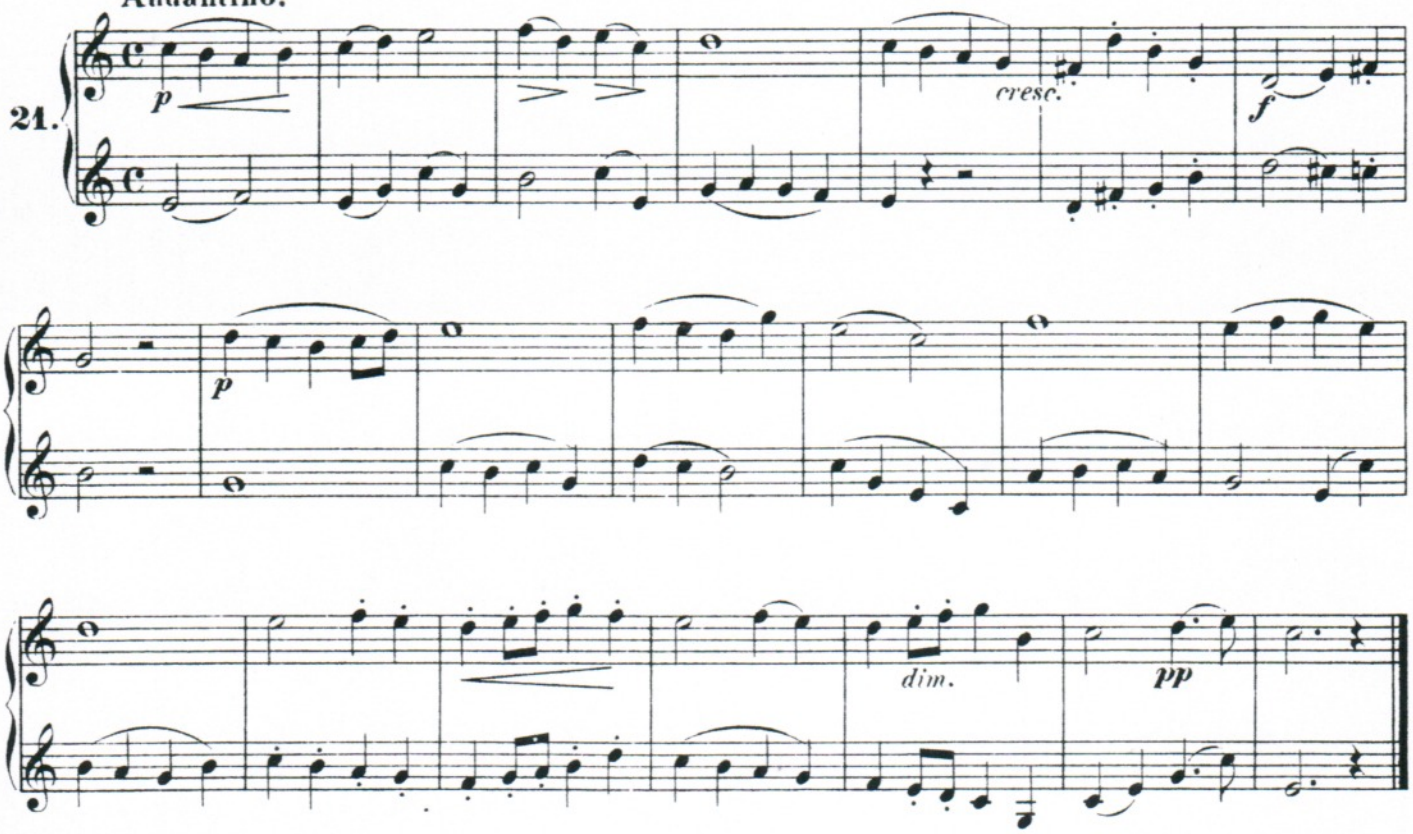
Tempo di Menuetto.

20.



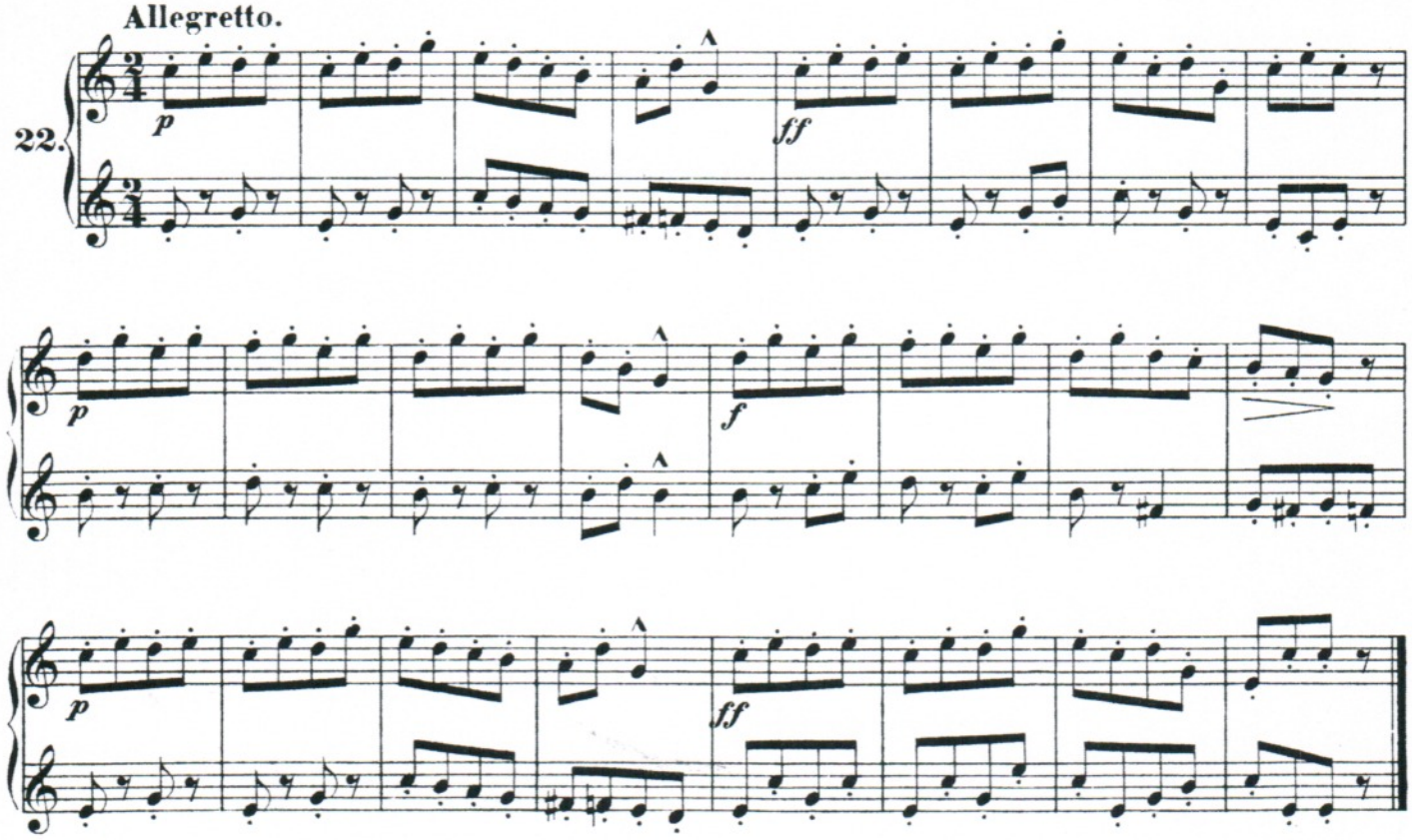
Andantino.

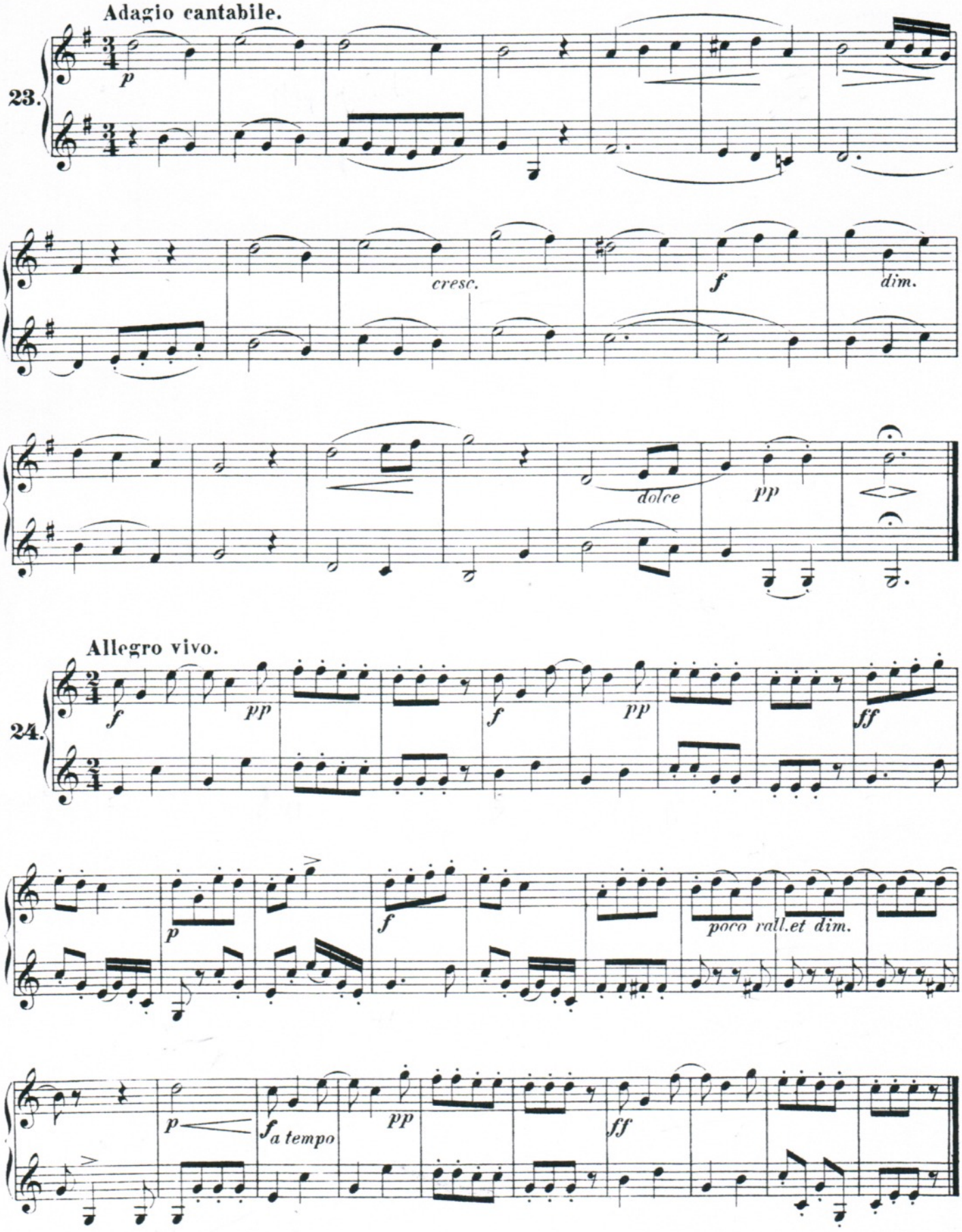
21.



Allegretto.

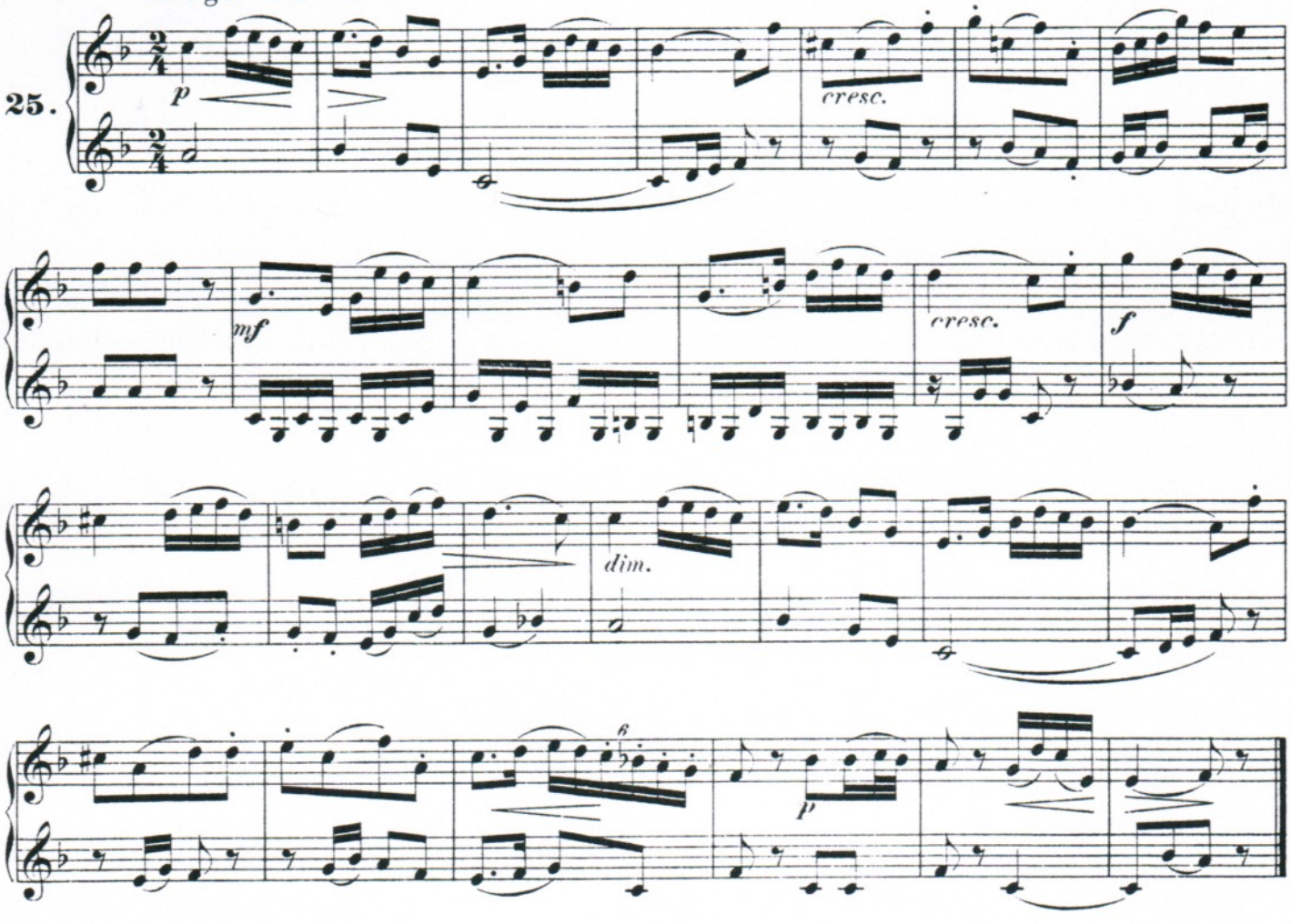
22.




Adagio cantabile.
23.
p
cresc.
f
dim.
dolce
pp
Allegro vivo.
24.
f
pp
f
pp
ff
p
f
poco rall.et dim.
p
f a tempo
pp
ff

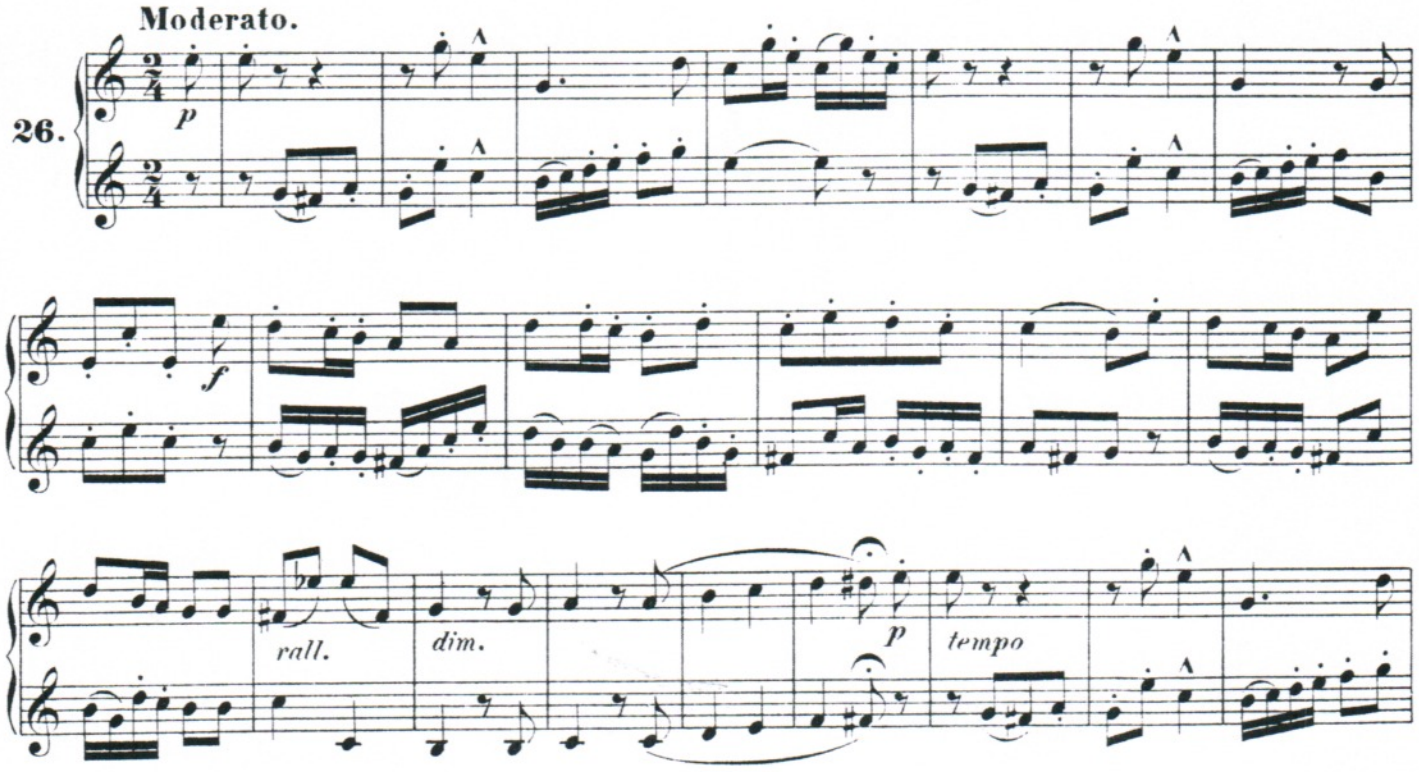
Adagio non tanto.

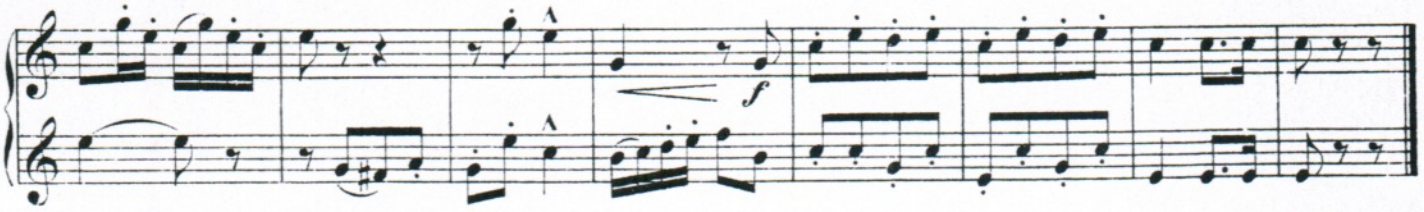
25.



Moderato.

26.

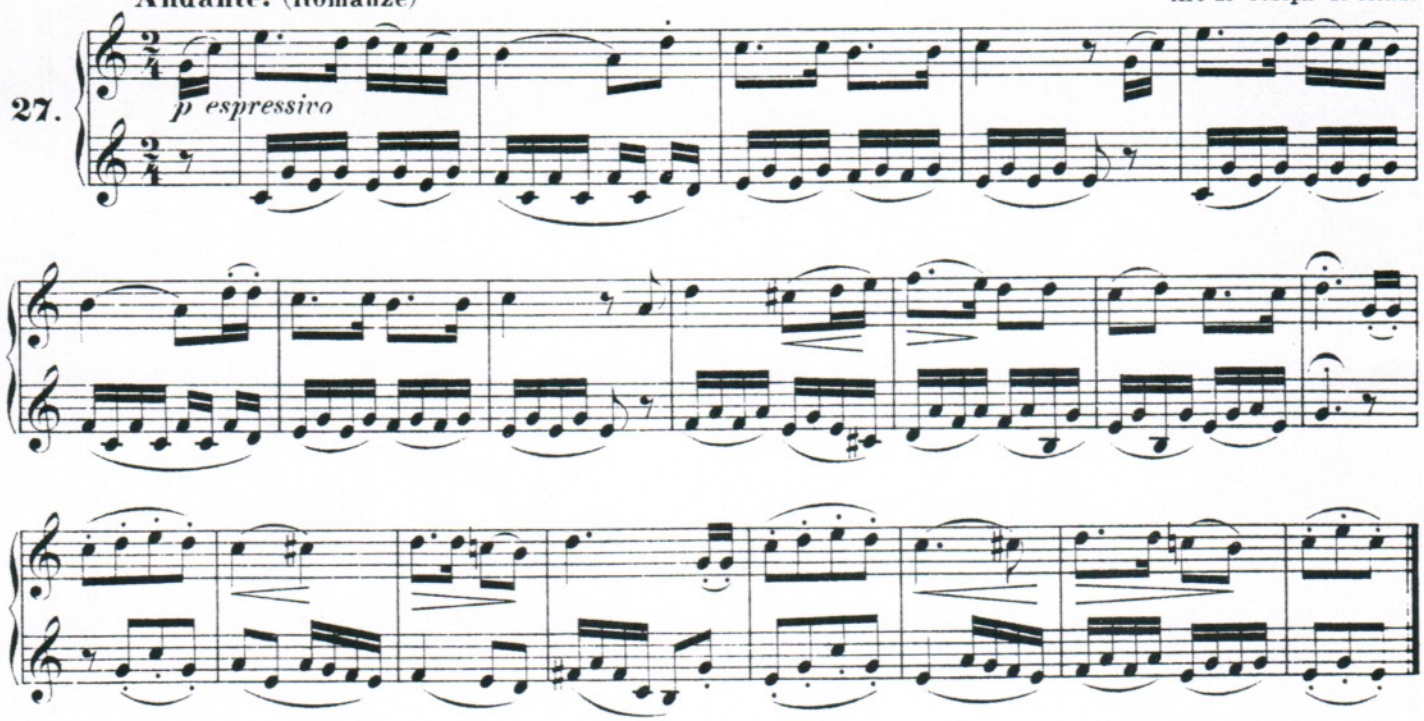




aus „Joseph“ von Mehul
from "Joseph," Méhul
tiré de «Joseph» de Méhul

Andante. (Romanze)

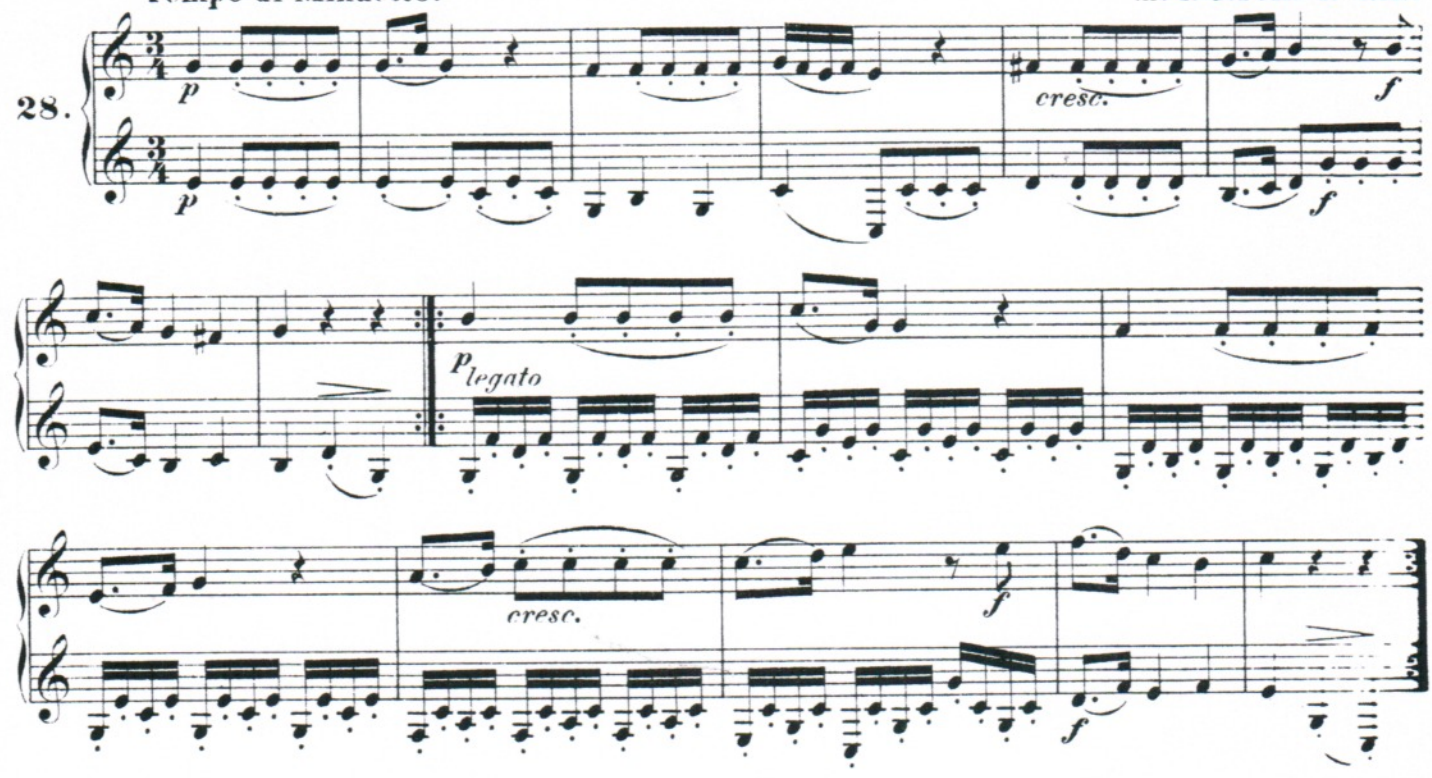
27.



aus „Don Juan“ von Mozart
from "Don Giovanni," Mozart
tiré de «Don Juan» de Mozart

Tempo di Minuetto.

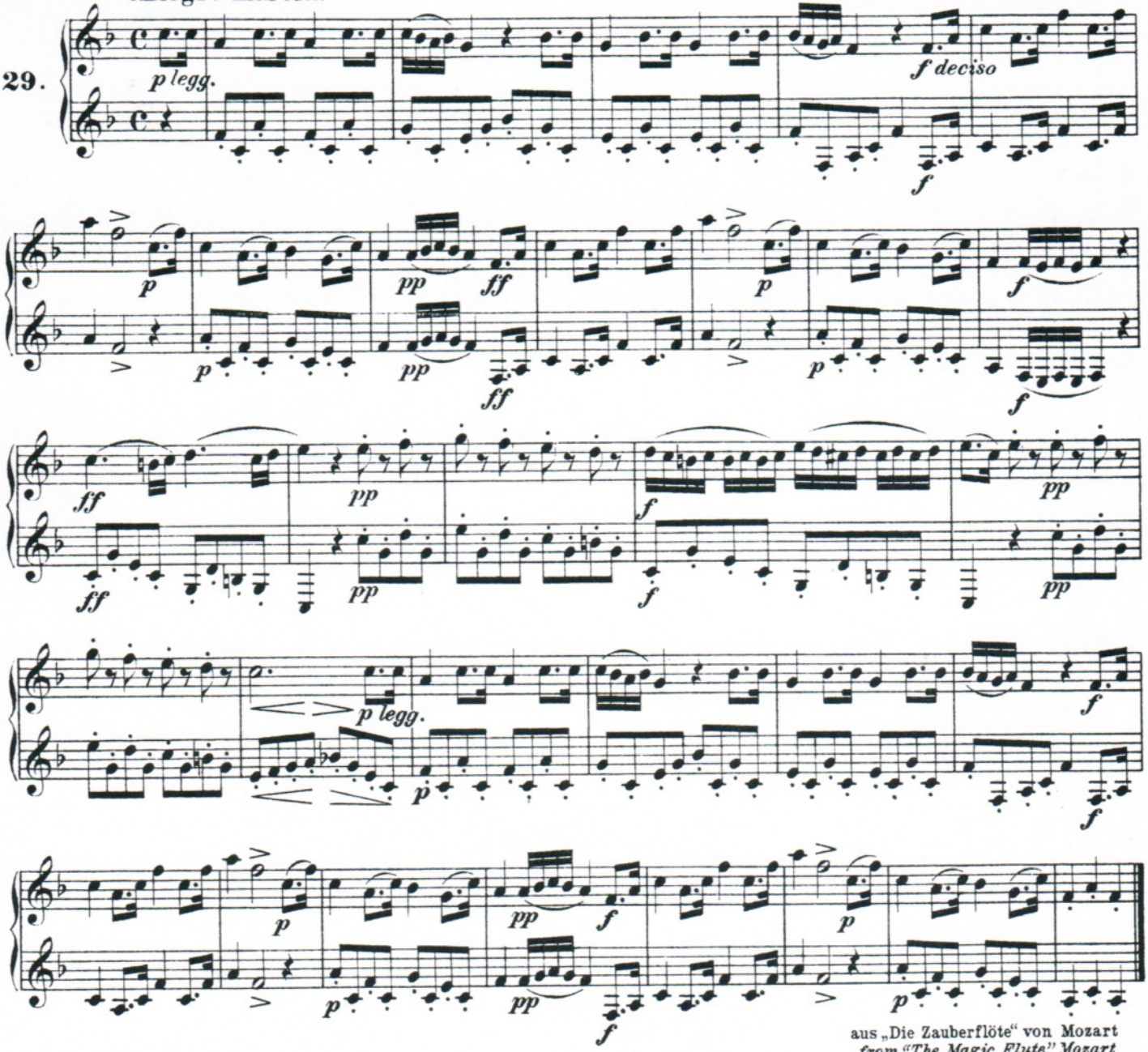
28.



aus „Die Hochzeit des Figaro“ von Mozart
from "Le Nozze di Figaro," Mozart
tiré de «Les Noces de Figaro» de Mozart

Allegro marcia.

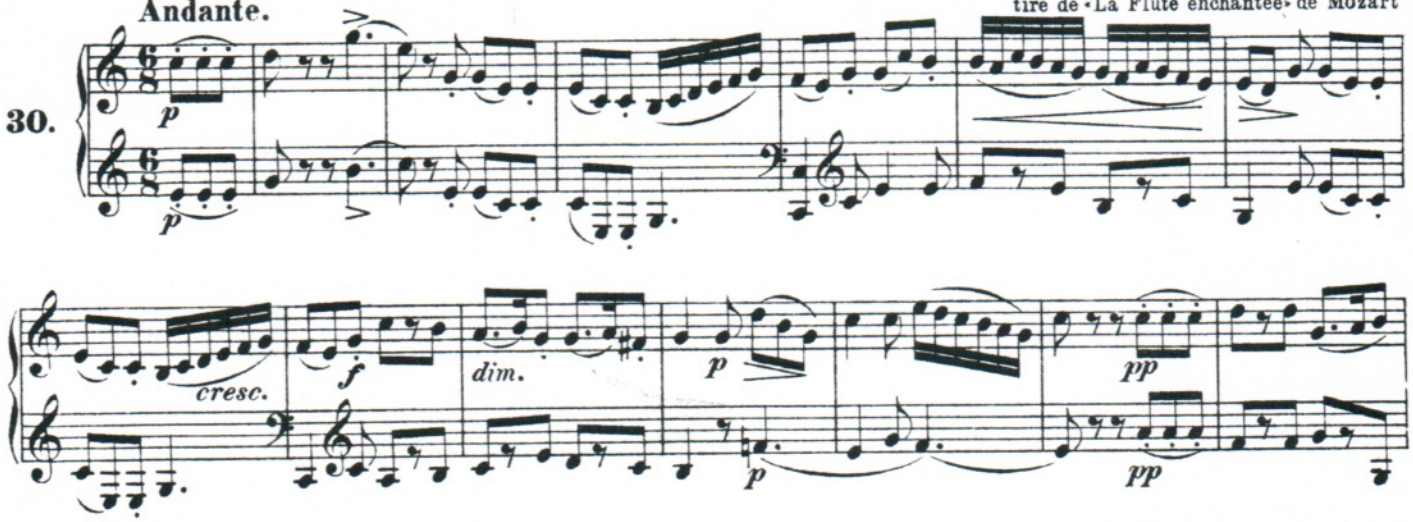
29.

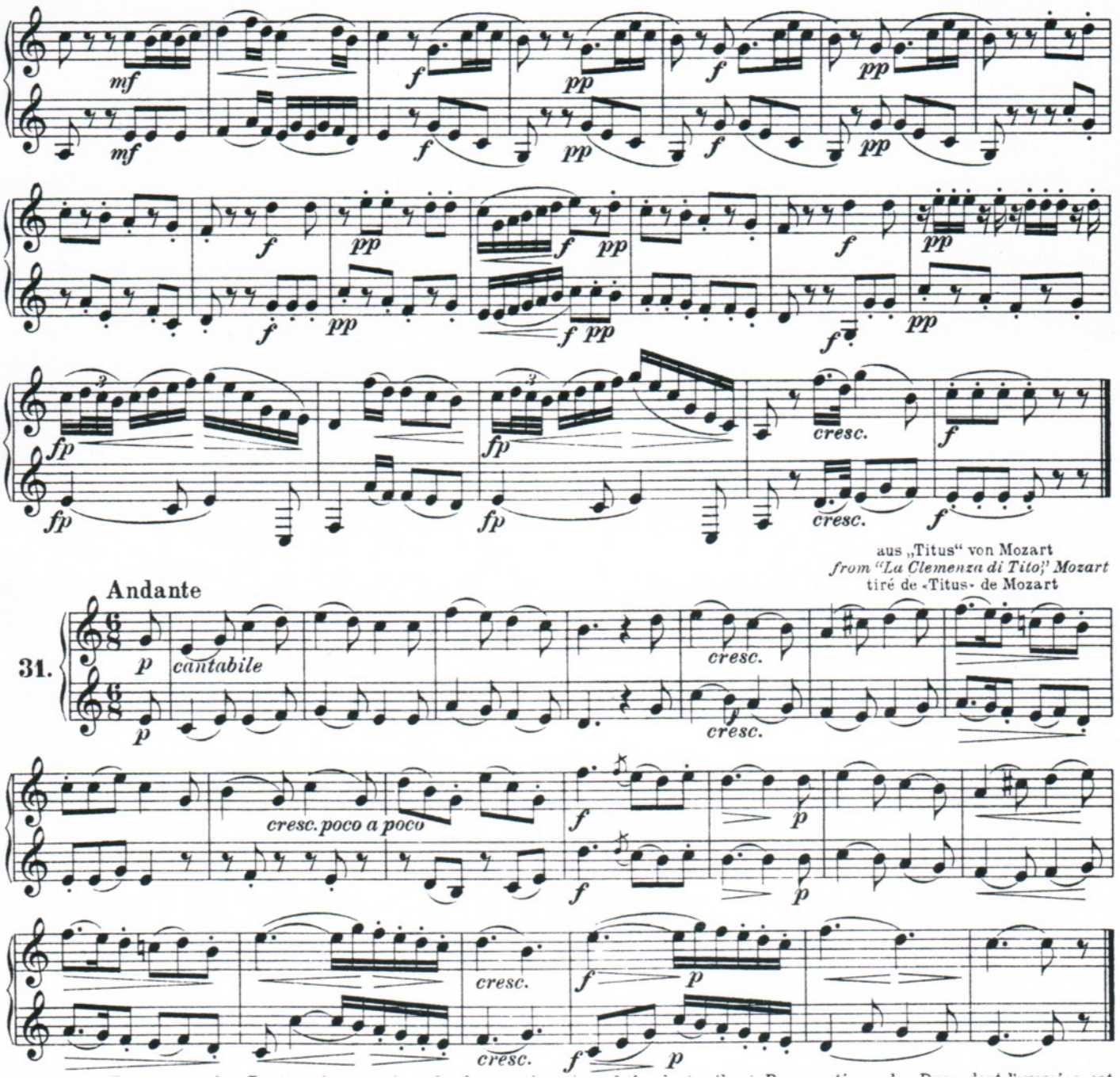


aus „Die Zauberflöte“ von Mozart
from "The Magic Flute," Mozart
tiré de «La Flûte enchantée» de Mozart

Andante.

30.





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