The only correct Edition.

OTTO LANGEY'S

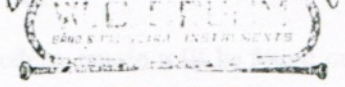
12 Grand Studies

(by Belloli, Gallay, & Gugel)

from the

Tutor for

FRENCH HORN



425 So. Broadway
Los Angeles, Calif.

CARL FISCHER,
BOSTON. COOPER SQUARE CHICAGO.
LONDON. NEW YORK. PARIS.
LEIPZIG.

Compiled by John Ericson

One of my strong interests is the history of horn pedagogy, and over the years I have accumulated quite a number of interesting horn methods from the 19th century.

The Otto Langey *Tutor* is little known and most likely not used anywhere today. Otto Langey (1851-1922) was a cellist and educator who published quite a few method books in a series of publications, including one for the French horn. The edition I referenced was copyrighted in 1892 and is the "New and Revised Edition" of the *Tutor*.

Elements of the *Tutor* are identical to materials found in the Oscar Franz method, but most of the publication is unique. In terms of comparable horn publications of the time I think the most unique thing is the fairly extensive group of orchestral excerpts. Those are of course very dated now, but still the Tutor has two sections that are very worth a look at today.

The 15 "Various Duets" are a nice little set, and I previously made them available in a short PDF edition.

The companion PDF I have created is the present one, of the 12 "Grand Studies." These make a nice set but not an easy set! These are fairly advanced, challenging etudes. Most of the credited etudes are by Belloli, one is credited to Gallay, and the others are not credited. They cover a wide range and would require the development of strong chops. Curiously, there is as published no etude No. 9! I have added a [9] at the point that etude actually occurs, and have added other additional notes as to authors and sources in brackets as well. Several etudes are by Gugel, and others I am as of this writing unsure of the actual author.

I have also included at the end of this PDF a nice "Thema with Variations" by Belloli (which was published later in the *Tutor*), rounding out the collection.

John Ericson
Arizona State University

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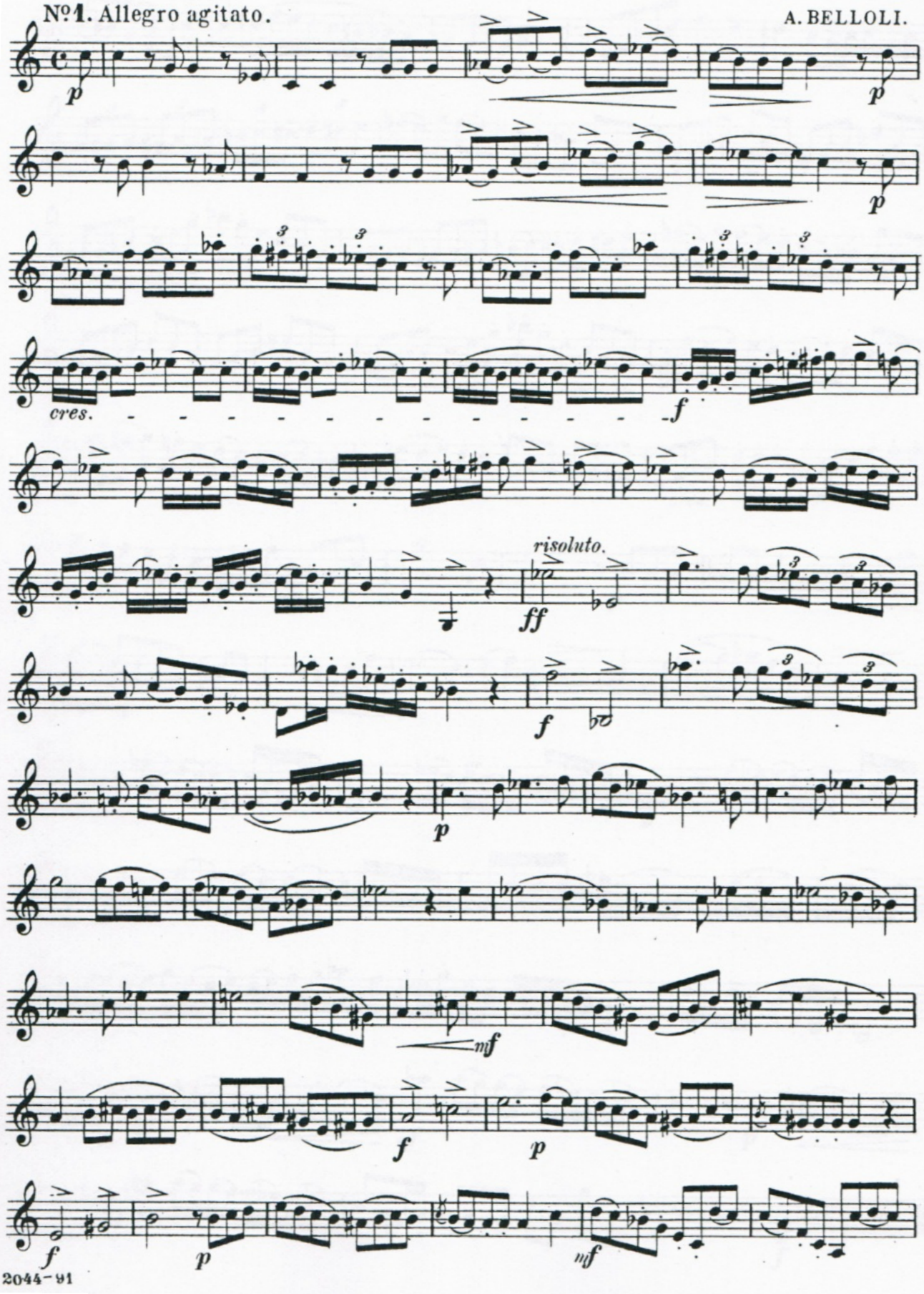
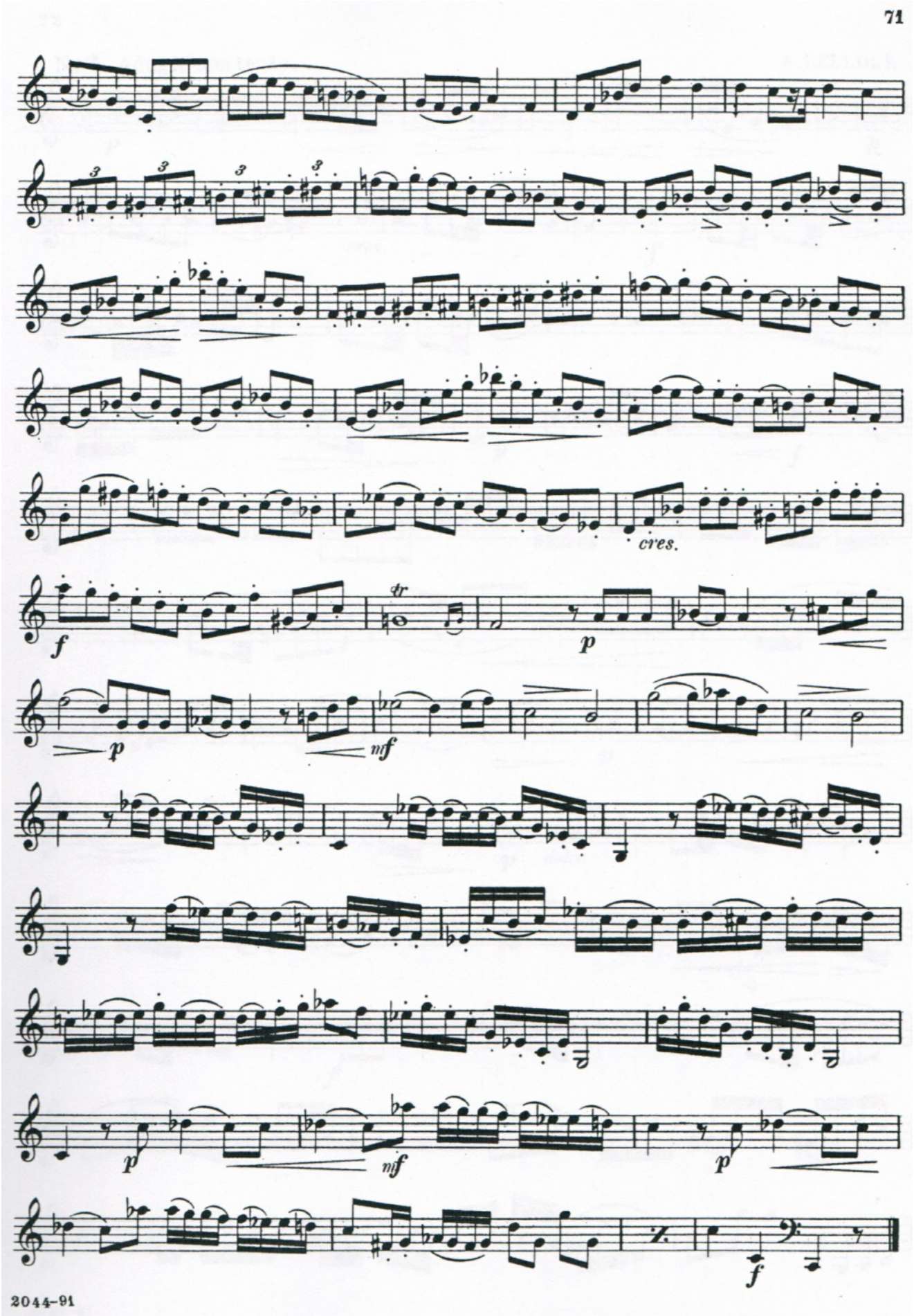
[Belloli No. 3]

GRAND STUDIES.

№1. Allegro agitato.

A. BELLOLI.

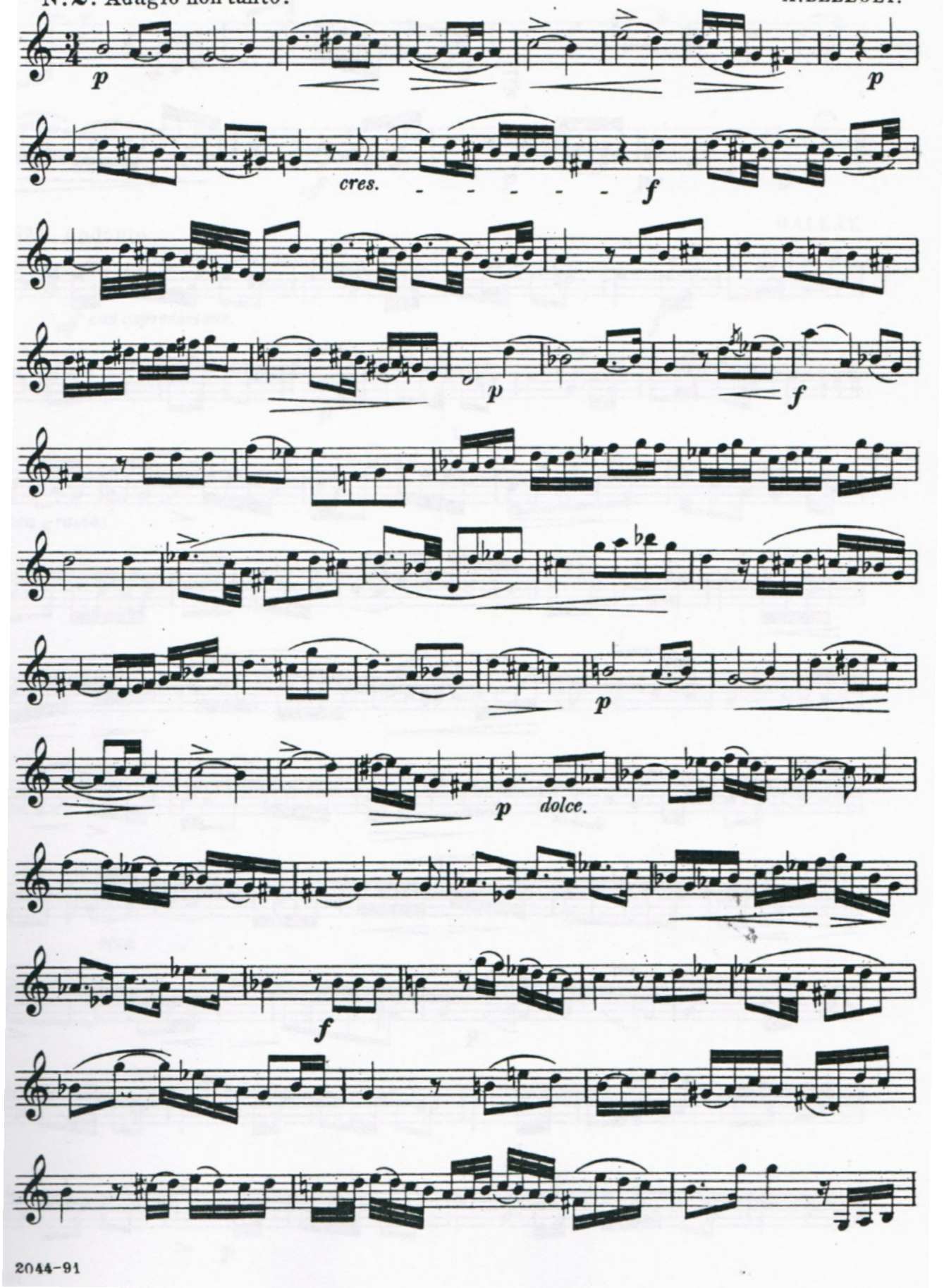



cres.
f
tr
p
p
mf
p
mf
p
f

[? Author. Not in Belloli book]

№2. Adagio non tanto.

A. BELLOLI.



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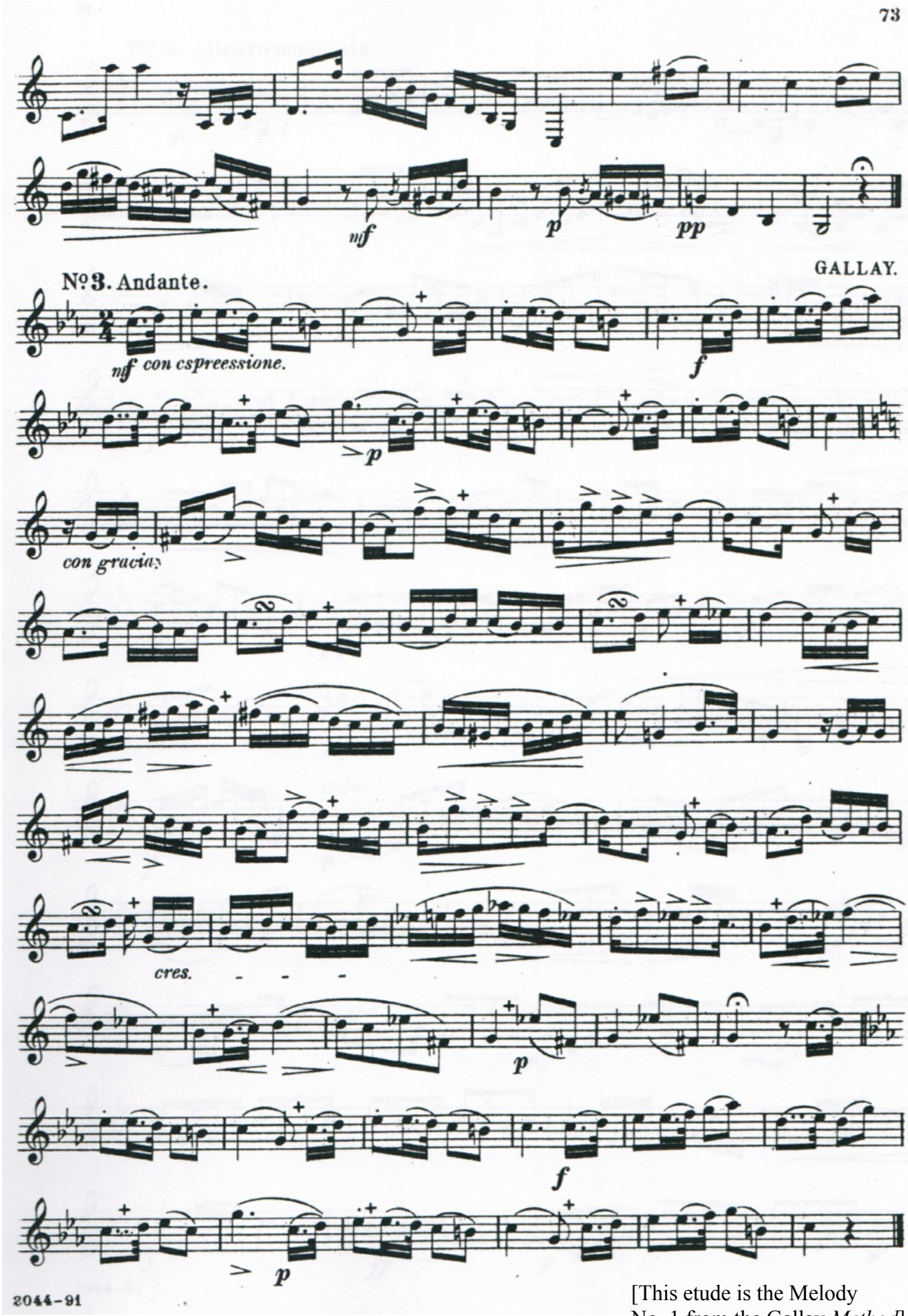
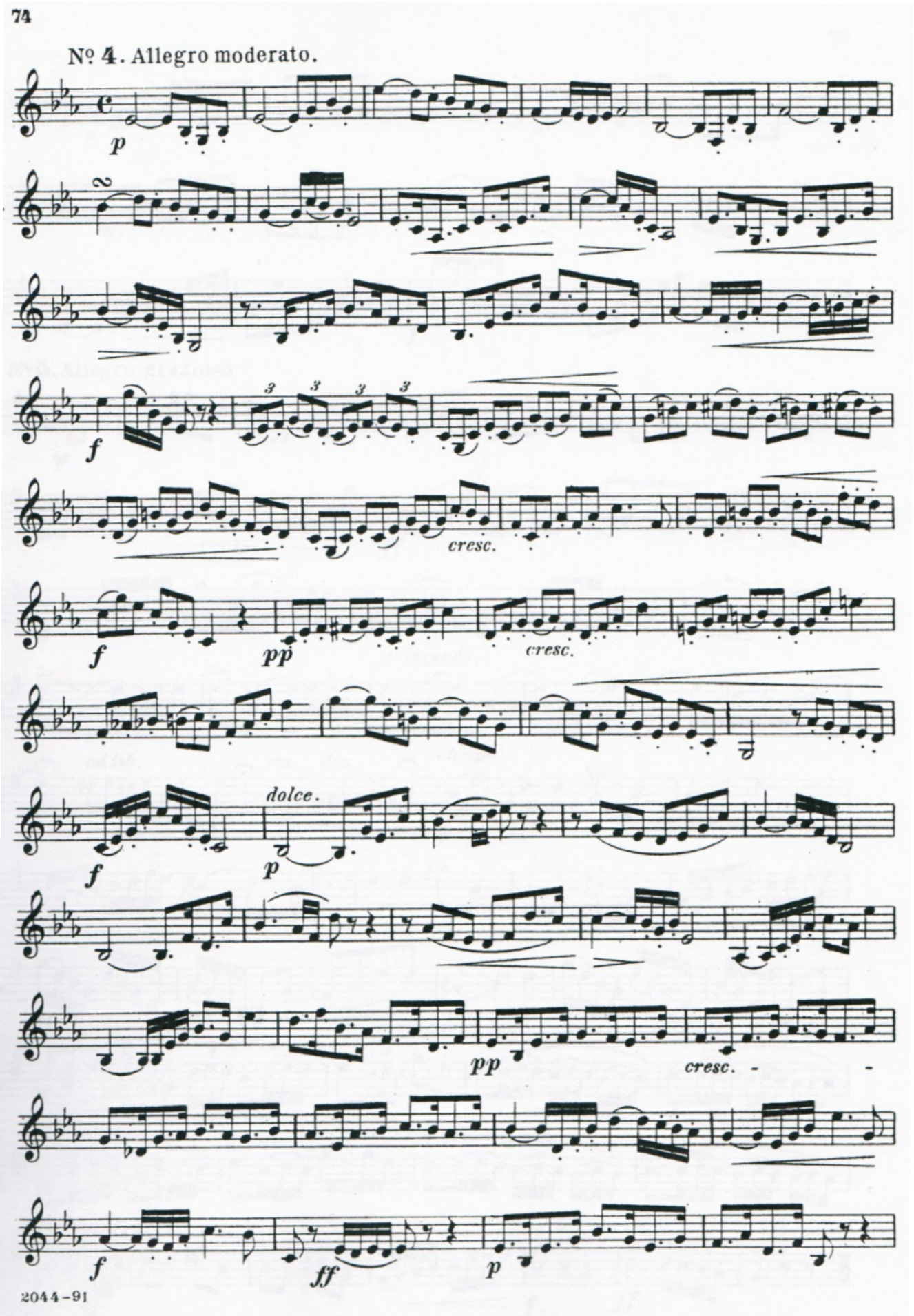
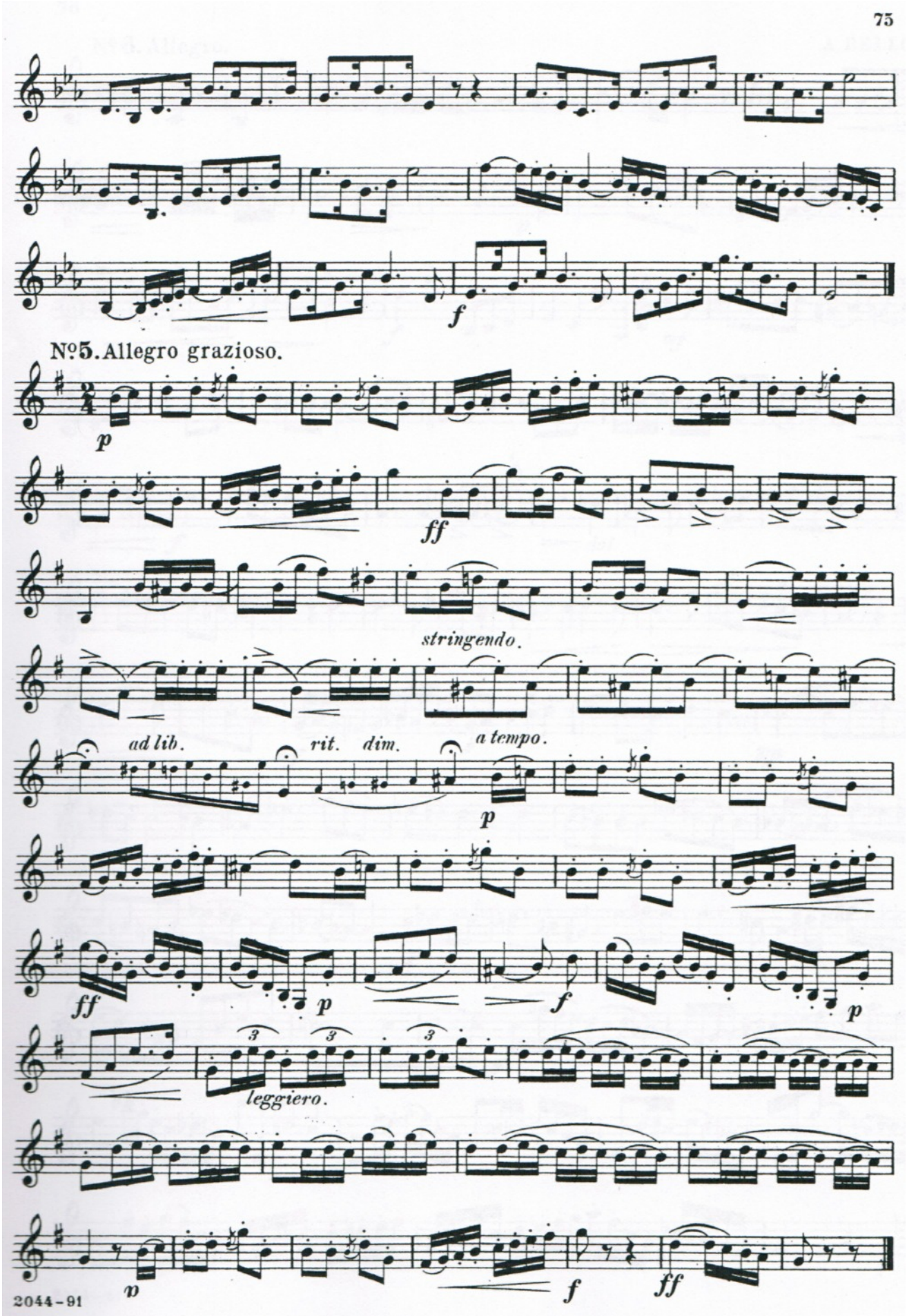
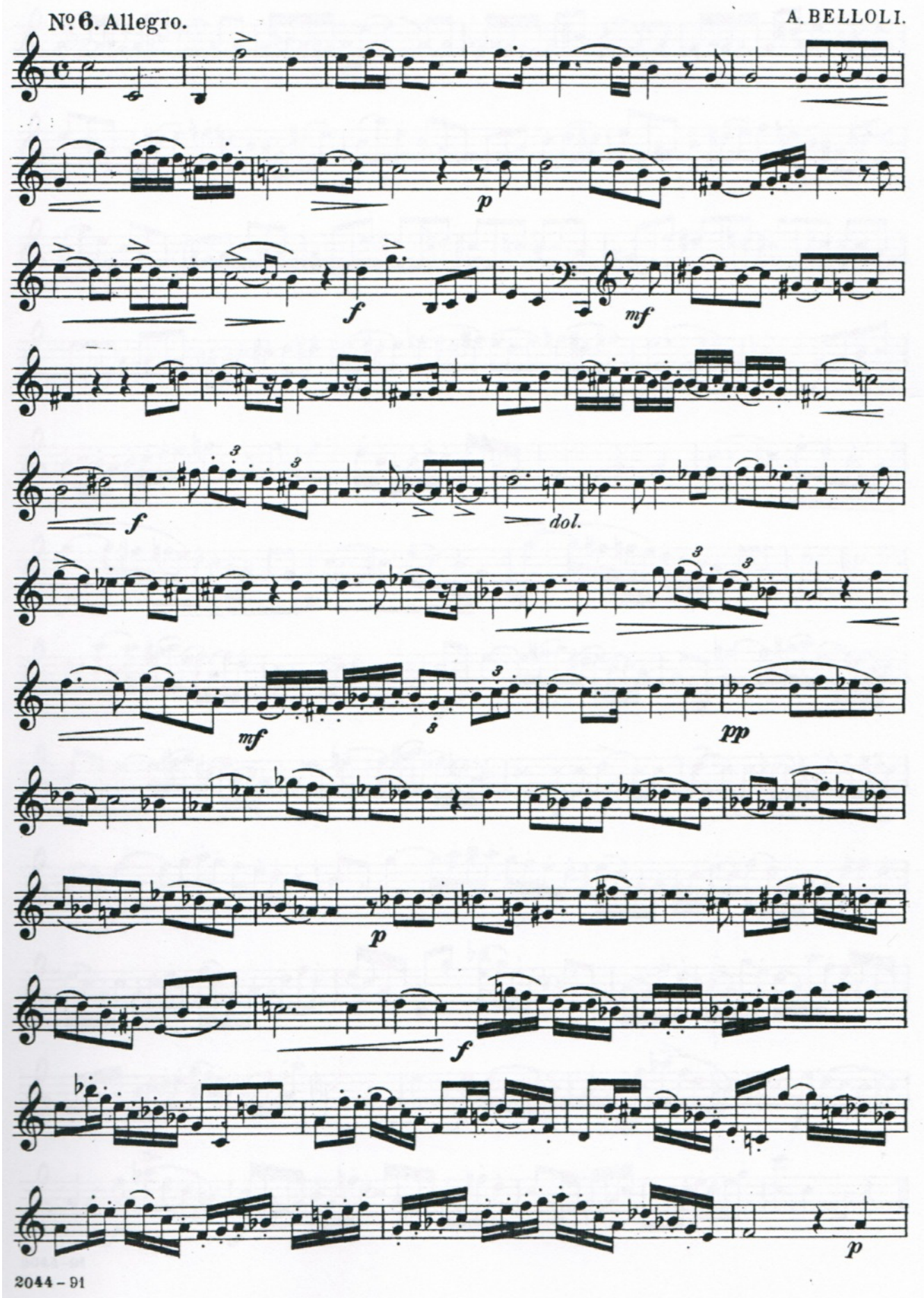
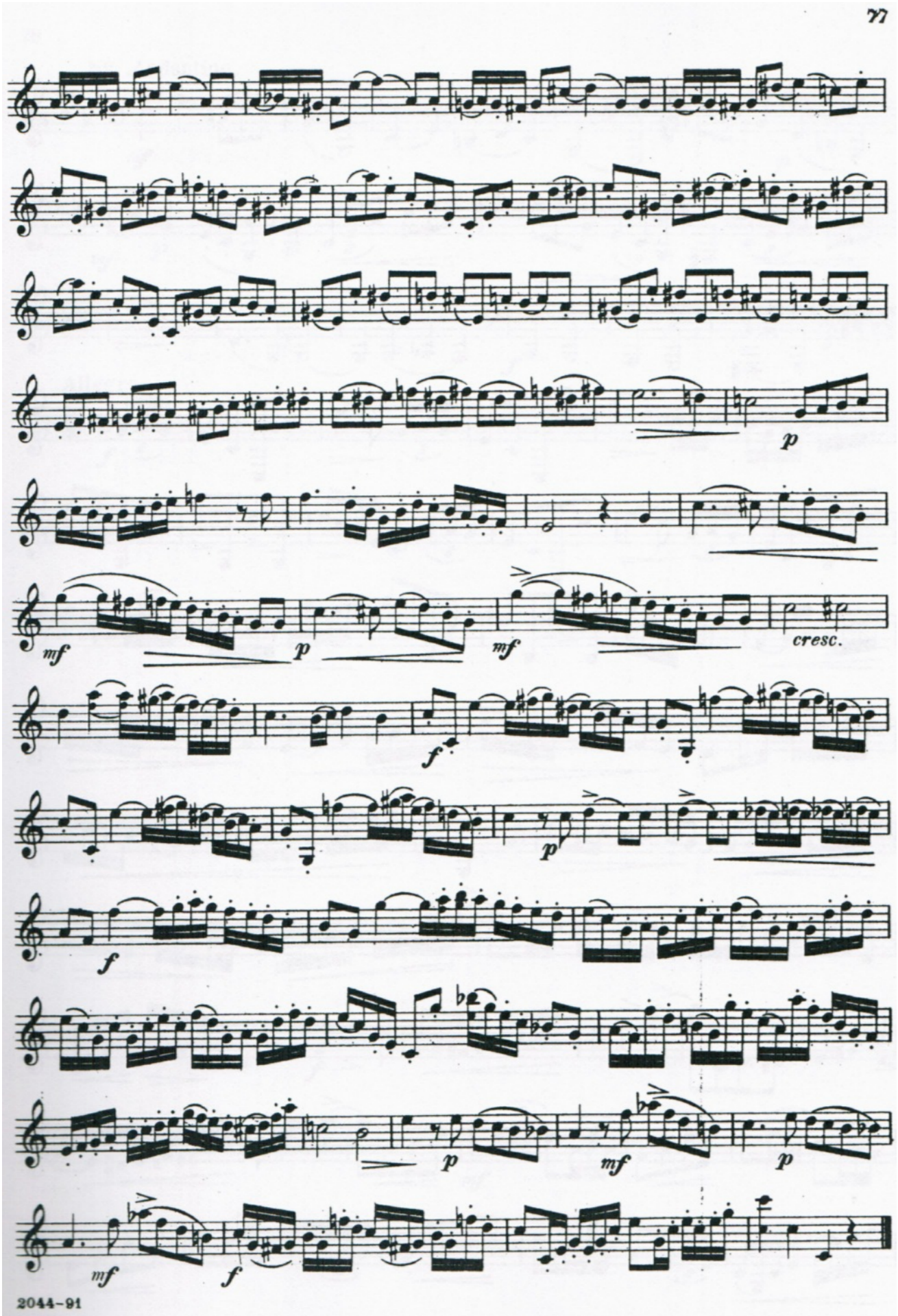


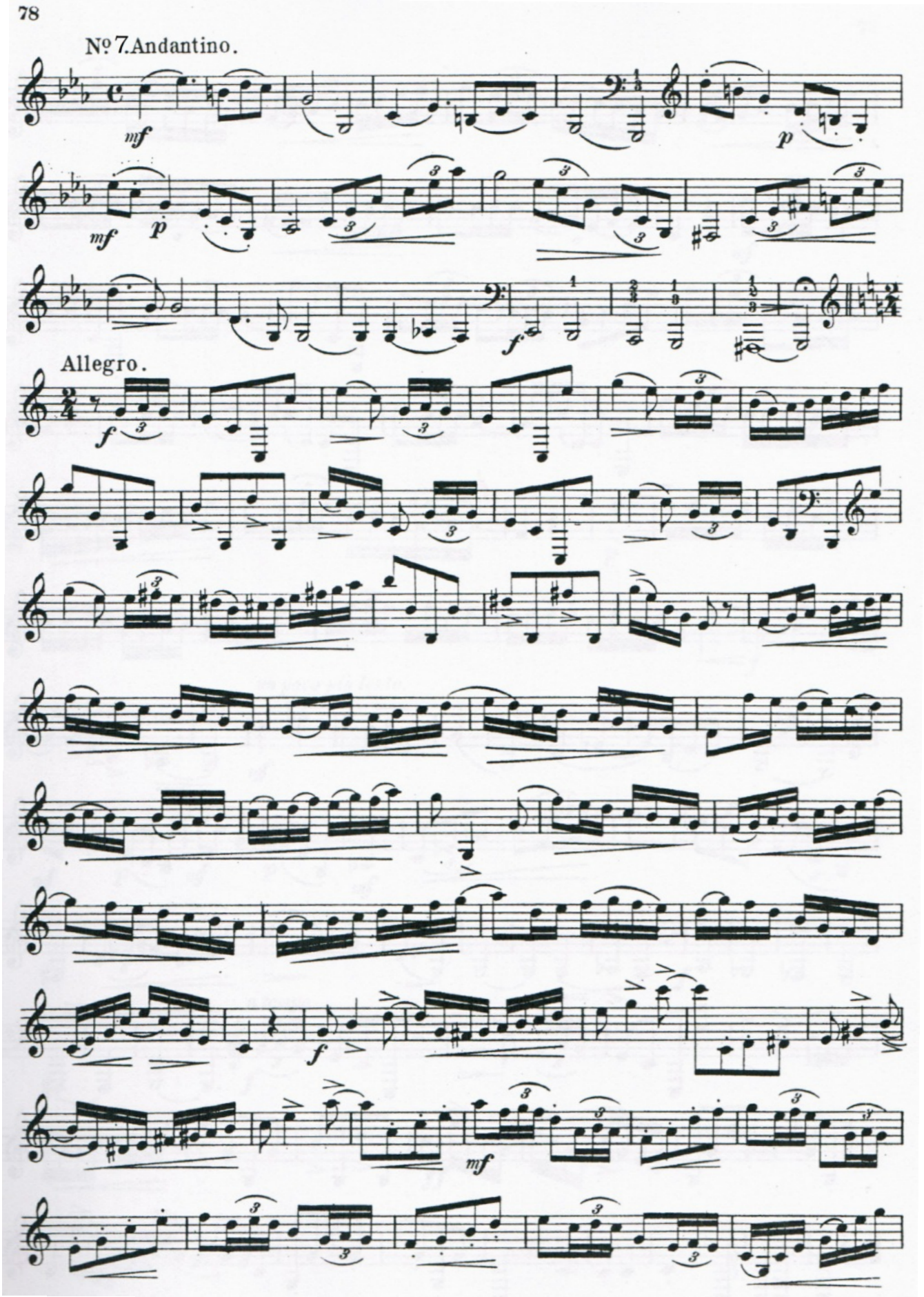
[This etude is the Melody
No. 1 from the Gallay *Method*]

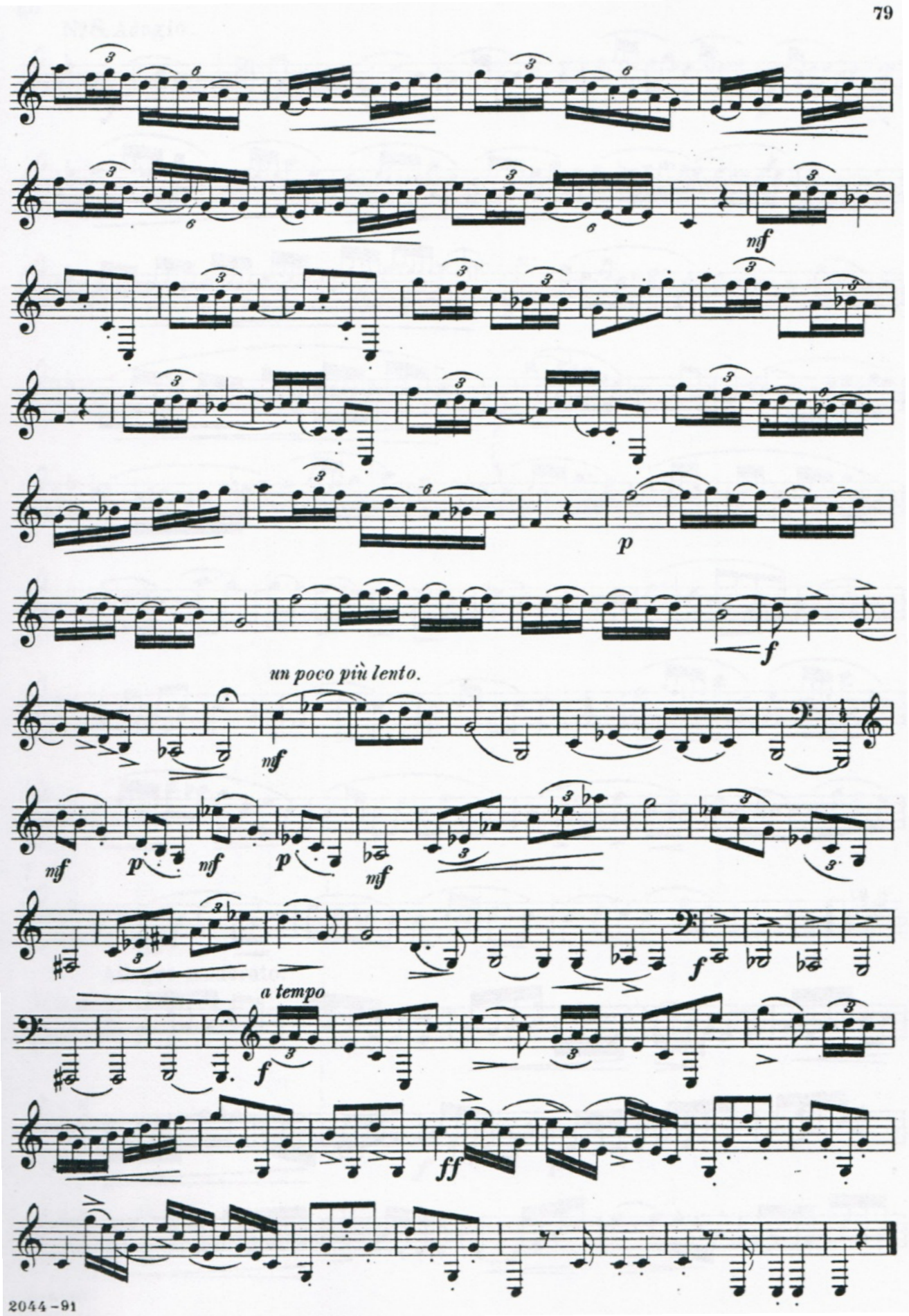

№ 4. Allegro moderato.
p
f
cresc.
f
pp
cresc.
f
dolce.
p
pp
cresc.
f
ff
p
2044-91


№5. Allegro grazioso.
stringendo.
ad lib.
rit. dim.
a tempo.
leggiero.
2044-91

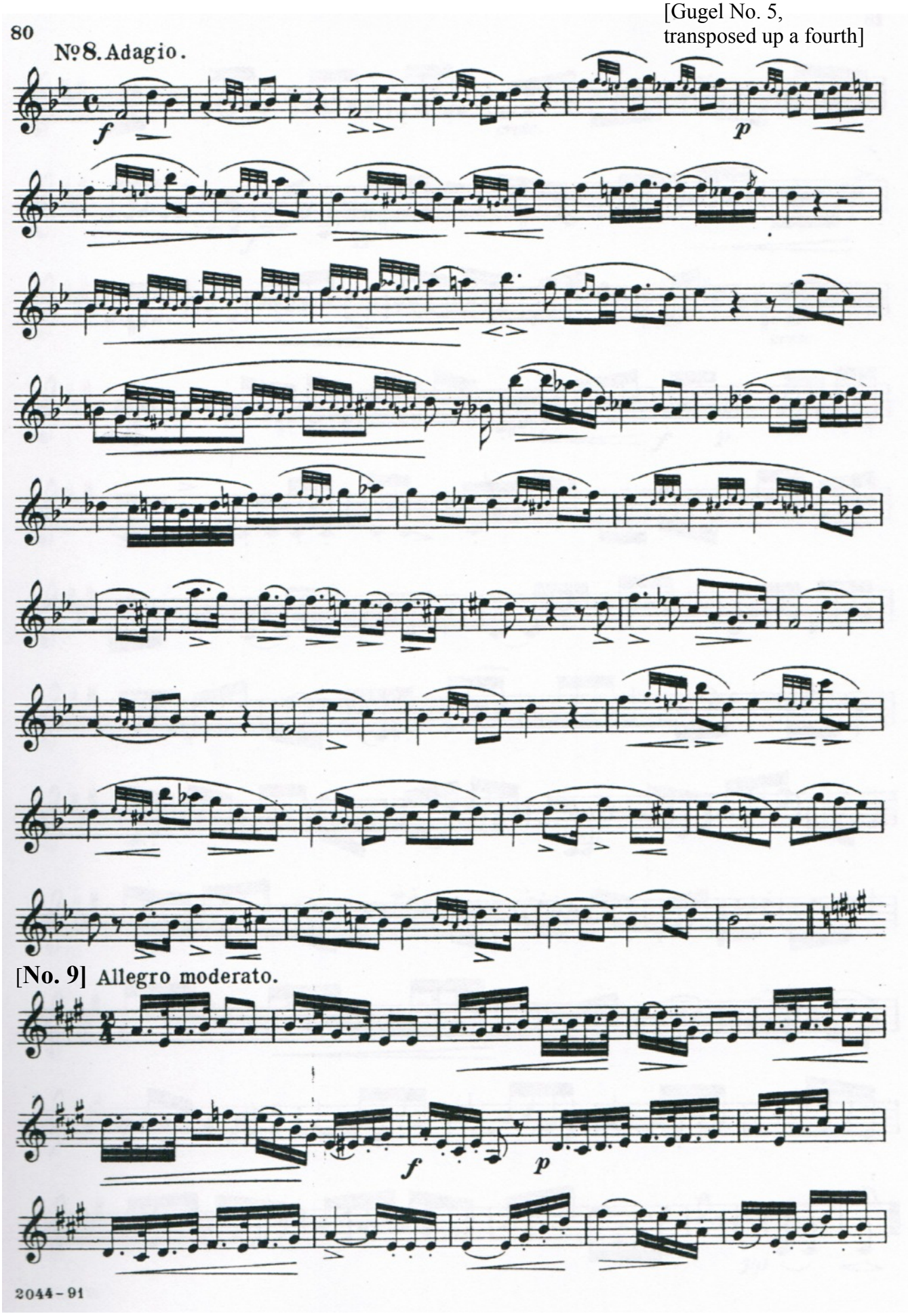

No 6. Allegro.
A. BELLOLI.
p
f
mf
f
dol.
mf
pp
p
f
p
2044 – 91

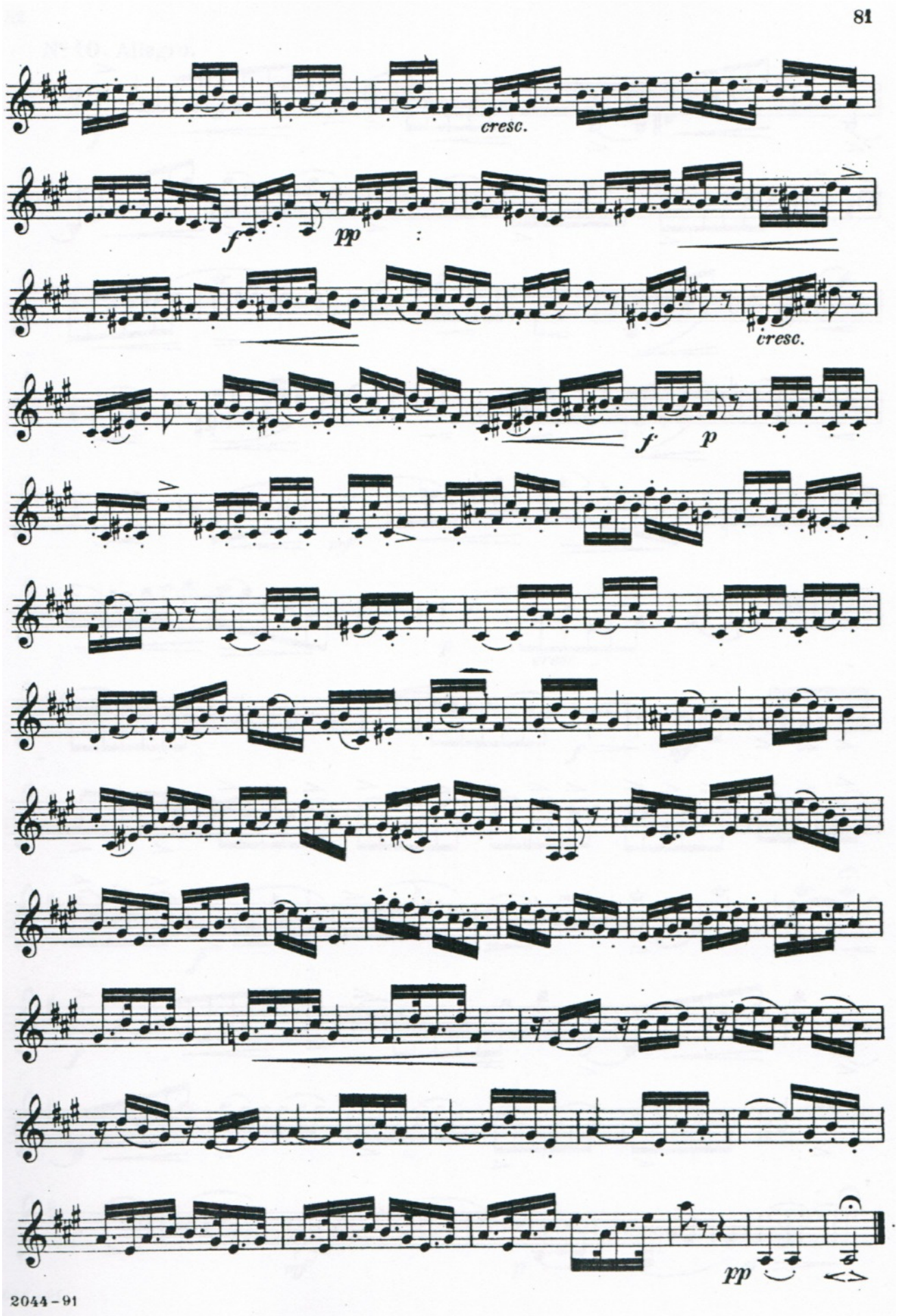

p
mf
p
mf
cresc.
f
p
f
p
mf
p
mf
f
2044-91

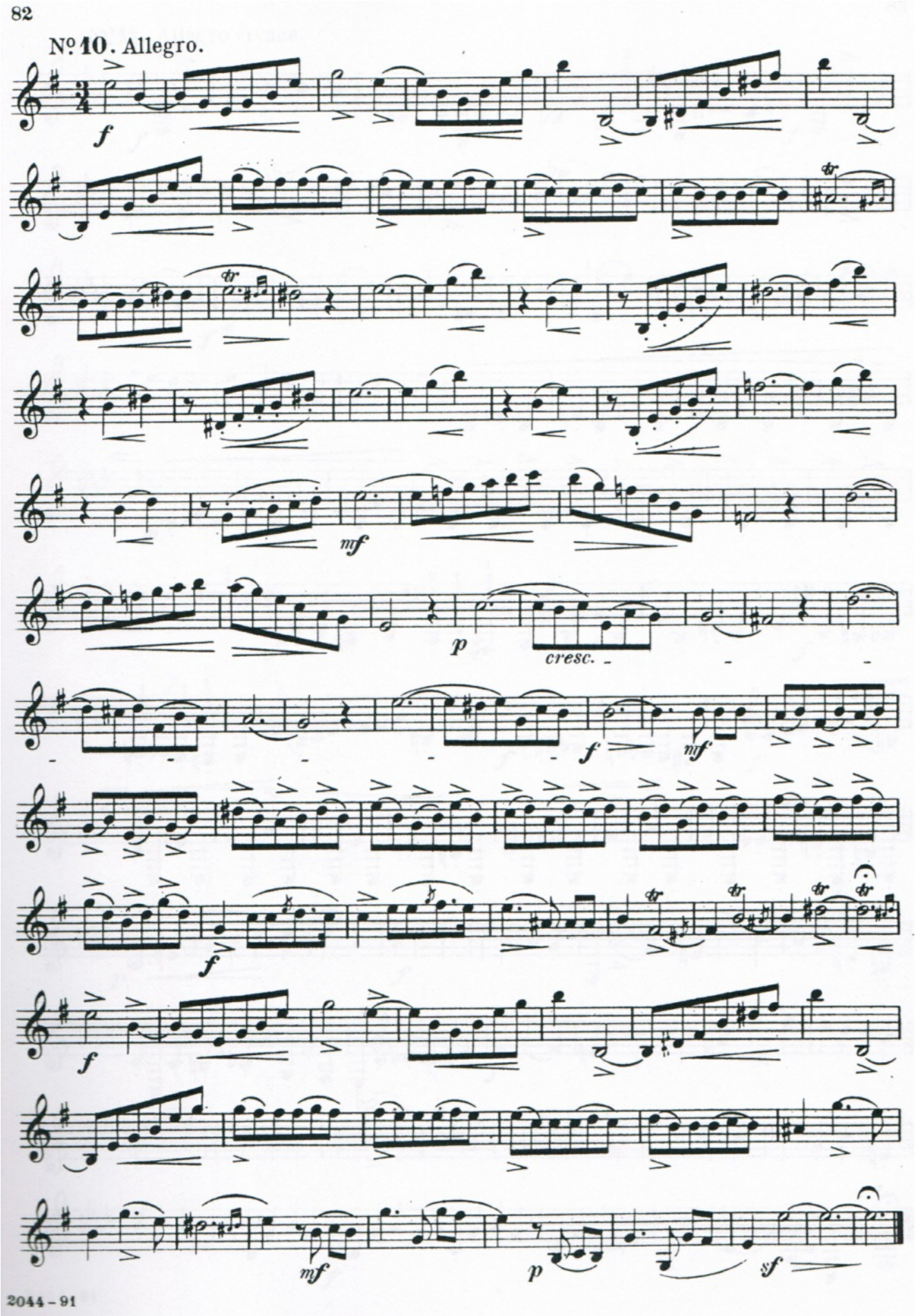

№ 7. Andantino.
mf
p
mf
p
f
Allegro.
f
f
mf

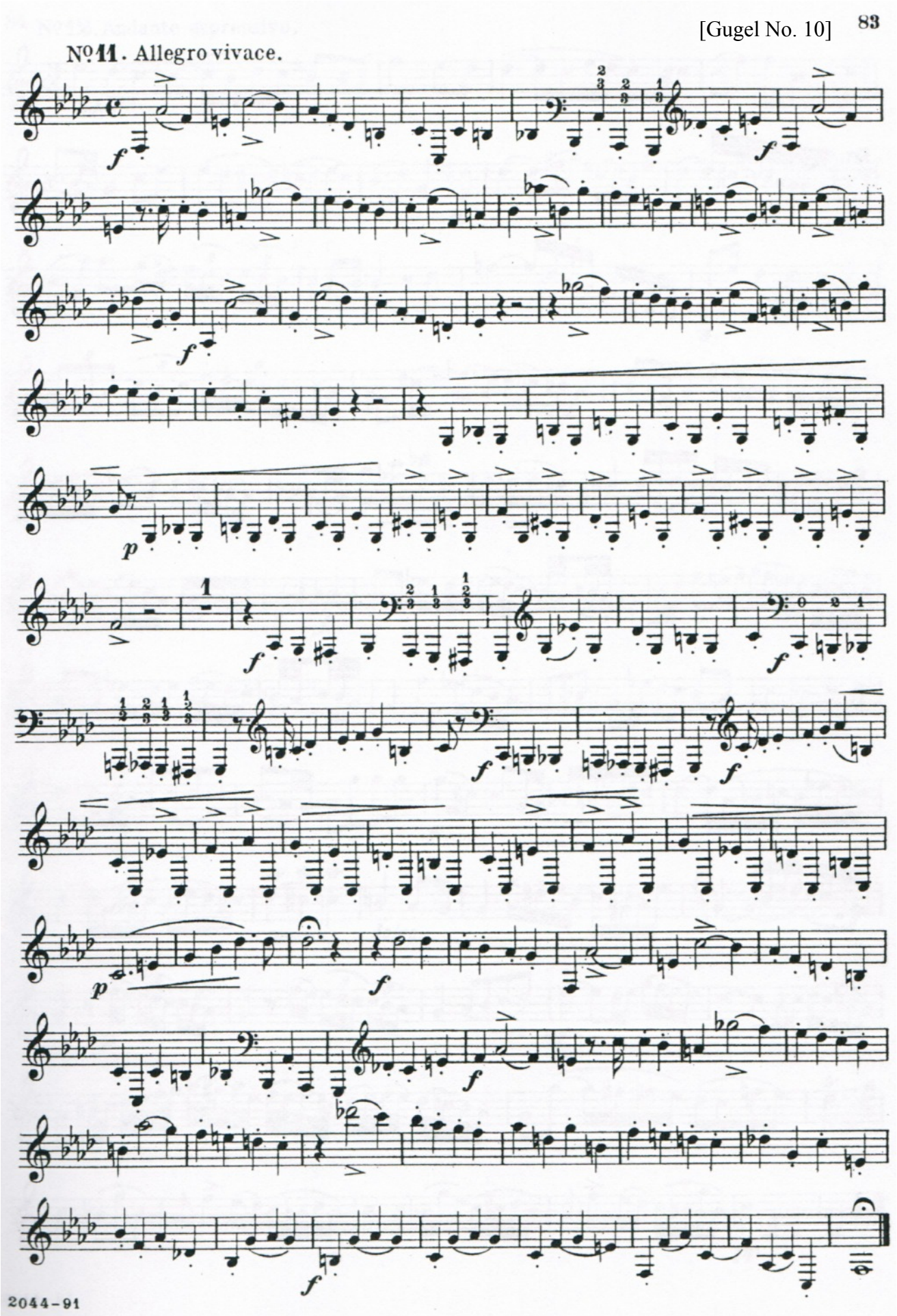

mf
p
f
un poco più lento.
mf
mf
p
mf
p
mf
f
a tempo
f
ff
2044 – 91

[Gugel No. 5,
transposed up a fourth]

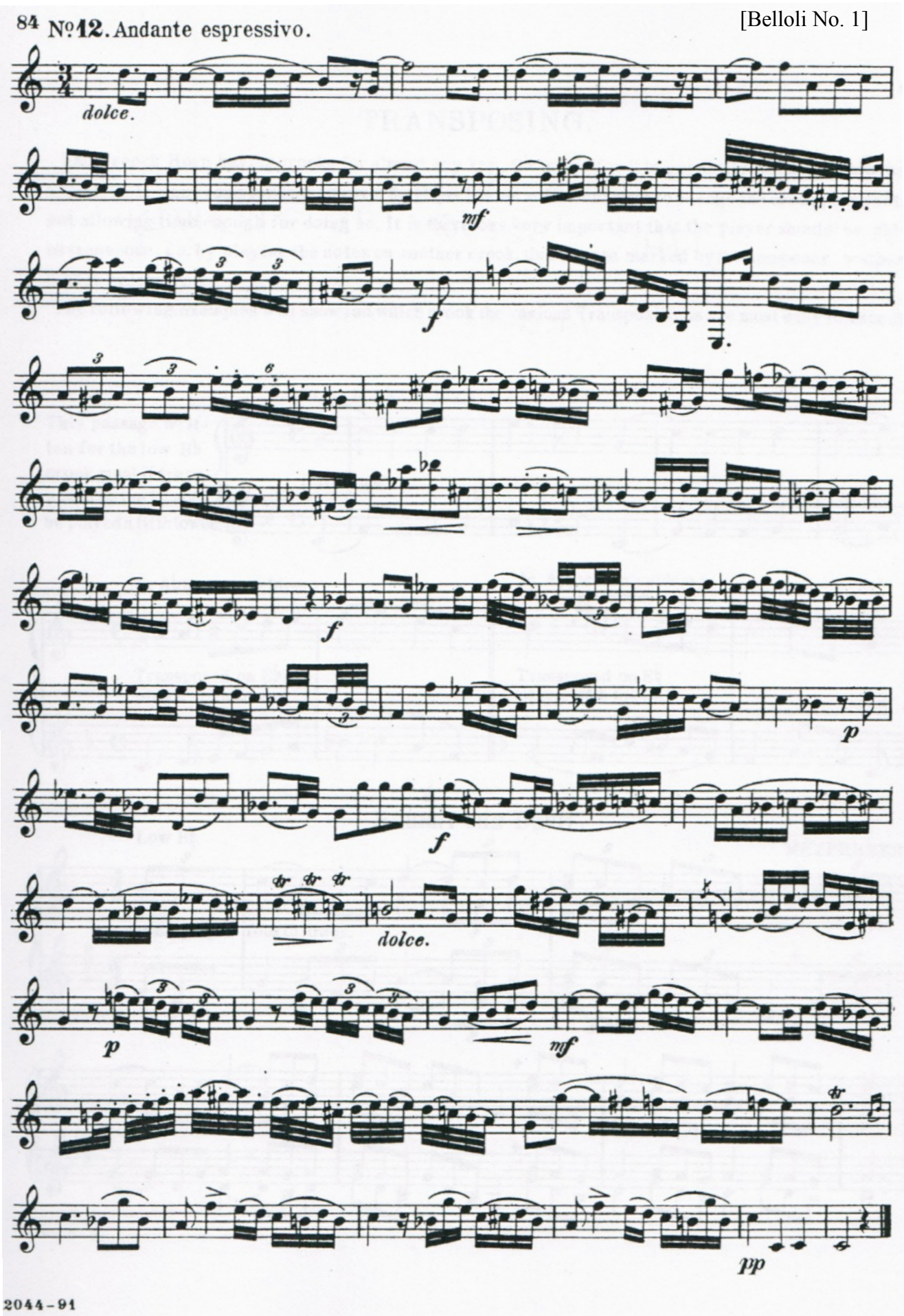



cresc.
f
pp
cresc.
f
p
pp


Nº 10. Allegro.
f
mf
p
cresc.
f
mf
f
f
mf
p
sf
2044 - 91


№ 11. Allegro vivace.
2044-91

[Belloli No. 1]

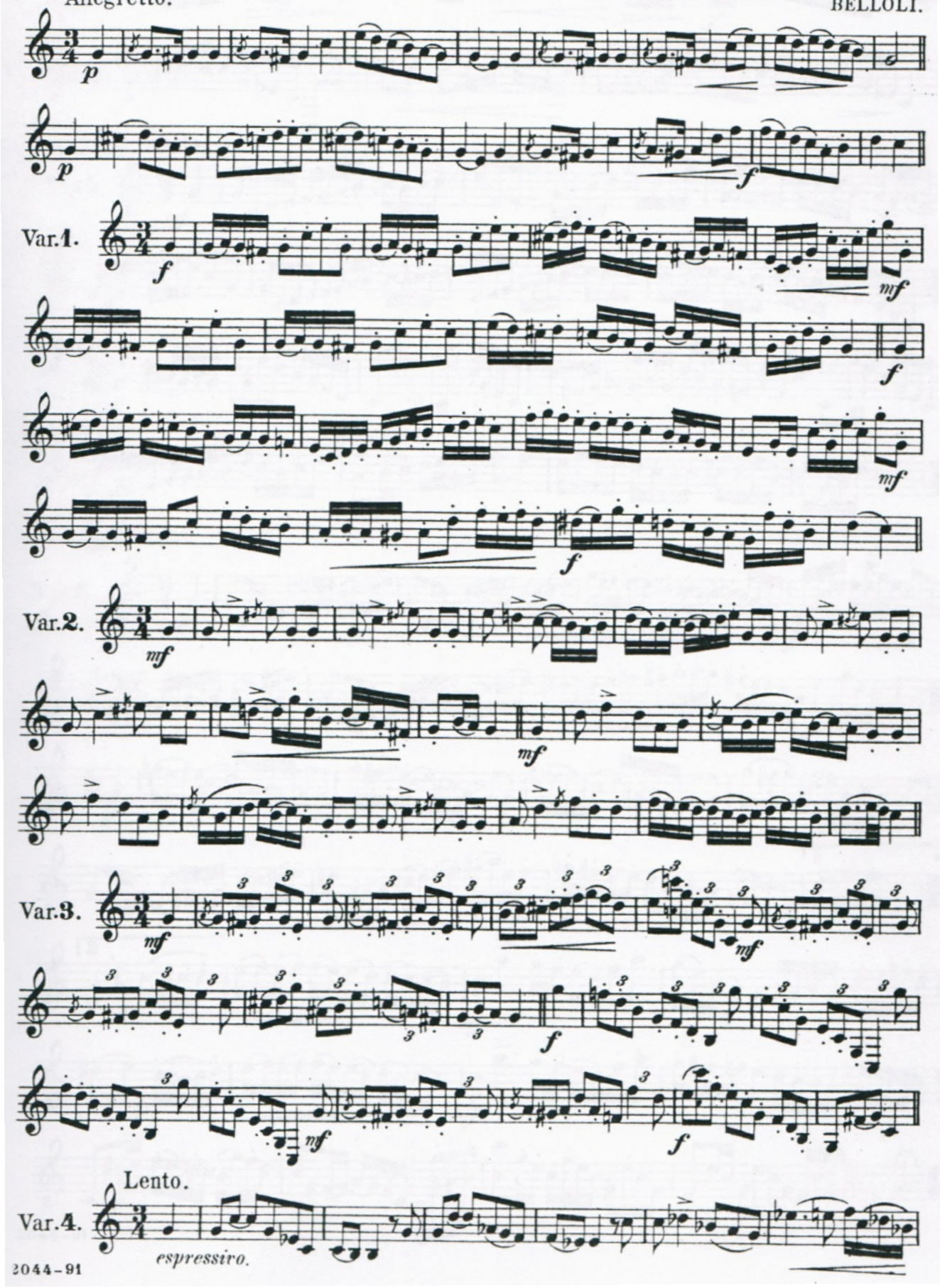


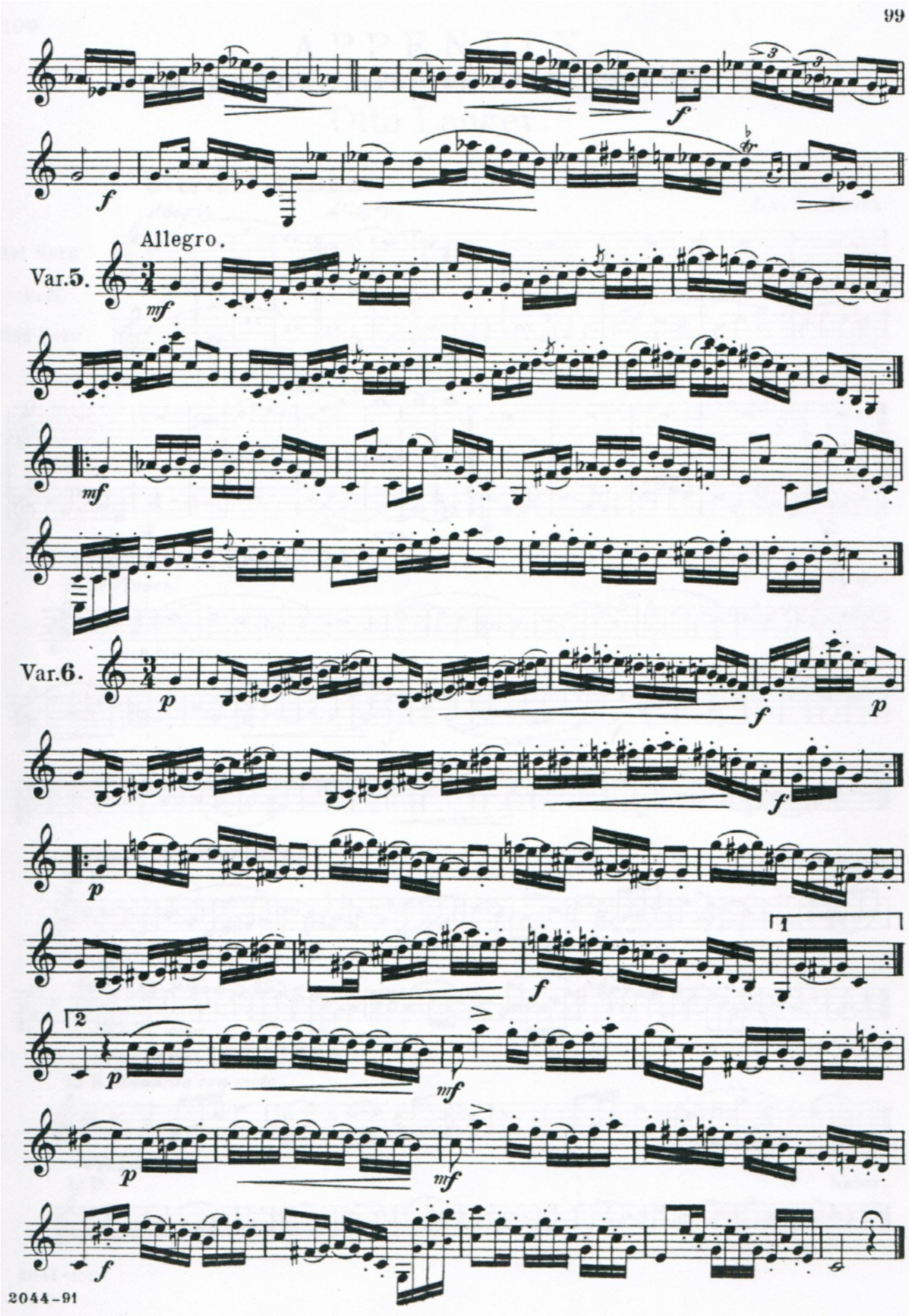
[Belloli No. 2]

THEMA WITH VARIATIONS.

Allegretto.

BELLOLI.




Allegro.
Var.5.
Var.6.