Low Horn

Kopprasch

from the

Schantl - Bernhoff

Horn - Schule Band IV^a. | *School for the Horn Volume IV^a.*

90 (à 45) Eluden. | *90 (45) Etudes.*

Edited

by

Josef Schantl

Compiled by John Ericson

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C.F.S. 2981^a

These PDF, public domain etudes are extracted from Volume IV the *Große theor-tisch-praktische Horn-Schule* of Josef Schantl (1842-1902). Originally published in 1904, the best known portion today is Volume III, which was reprinted in 1941 in abridged form as *Preparatory Melodies to Solo Work*, edited by Max P. Pottag. The primary focus of Volume IV is transposition, and included for purposes of that study is a rather heavily edited edition of 51 of the Op. 6 etudes and 13 of the Op. 5 etudes of Kopprasch.

Especially interesting among the etudes are these twelve, presented in lower keys than in the standard edition we are all familiar with. In the following PDF edition they are unmodified, and the numbers are those given by Schantl. The new key and the many different articulations opens up these etudes in a new way for the mod-ern horn student. Compared to the standard edition the etudes are as follows:

33 (25)
34 (9)
36 (12)
37 (53) [Note: Transposed up *or* down, depending on measure]
38 (19)
39 (43)
40 (21)
42 (28)
44 (36)
45 (27)
47 (50)
81 (55)

Josef Schantl is not that well known today, but was a major teacher and player of the late nineteenth century. He was a Principal Horn of the Imperial and Royal Court Opera and the Vienna Philharmonic, and has been credited with founding the Vienna Waldhornverein. Among many significant performances he performed on the premieres of Brahms second and third Symphonies and also the third and eighth Symphonies of Anton Bruckner.

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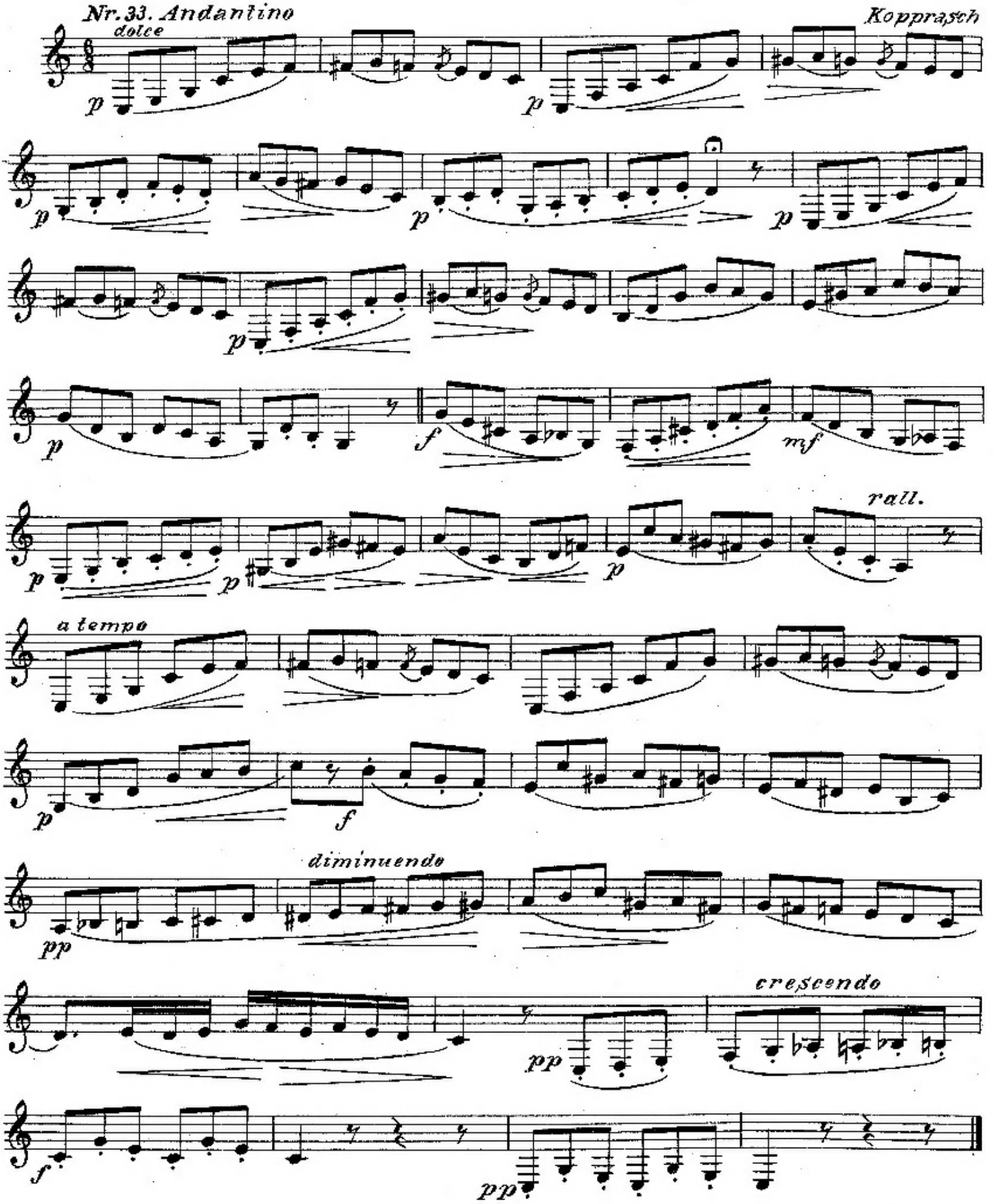
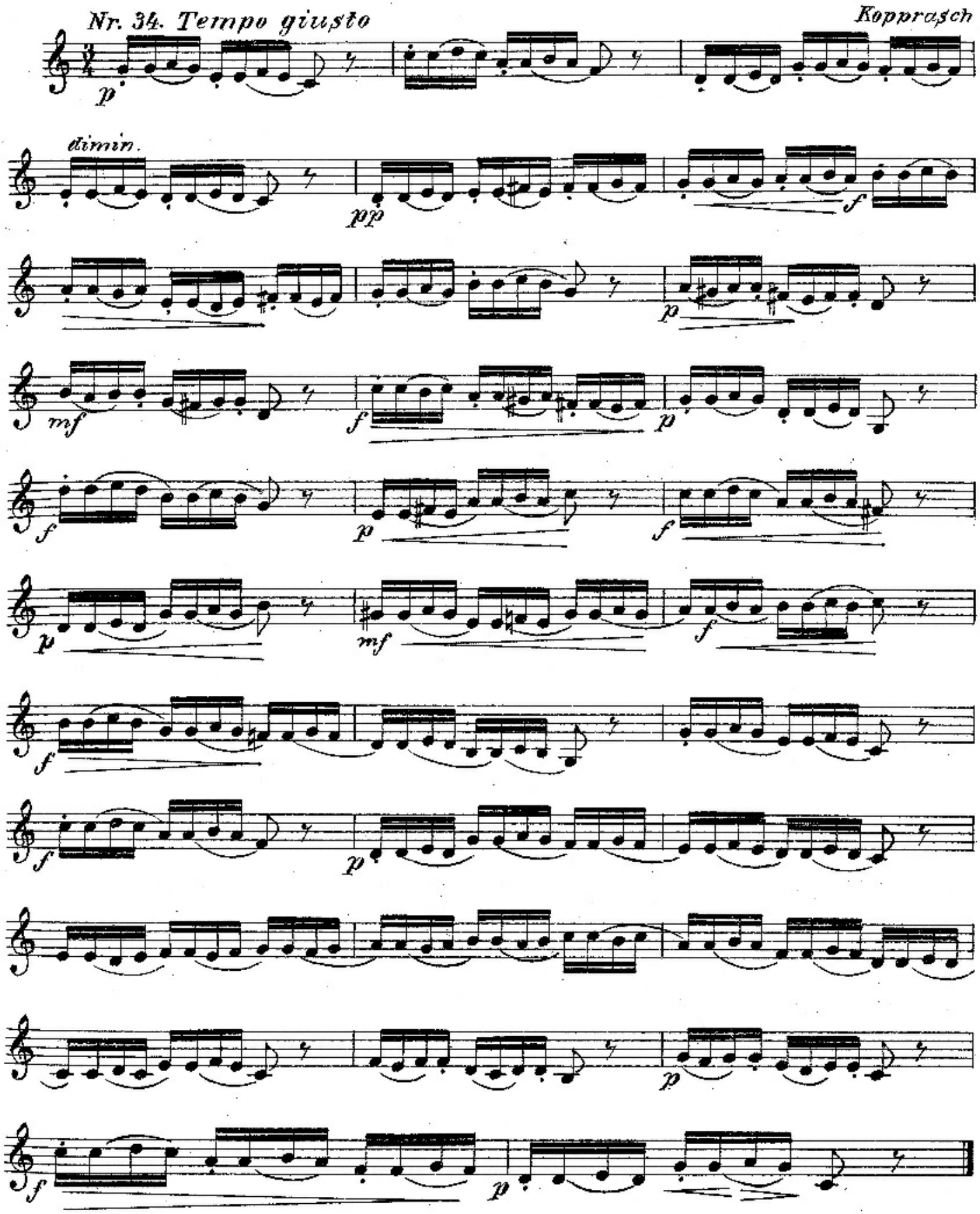
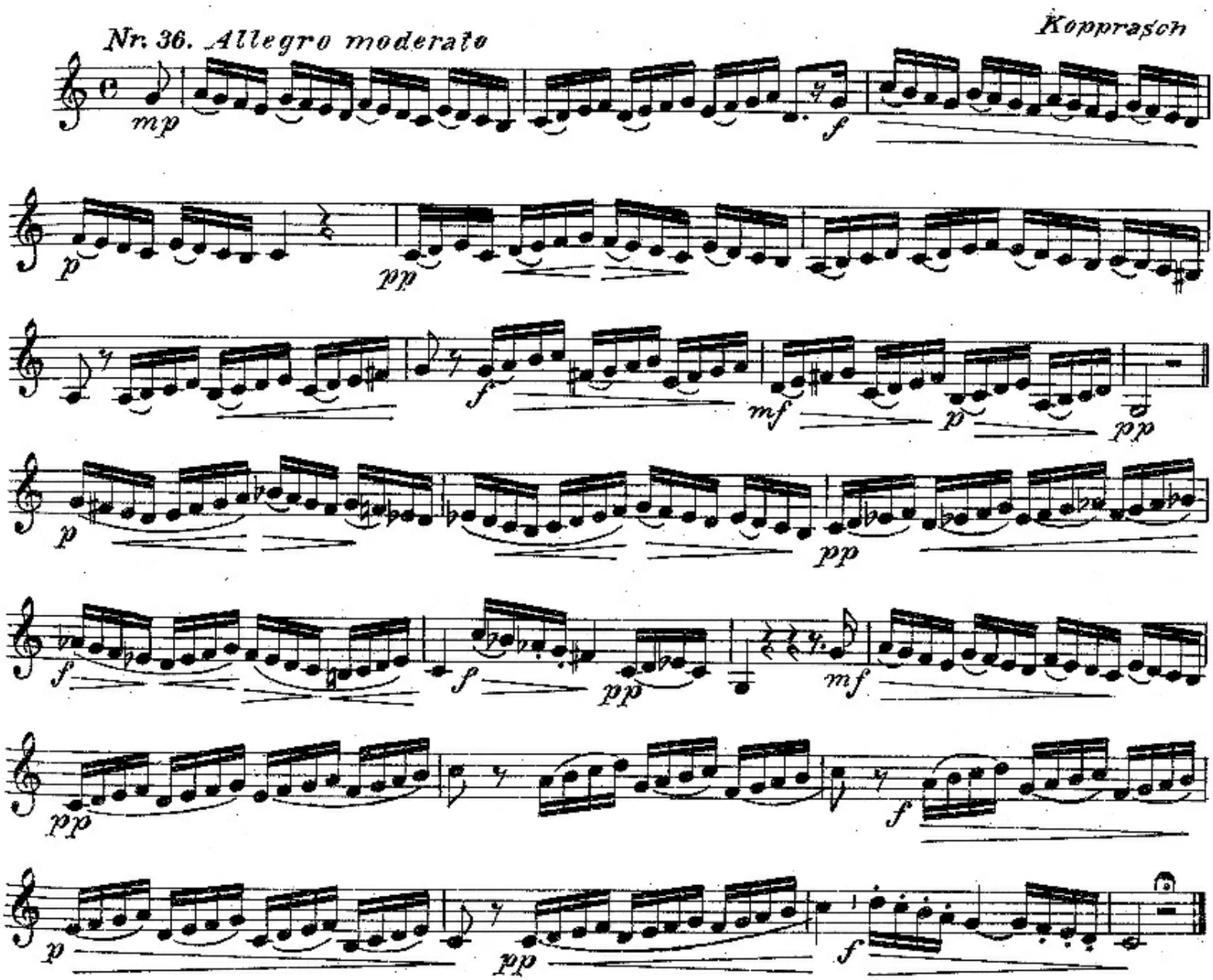
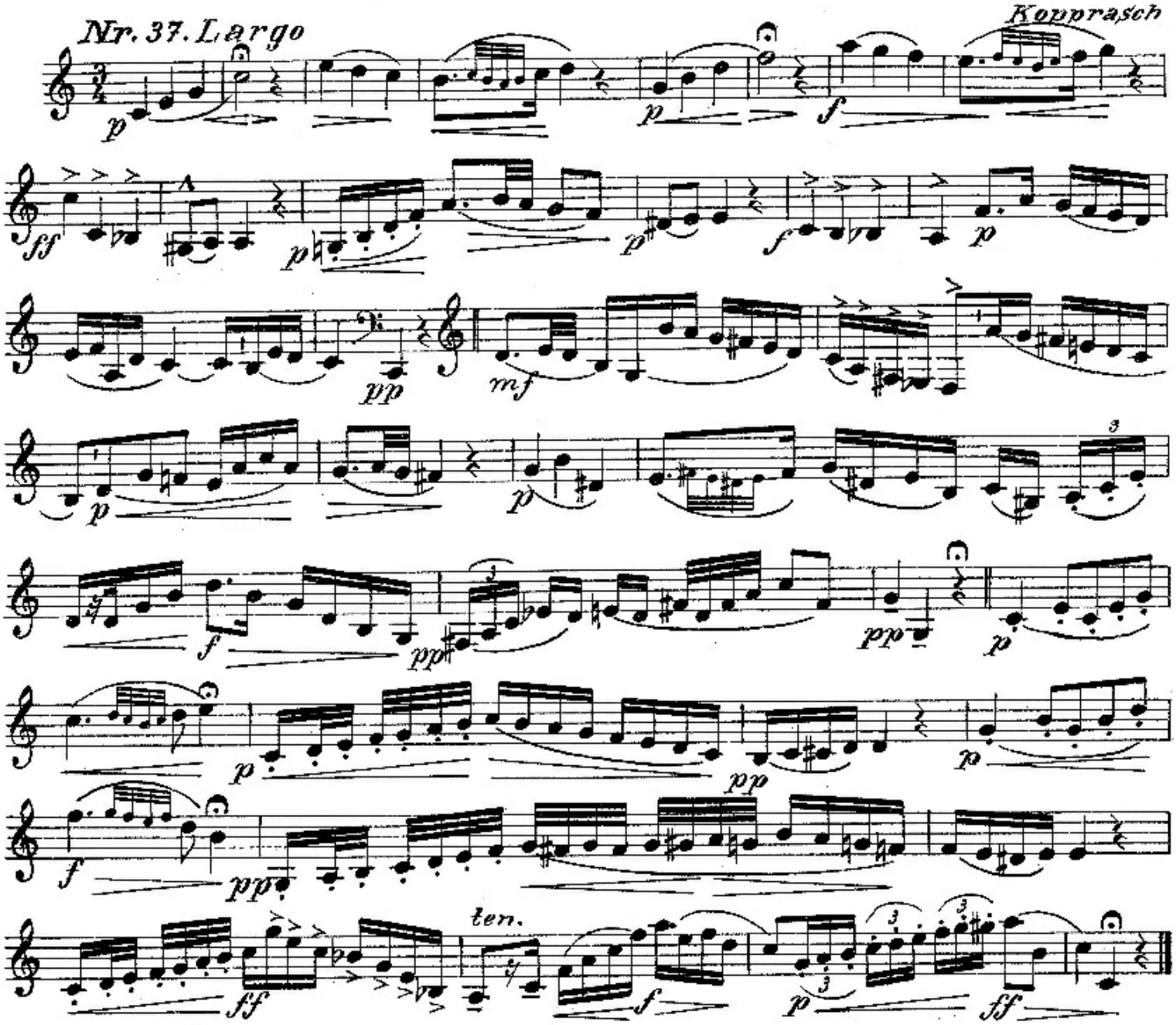
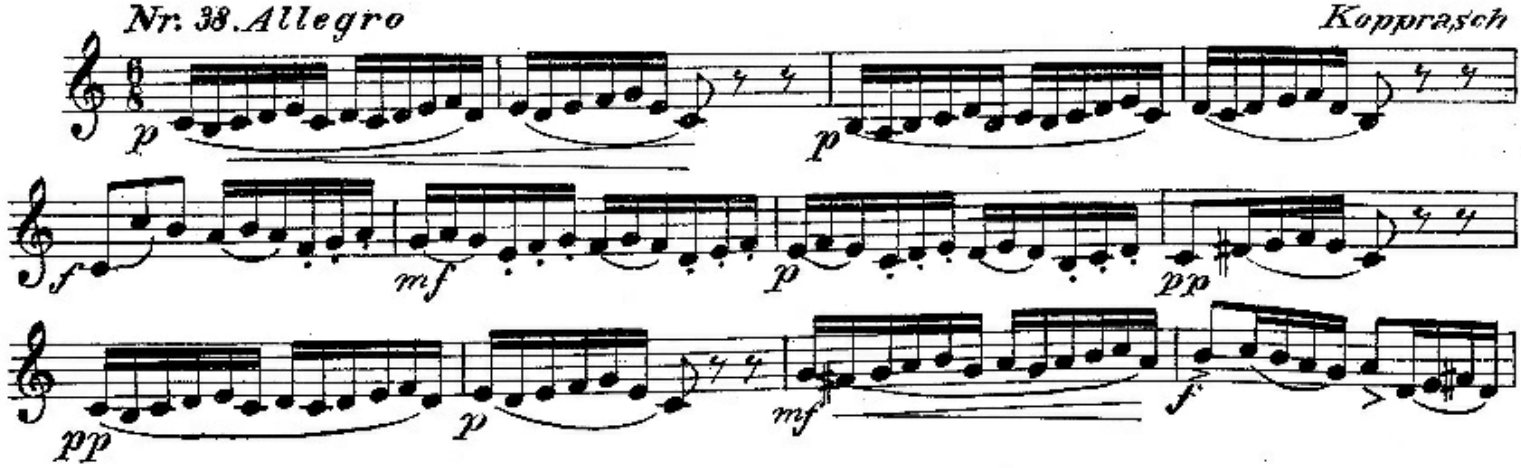
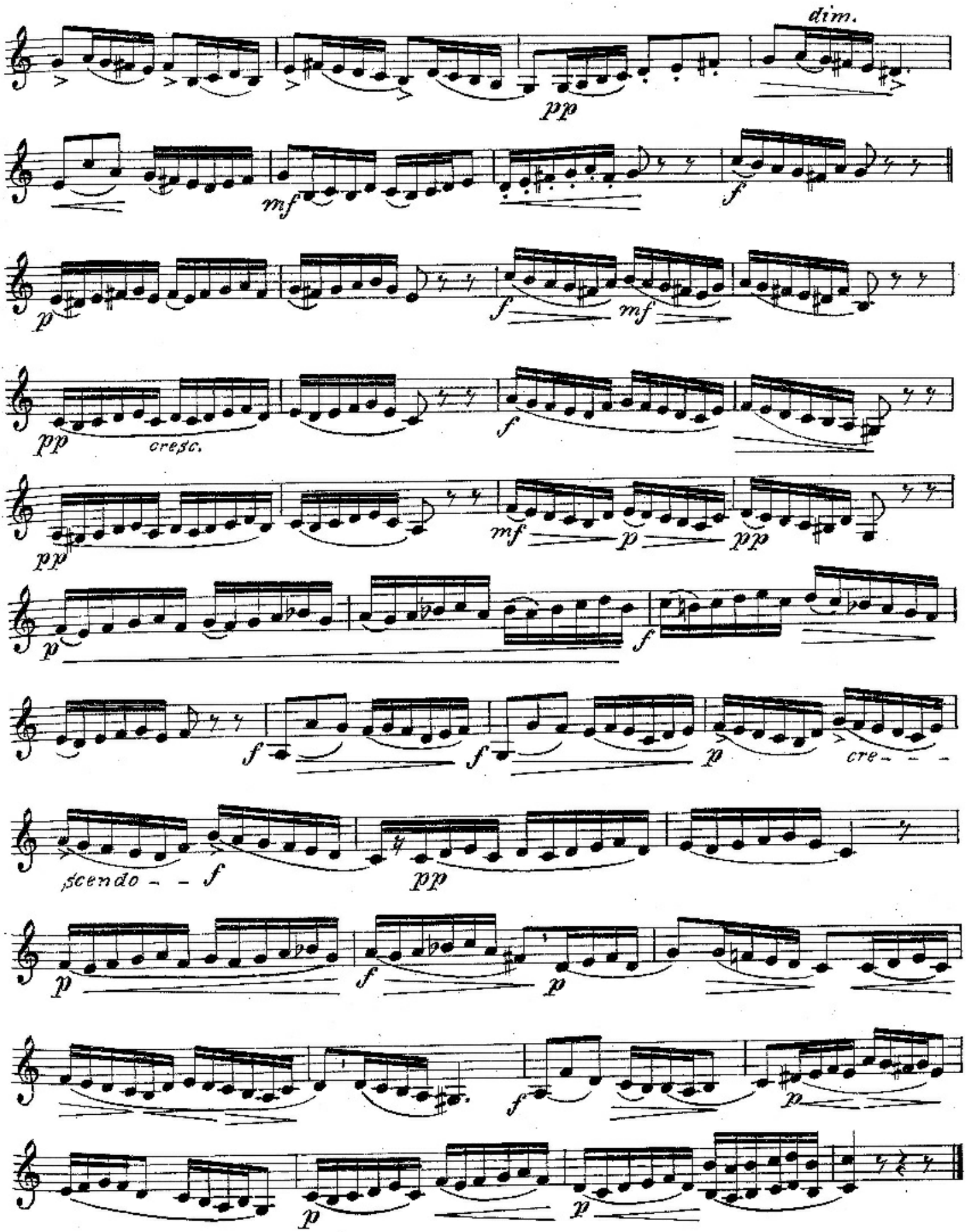

Nr. 33. Andantino
dolce
Kopprasch
rall.
a tempo
diminuendo
crescendo

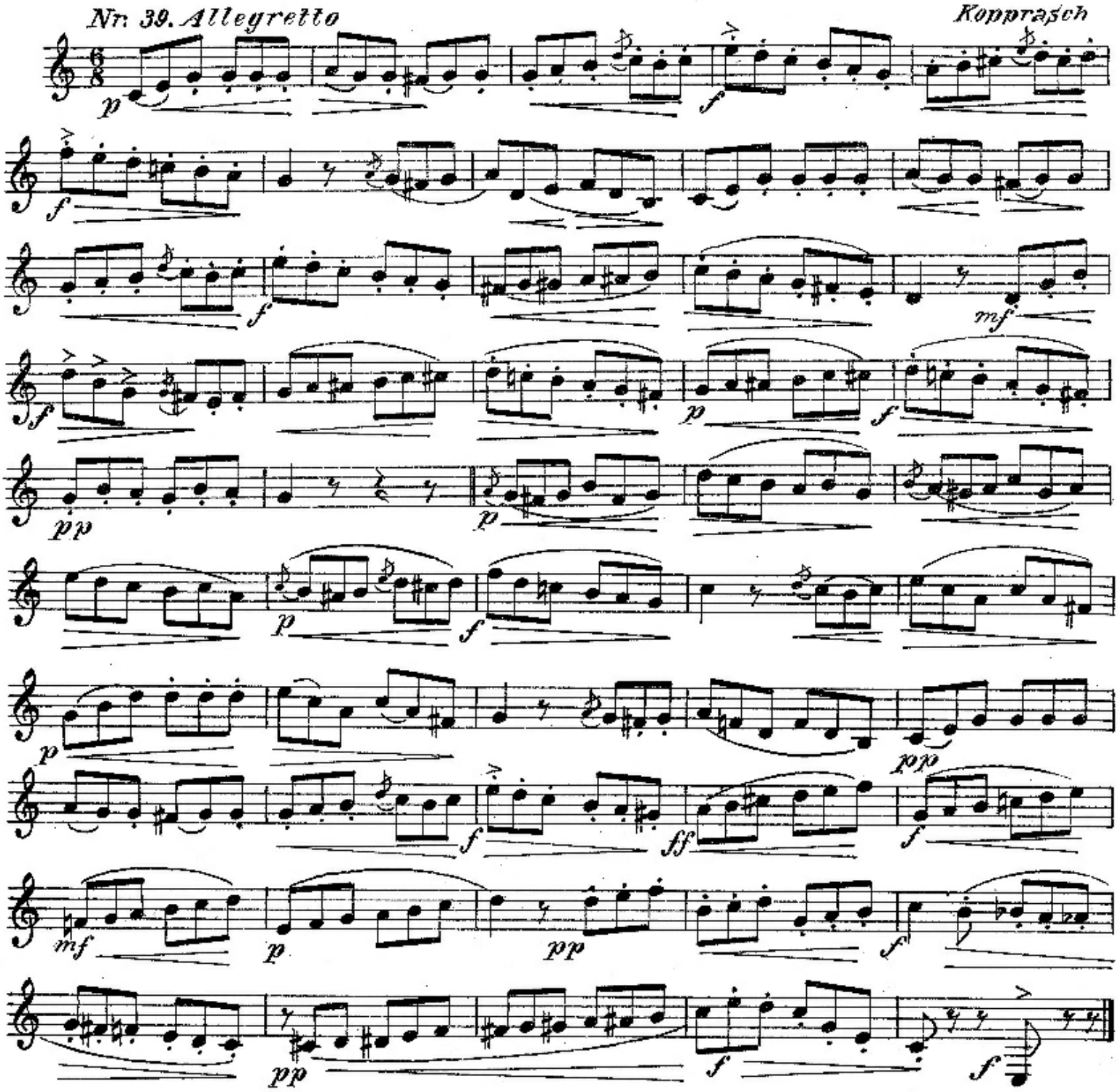

Nr. 34. Tempo giusto
Kopprasch
p
dimin.
pp
f
p
mf
f
p
f
p
f
p
mf
f
f
p
f
p
p
f
p

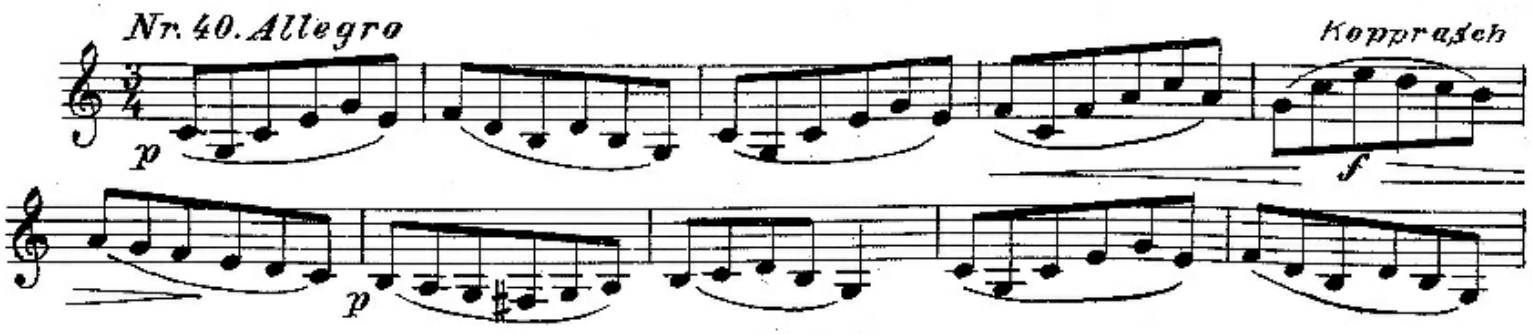

Nr. 36. Allegro moderato
Kopprasch

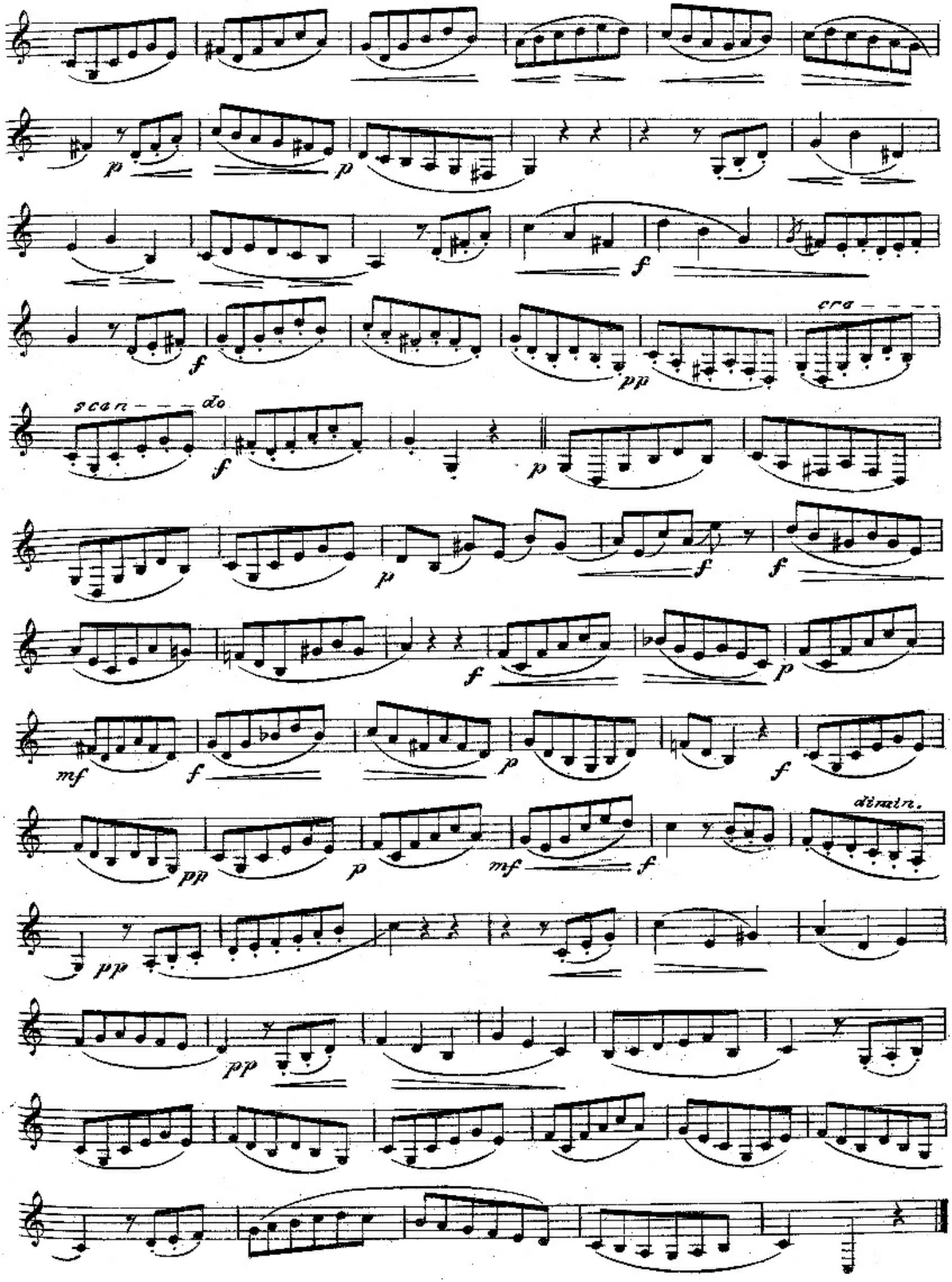

Nr. 37. Largo
Kopprasch
ten.

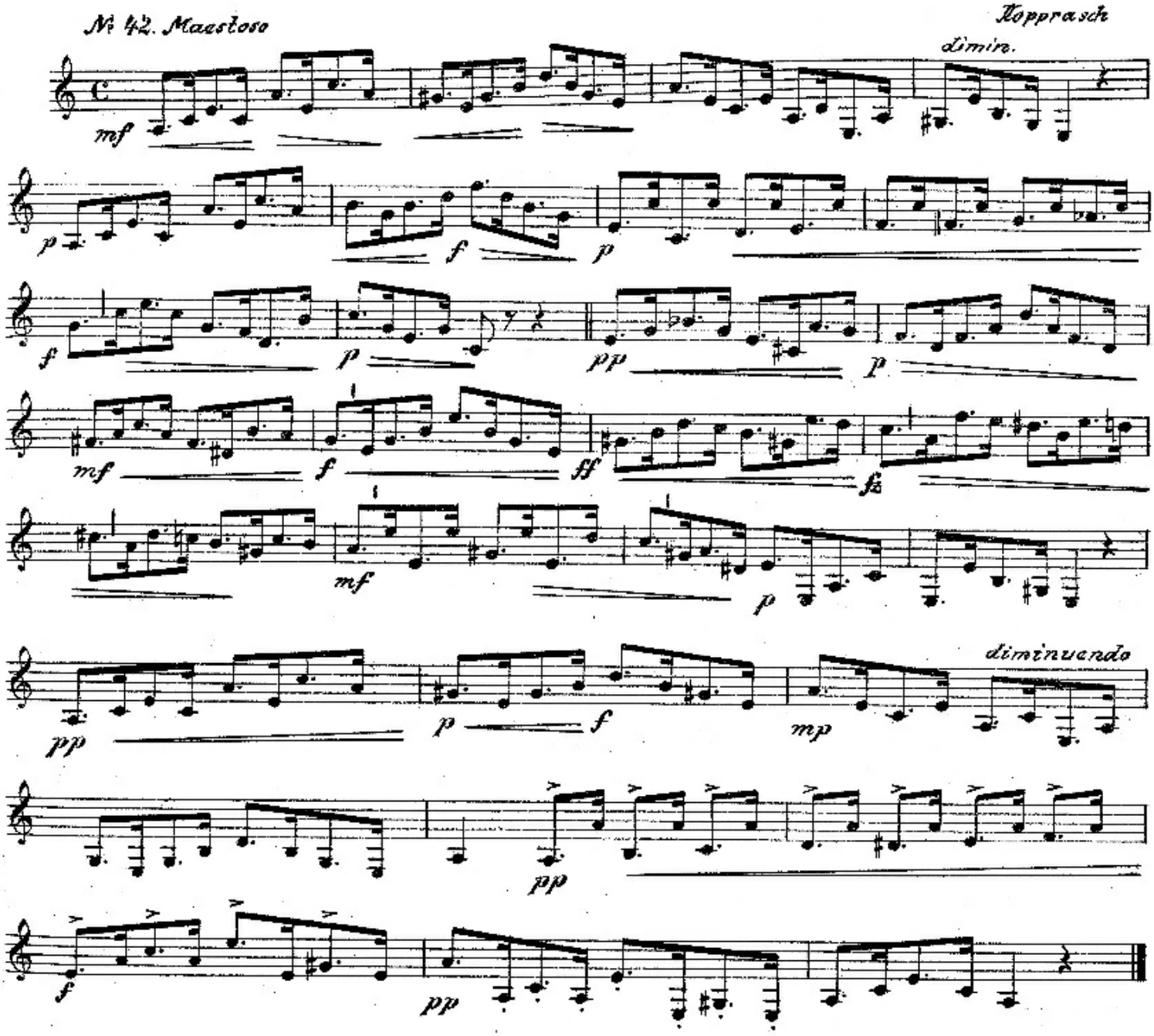

Nr. 38. Allegro
Kopprasch

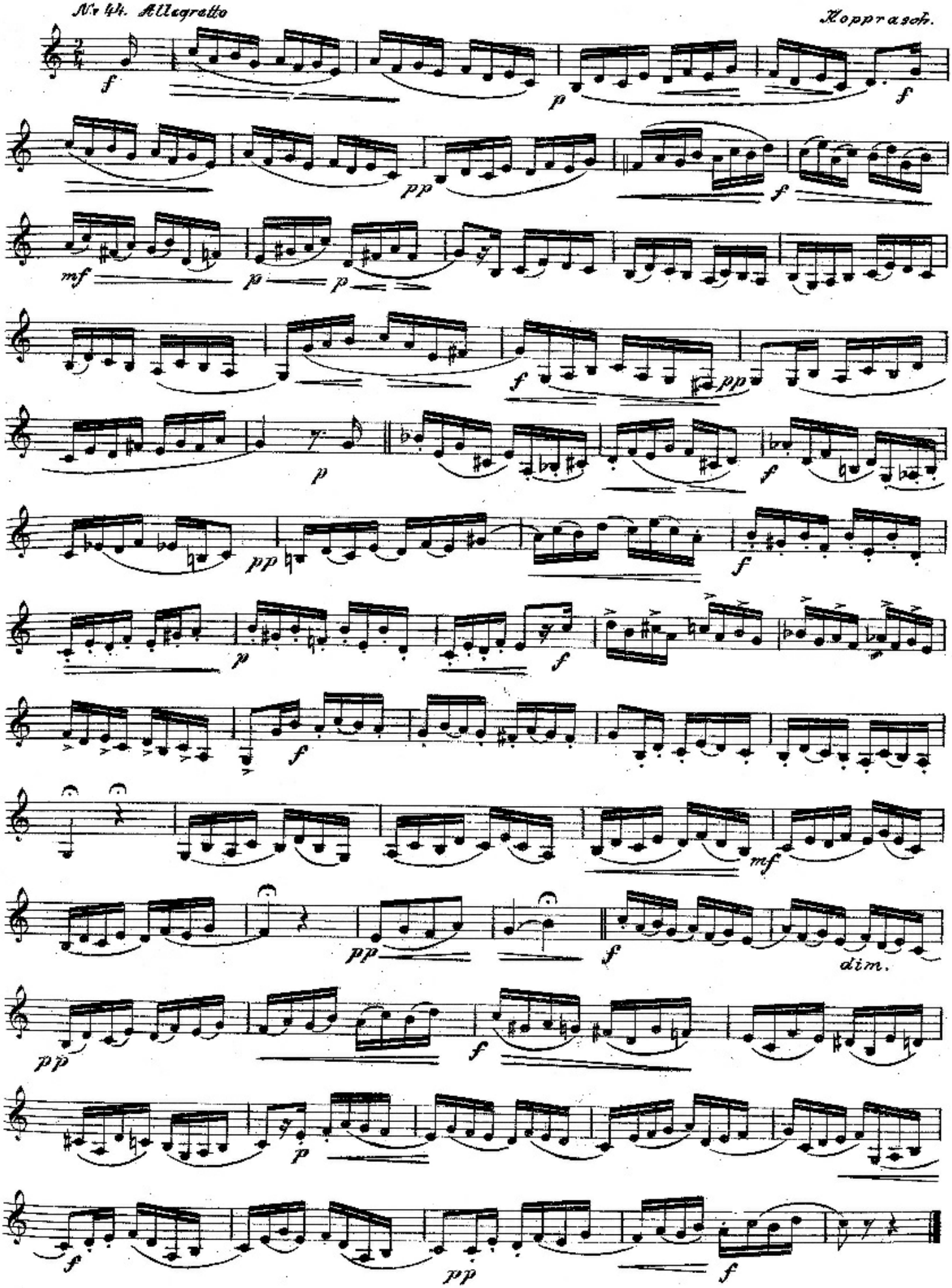

dim.
pp
mf
f
p
f
mf
pp
cresc.
f
pp
mf
p
pp
p
f
f
f
p
cre
scendo
f
pp
p
f
p
f
p
p
p

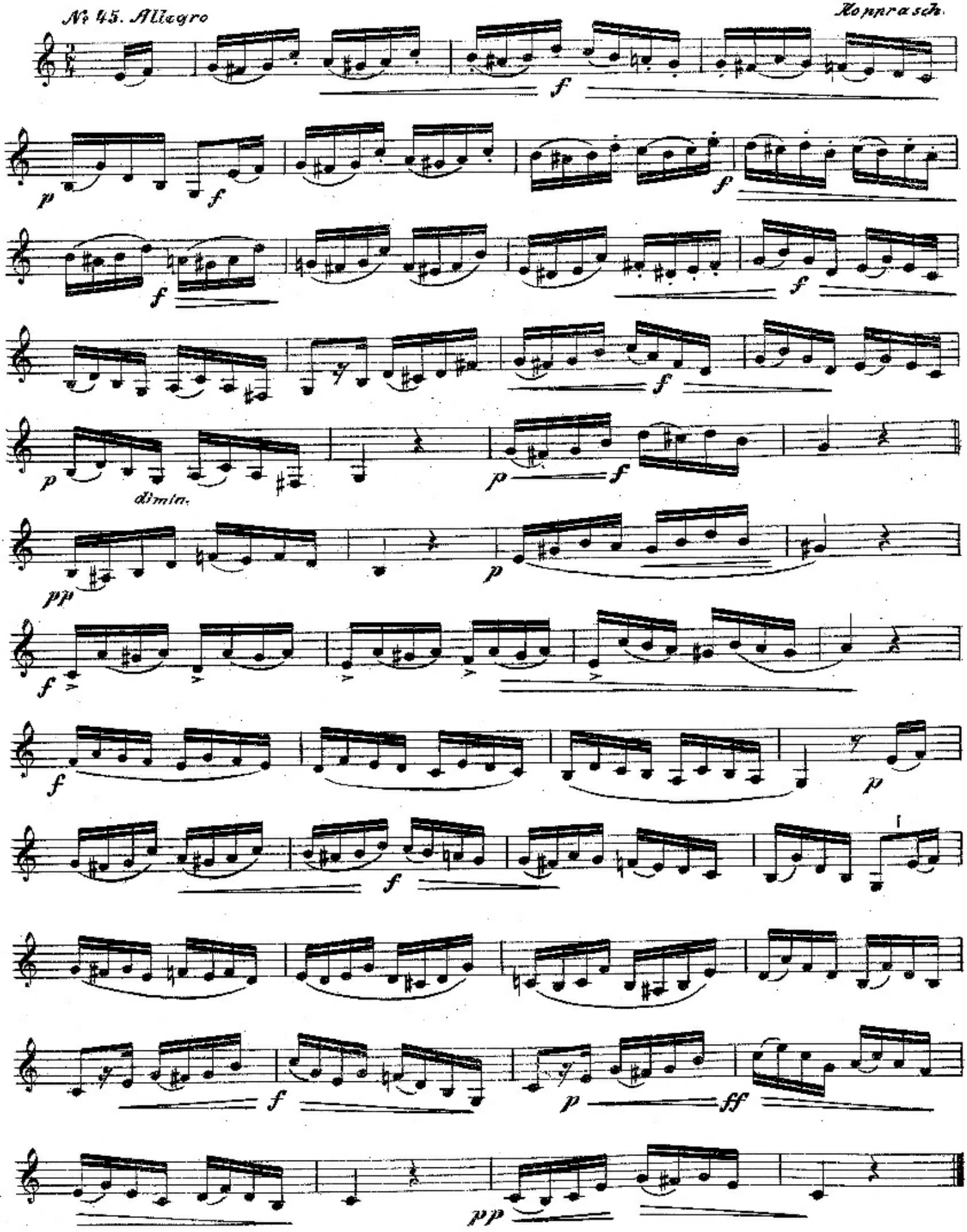

Nr. 39. Allegretto
Kopprasch

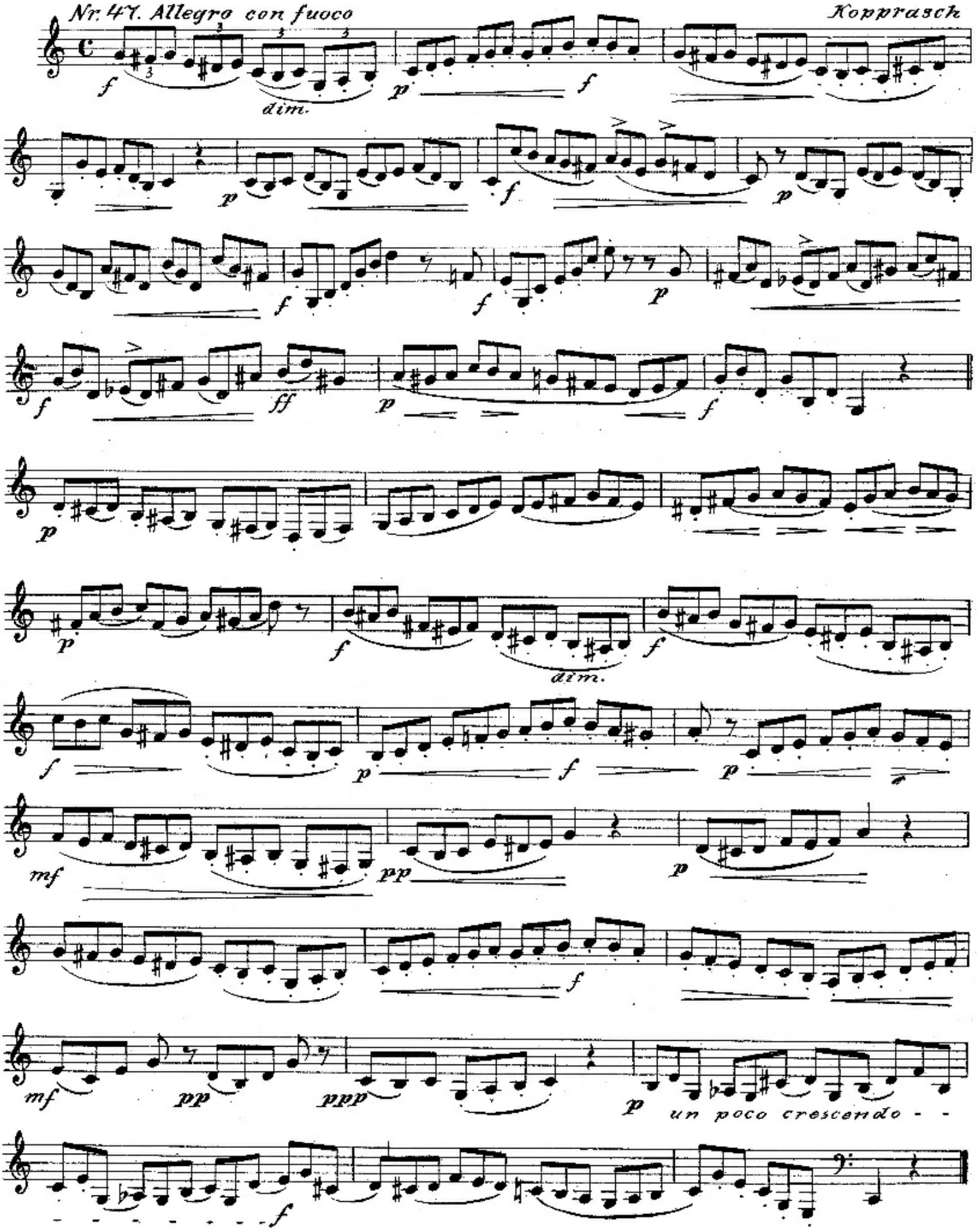

Nr. 40. Allegro
Kopprasch

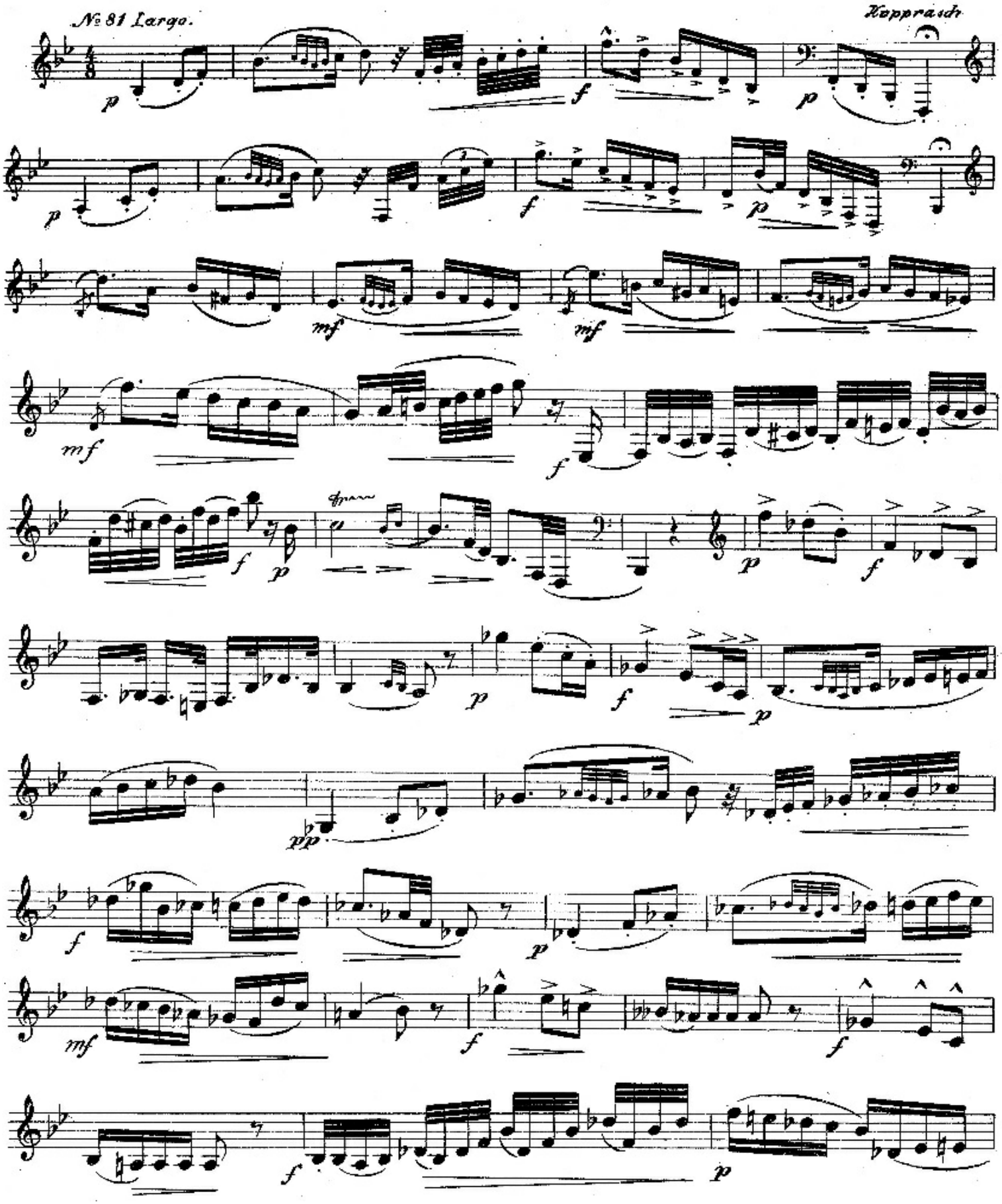

p
p
f
f
cre - - - -
pp
scan - - - do
f
p
p
f
f
f
p
mf
f
p
f
pp
p
mf
f
dimin.
pp
pp

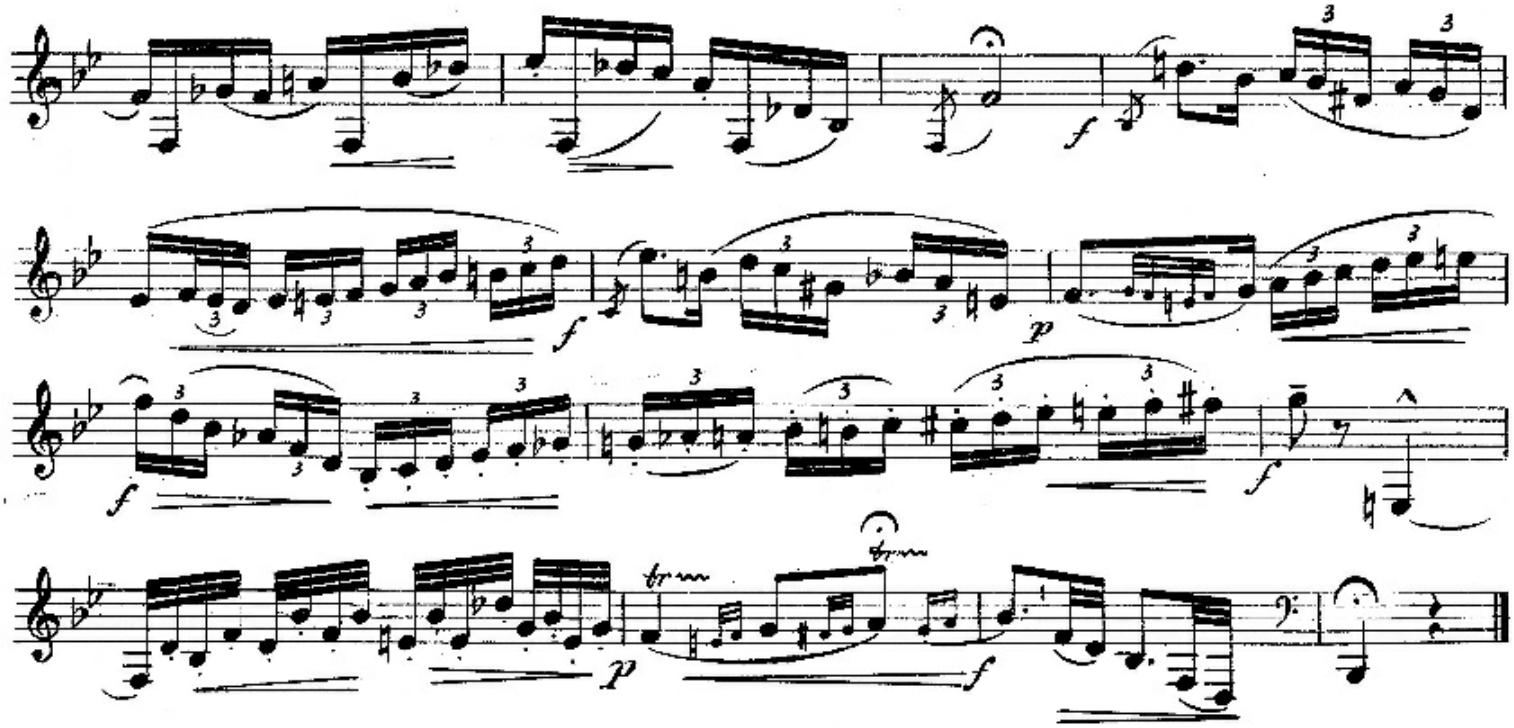

№ 42. Maestoso
Kopprasch
dimin.
mf
p
f
p
f
p
pp
p
mf
f
ff
fz
mf
p
pp
p
f
mp
diminuendo
pp
f
pp


Nr 44. Allegretto
Kopprasch.
f
p
f
pp
f
mf
p
p
f
pp
p
f
pp
f
p
f
f
mf
pp
f
dim.
pp
f
p
f
pp
f


№ 45. Allegro
Kopprasch.
dimin.


Nr. 47. Allegro con fuoco
Kopprasch
dim.
un poco crescendo - -


№ 81 Largo.
Kopprasch


f
f
p
f
f
p
f