

Ein Heldenleben.

1. Horn.

in F.

Richard Strauss, Op. 40.

Lebhaft bewegt.

Musical score for 1. Horn of "Ein Heldenleben" by Richard Strauss, Op. 40. The score is in bass clef with a key signature of one flat (F major/D minor) and a 4/4 time signature. The tempo is marked "Lebhaft bewegt." (Allegretto). The score consists of ten staves of music.

Key performance instructions and dynamics include:

- Staff 1:** *f* (forte), *big* (breath mark), *dim. p* (diminuendo piano).
- Staff 2:** *p cresc.* (piano crescendo), *hervortretend* (herveing forward).
- Staff 3:** *p* (piano), *cresc.* (crescendo), *andruckvoll* (with drive), *p* (piano), *cresc.* (crescendo).
- Staff 4:** *f dim. p* (forte diminuendo piano), *cresc.* (crescendo), *sf cresc. mf marcato* (sforzando crescendo mezzo-forte marcato).
- Staff 5:** *mf cresc.* (mezzo-forte crescendo), *f* (forte).
- Staff 6:** *f* (forte), *mf* (mezzo-forte).
- Staff 7:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Staff 8:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Staff 9:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Staff 10:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

The score includes various musical notations such as slurs, accents, and dynamic hairpins. Fingerings (e.g., 3 2 3, 3 2, 4 5 7 6 2, 4 2, 3 2, 1) and breath marks (e.g., *big*) are also present.

1. Horn.

11

12

Musical notation for measures 11-13. Measure 11 starts with a dynamic of *ff*. Measure 12 has a dynamic of *ff*. Measure 13 has a dynamic of *ff*. There are some handwritten annotations like 'b2' and '1' above the notes.

Etwas langsamer.

13 Etwas

zurückhaltend langsamer. accel.

6 14 5 15 8 8 16 8 17 8 18 7

Piano accompaniment notation for measures 11-13. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. There are some handwritten annotations like 'IN 3', 'STR. THEME', and 'Vielis'.

20 Wieder etwas langsamer.

21 fest im ge...

Musical notation for measures 14-16. Measure 14 has a dynamic of *ff*. Measure 15 has a dynamic of *mf cresc.*. Measure 16 has a dynamic of *ff*. There are some handwritten annotations like 'Oboe I', 'wonnener, lebhaften Zeitmass.', and 'Erstes Zeitmass. (lebhaft bewegt)'.

wonnener, lebhaften Zeitmass.

Erstes Zeitmass. (lebhaft bewegt)

Musical notation for measures 17-19. Measure 17 has a dynamic of *ff*. Measure 18 has a dynamic of *ff*. Measure 19 has a dynamic of *ff*. There are some handwritten annotations like 'viel ruhiger. lebhaft.' and '22'.

viel ruhiger. lebhaft.

viel ruhiger 23

Musical notation for measures 20-22. Measure 20 has a dynamic of *pp*. Measure 21 has a dynamic of *p*. Measure 22 has a dynamic of *pp*. There are some handwritten annotations like 'poco calando', 'Slower Violin', 'espr.', '(schnell)', and '24 (ruhig)'.

poco calando

espr.

(schnell)

24 (ruhig)

Musical notation for measures 23-25. Measure 23 has a dynamic of *pp*. Measure 24 has a dynamic of *pp*. Measure 25 has a dynamic of *p*. There are some handwritten annotations like 'beinahe doppelt so schnell', '25 wieder sehr', and 'ruhig, roll Sehnsucht.'.

beinahe doppelt so schnell 25 wieder sehr

ruhig, roll Sehnsucht.

(lebhafter)

26

Musical notation for measures 26-28. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *mf*. Measure 28 has a dynamic of *p*. There are some handwritten annotations like 'dim.', 'CUE ANATOLINS', '27 wieder etwas ruhiger', and 'lebhafte'.

dim.

27 wieder etwas ruhiger

lebhafte

Musical notation for measures 29-31. Measure 29 has a dynamic of *p*. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *f*. There are some handwritten annotations like 'calando Ruhig. Schnell.', 'poco accel.', 'a tempo', and '10'.

28 wieder langsamer

poco accel.

a tempo

10

Musical notation for measures 32-34. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. There are some handwritten annotations like 'cresc.', 'MP', and 'MF'.

29

1

Musical notation for measures 35-37. Measure 35 has a dynamic of *p*. Measure 36 has a dynamic of *mf*. Measure 37 has a dynamic of *f*.

1. Horn.

30 *drängend und immer heftiger*

11 31 18 *poco calando*

cresc.

Violin Solo Tutti

32 *Mässig langsam.*

mf

mp

33 4

2 34 7 35 4

5. Horn in F

2 36

2 37

Oboe

f *herrortretend*

immer ruhiger.

pp

f *dim.*

39 3

Solo

1

(zart und ausdrucksroll)

pp

40

2 2 41

mit Dämpfer. *sf*

MUTE

harp

FL 6

pp

5 Dämpfer weg

42 *lebhaft!*

7

OPEN

Tromp. b. d. Scene

ff *etwas breiter* 8

SLOWER

Tromp.

44 *wieder lebhaft*

b. d. Scene

45

1 Solo

1 Solo

mf

sp

f

dim.

46 *mit Steigerung*

47

mf

4 48 3

cresc.

Festes Zeitmass
(sehr lebhaft)

50 6

1. Horn.

51

VI a. VIII - V. VII.

6 52 4 53 II.

solis
kräftig, heiter

72 73 1

ff herrortretend

74

ff

75

fff

76

ff

77 78

ff

78

ff marcato

79

f

80

dim. pp

(in E) 1 81

p

82

mf espr.

83

f

84

f

1. Horn.

3- *etwas breit* **84** *hervortretend*
ff *f* *ff*

sc *molto rit.* **85** *Mässig langsam.* *Sehr ruhig*
lange Pause. 6 6 *HARP* 6

86 **87** *(in F) solo*
 65N. *Clar. I in B* *pp* *allmählich im Zeitmass etwas steigen*

88 **89**
 6 *mf* *cresc.*

90
 5 *p espr.* 1 2 *pp*

91
espr. 3 27 2

92 *ziemlich lebhaft*
molto espr. *cresc.*

93 *ff* 2 *rit.* *im Zeitmass.* *ff*
 2 *empty bar* *f* *rit. por*

94 *Mässig langsam. 2*
a poco piu dim. *pp* *lange Pause.* 7

Horn 4 *Violino* **95** *ff*
Heftig bewegt. 3

96 *ff* 6 2 1

97 *ff* *horn* **98** *heinahe doppelt so*
 1 12 12 12 12 23 6 5 *ing out*

1. Horn.

langsam. **2 99 6 100 5** *allmählich immer ruhiger*

p *enghn.* *ST. VLW.* *STR. 5* *Engl. Horn*

101 *hns* *p* *Langsam. 2*

pp *ING* *p*

102 *pp*

espr. *solo* **103** *viel bewegter* *mf sempre* *herrortretend* *f* *ff* *dim*

104 *pp* *MUTE* *mit Dämpfer.* *f* *Mf*

105 *etwas breiter* *Dämpfer weg* *cresc.*

106 *langsam* *rit.* *dim.* *molto dim* *pp* **107** *espr.* *pp*

108 *p* *cresc.* *sub. p* *f* *espr.* *dim.* *p*

espr. *poco ritard. (immer ruhiger)* *molto dim.* **3** *espr.*

109 *immer langsamer* *poco a poco dimitt.* *rit.* *Festes müssig Zeitmass. langsam.* **5** *molto dim.*

SOLO *B:O* *A:2* *pp*